

Percy Aldridge Grainger

1812 – 1972

# Shepherd's Hey

No. 4 from British Folk-Music Settings

English Morris Dance Tune – 4 variants, collected by Percy Grainger

for Piano (simplified version)

(1937)

ED 11184-02

ISMN 979-0-2201-0865-5

PREVIEW  
Low Resolution

Duration: 2 minutes

Versions of Grainger's Shepherd's Hey available on Naxos Music Library

Room-music, 12 players (1908-1909)

Piano solo, concert version (1911) ED

Full orchestra (1913)

Piano solo, simplified version (1913) ED

2 piano / 4 hands (1947) ED Two Pianos

Orchestra (Stokowski version) ED

Brass Band (arr. Denis Mackintosh) ED

Recorder trio (arr. Brian Newbould) ED 10886

Works with an edition number are available to purchase, works without an edition number are rental only.

(The whole set lovingly and reverently dedicated to the memory of Edward Grieg)

# Nr. 4. "SHEPHERD'S HEY"

(By kind permission of Novello & Co., Ltd.)

## English Morris Dance Tune

\*4 variants, collected by Cecil J. Sharp

Dished up for piano

by

### PERCY ALDRIDGE GRAINGER

#### EASY VERSION

Programme Note  
... of "Sheep's Hey" ...  
... collected by Cecil J. Sharp ...  
... Morris Dance Tunes ...  
... "Shepherd's Hey" ...  
... instrumental version of the North-English folk-song "The Keel Row".  
*Percy Aldridge Grainger*

\*For the 4 tunes see the full score of Grainger's "Shepherd's Hey" for full orchestra, British Folk-Music Settings, Nr. 16.

Originally set for room-music 12-20ms (British Folk-Music Settings, Nr. 4, 1908-1909; later for piano solo (concert version), 1911; for full orchestra (B.F.-M.S., Nr. 16), 1913; for piano solo (easy version), 1927; for 2 pianos-4 hands, 1927.

The image shows the musical score for the piano solo version of "Shepherd's Hey". It consists of two systems. The first system is marked "Fast" and includes the words "r.h." (right hand) and "P detached". The second system is marked "detached" and includes the words "2" and "1". The score is written for a single piano, with a treble clef on the first line and a bass clef on the second line. The music features a mix of eighth and sixteenth notes, with some rests and dynamics markings like "p" (piano).

PREVIEW  
Low Resolution

*mp* (like plucked strings)

*mp*

*p*

*p detached*

*mf*

*louden*

*bright (stiff fingers, stiff wrist)*

*f*

PREVIEW LOW Resolution