

Percy Aldridge Grainger

Mock Morris

Room-Music · Tit-Bits

Concert Version
for Piano

ED 11182-02
ISMN M-2201-0862-4

PREVIEW
Low Resolution

PREVIEW
Low Resolution

№1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is entirely new, but neither the build of the tunes nor the general lay - out of the piece is to be taken as a guide.

P.A.G.

All held within the above square is meant to be used in programmes of the following kind:

Birth day - gift,
Mother. 8.7.10.

For Piano
Concert version

For strings. not 4/6
For orchestra. not 6/8
For Piano. Concert version. not 2/4
For Piano. Popular version. not 2/4

AT FAST JOG TROTTING

p (or mp)
shortish
(with stacc.)

1912

1912

1912

*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, No 3, (E.M. & Co Ltd.) in which it can be consulted. P.A.G.

louden very slightly
(pochter meer.)

f

3

3

This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with two triplet markings. The lower staff is in bass clef and provides harmonic accompaniment. A dynamic marking of *f* is present.

This system continues the musical piece with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and melodic fragments.

mp

p

This system shows the third and fourth staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *mp* is at the start, and a *p* marking is later in the system.

mp sharp but somewhat heavy
(scherp en zwaar)

f

3

This system contains the fifth and sixth staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *mp* is at the start, and a *f* marking is later. A triplet marking is also present.

louden slightly
(*post cresc.*)

not short
(*non stacc.*)



The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.

pp

mp

pp

pp



mf

pp



mp louder lots
(*molto cresc.*)

clatteringly

the tune will to
at exactly the same time

is the fare
(*meno*)

P

f

louder
(*molto f*)