Percy Aldridge Grainger

1879 – 1961

British Folk-Music Settings

No. 1 "Molly on the shore"
Irish Reel

for Piano

ED 11183
ISMN M-2201-0853-1

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MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

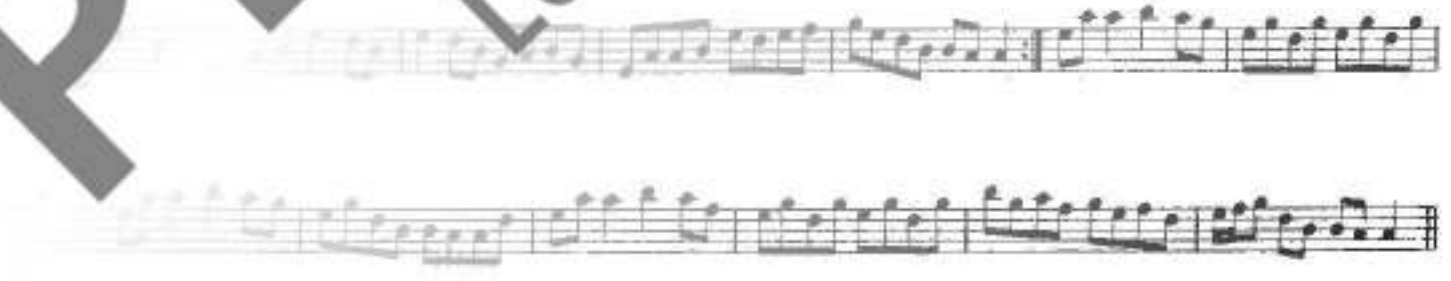
Tune № 902 (page 228)

Molly on the shore. A Cork Reel

Allegro.

Tune № 901 (page 228.)

From P. Carew's MSS.



Both the above tunes are here reprinted from

The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford

published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

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BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

No 19. "MOLLY ON THE SHORE"

Birthday-gift, Molden, 9.7.07.

IRISH REEL

for

PIANO

Piano setting, April, 1918

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore," respectively Nos. 901 and 902 of the PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Charles Villiers Stanford (Boosey & Co.)

By kind permission of Sir Charles Villiers Stanford

by

PERCY ALDRIDGE GRAINGER

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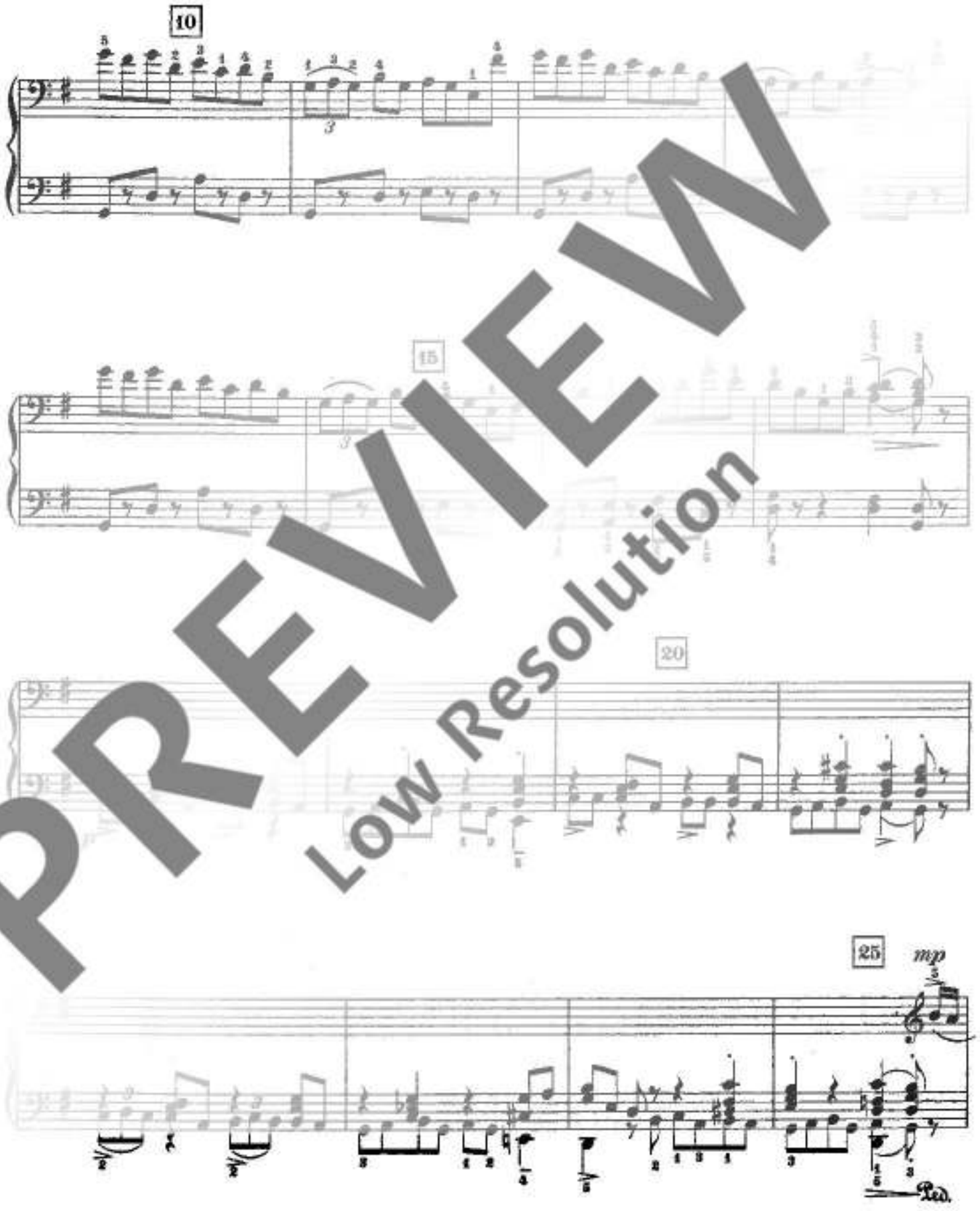

