



Edition Schott

Piano

Percy Aldridge Grainger

1678 - 17

British Folk-Music Settings

No. 1 "Molly on the shore"
Irish Reel

for Piano

ED 11183
ISMN M-2201-0853-1

PREVIEW
Low Resolution

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MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228)

Molly on the shore. A Cork Reel.

Allegro.



Tune No 901 (page 228.)

From P. Carew's MSS.

Low Resolution



Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
 published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

Schott & Co. London.

S. & C. 3687.

Percy Aldridge Grainger.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

N^o. 19. "MOLLY ON THE SHORE"Birthday gift,
Mother, 3.7.07.

IRISH REEL

for

PIANO

PIANO SETTING,

April, 1918.

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore," respectively Nos. 901 and 902 of the PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Charles Villiers Stanford (Boosey & Co., London).

By kind permission of Sir Charles Villiers Stanford.

by

PERCY ALDRIDGE

Fast. M.M. $\frac{2}{4}$ between 110 and 120

PIANO:

The musical score consists of three staves of piano music. The top staff is for the right hand, the middle staff for the left hand, and the bottom staff is a bass staff. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). The tempo is marked as 'Fast. M.M. 2/4 between 110 and 120'. The score includes dynamic markings such as 'pp' (pianissimo) and 'no ped.' (no pedal). Fingerings are indicated above the notes, such as '1 2 3' and '1 2 3 4'. Measure numbers 1, 2, 3, 4, 5, and 6 are marked at the beginning of each measure. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' diagonally across the page obscures much of the musical notation.

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PREVIEW

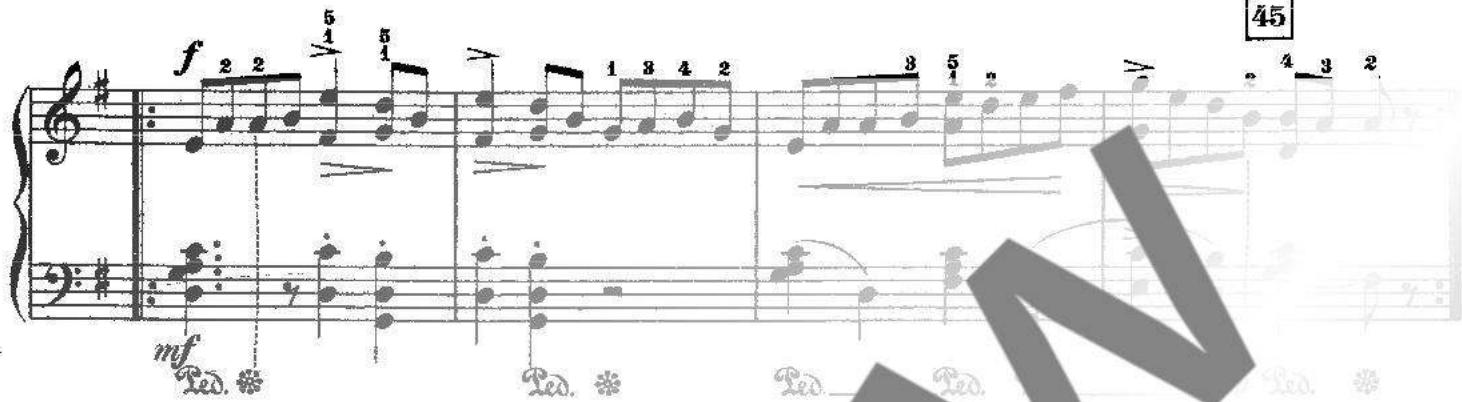
Low Resolution

The image shows a page of sheet music for piano. The music is arranged in two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Measure numbers 10, 15, 20, and 25 are indicated in boxes above the staves. Measure 10 starts with a bass note followed by a series of eighth-note chords. Measure 15 begins with a bass line and includes a dynamic instruction 'mf'. Measure 20 features a treble line with eighth-note chords. Measure 25 concludes with a bass line and a dynamic instruction 'mp'. The word 'PREVIEW' is printed in large, bold, dark letters diagonally across the page, and the words 'Low Resolution' are printed below it in a smaller, dark font.

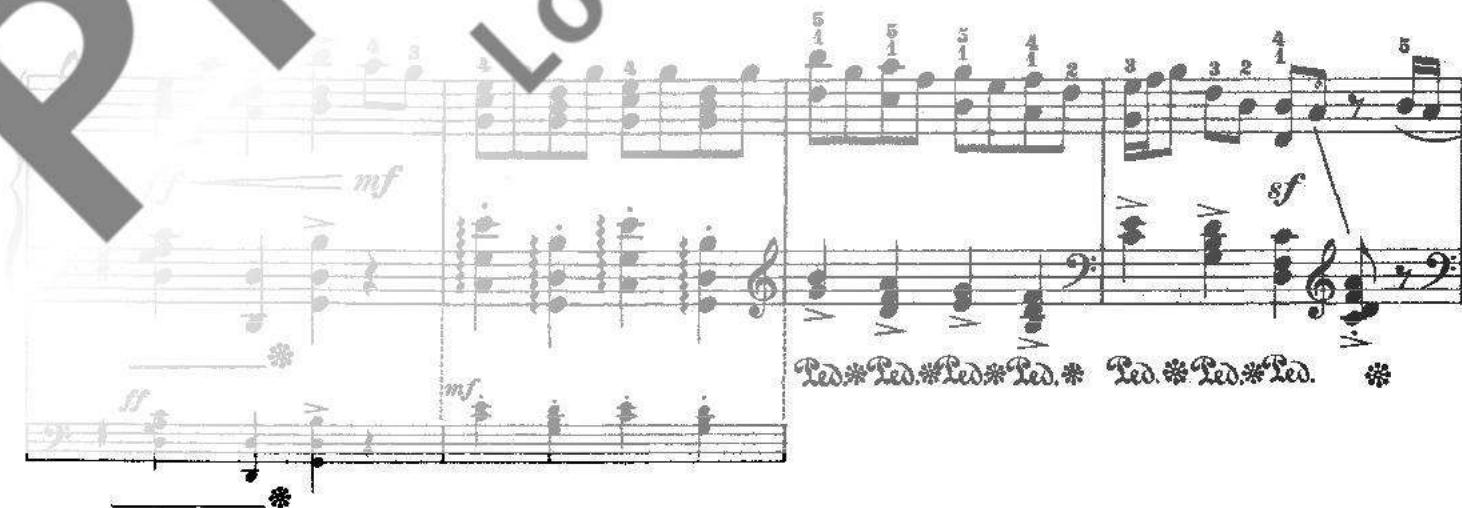
PREVIEW

Low Resolution

The image shows a page of sheet music for piano, featuring two staves. The top staff is in G major and the bottom staff is in C major. The music includes dynamic markings like 'p' and 'mf', and performance instructions like 'Tut.' and 'Tut.'. Large, semi-transparent text 'PREVIEW' and 'Low Resolution' is overlaid diagonally across the music. The 'PREVIEW' text is in a bold, sans-serif font, and 'Low Resolution' is in a smaller, regular font below it. There are also small numerical boxes (30, 40) and a circled '4' indicating measure numbers.



PREVIEW
Low Resolution



55

p
(no pedal)

60

mp *louden*

65

ff

ff

PREVIEW
Low Resolution

PREVIEW

Low Resolution

70

mp feelingly

Ped.

75

lo

Ped. * Ped. *

mf

f

mf

f

mf

f

mf

f

mf

f

louden

Ped. *

Ped. *

Ped. *

Ped. *

S. & C° 8887.