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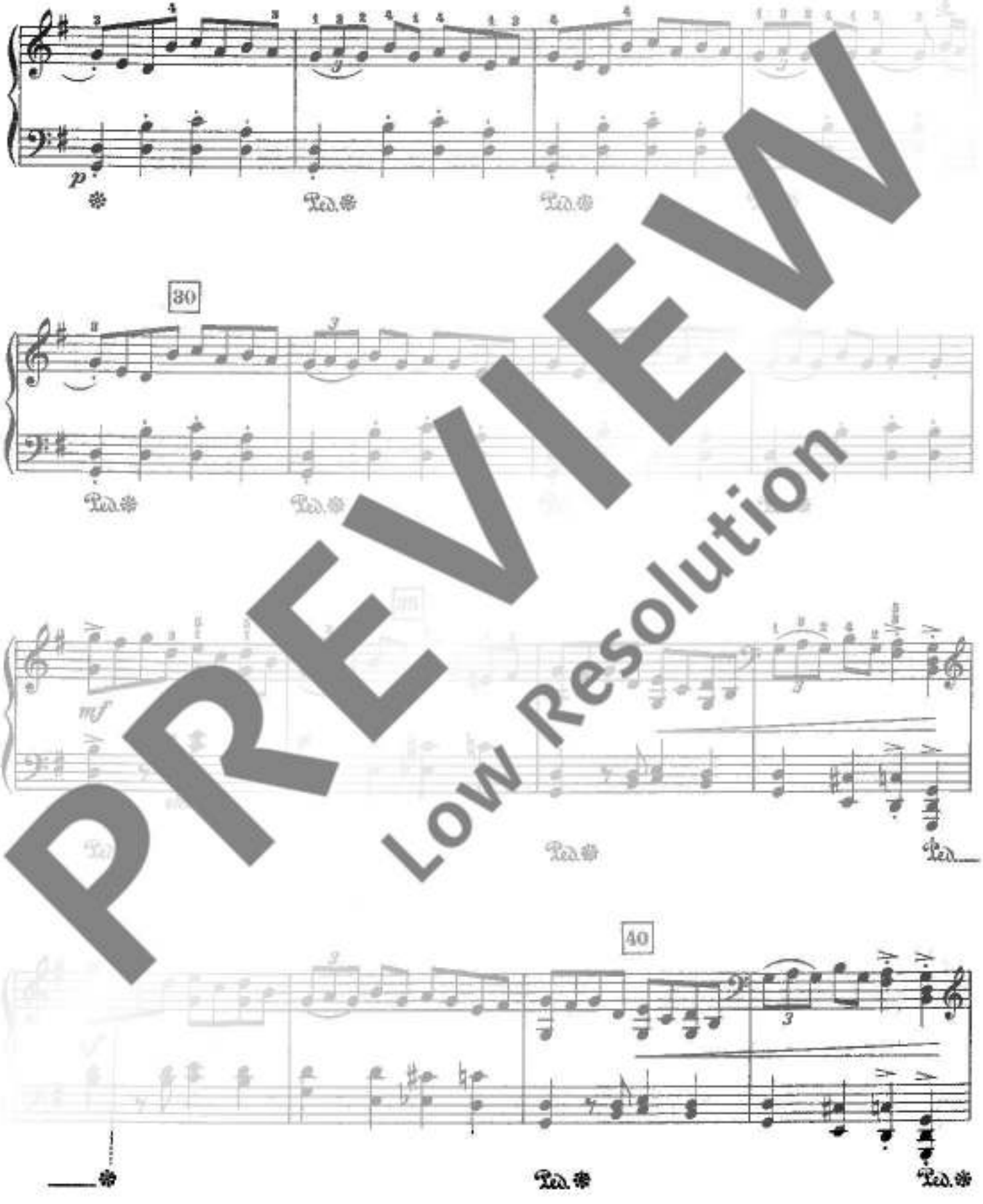

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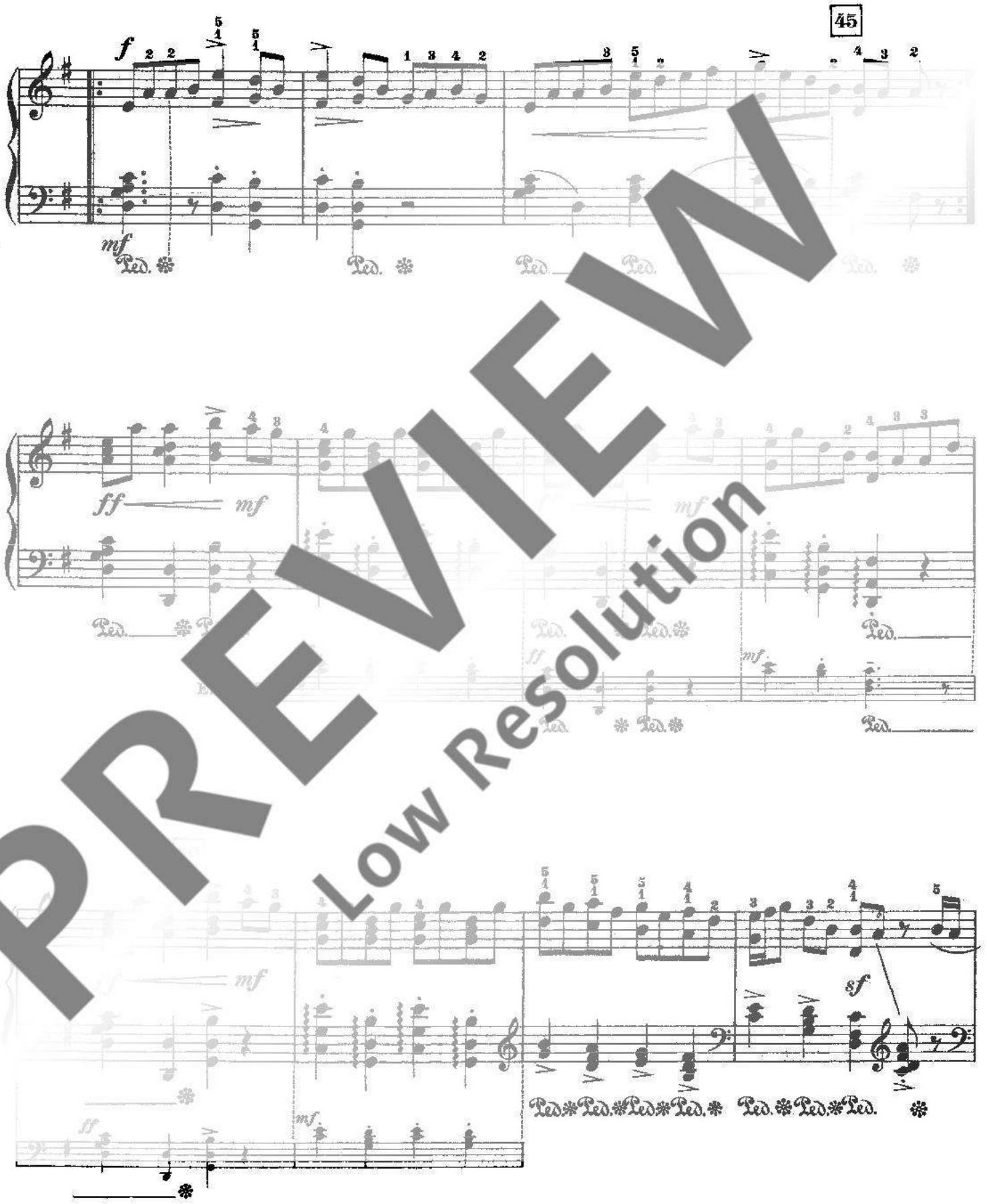

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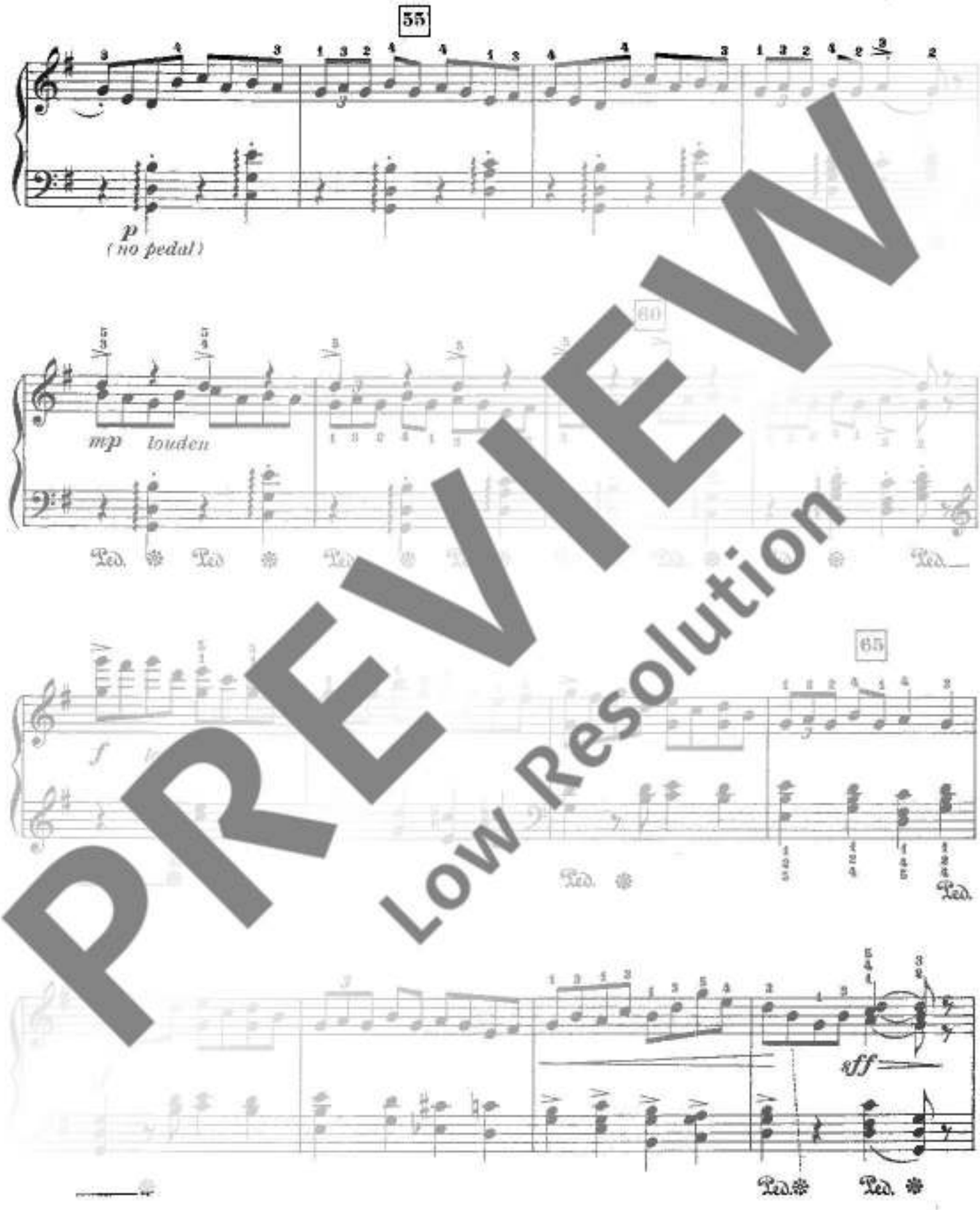

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