

Percy Aldridge Grainger

1882-1961

## Room-Music Tit-Bits

No. 1: Mock Morris  
for 6 Strings or String Ensemble

Score / Partitur

ED 11182-01  
ISMN M-2201-0861-7

**PREVIEW**  
Low Resolution

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Low Resolution

# ROOM-MUSIC TIT-BITS.

## № 1. MOCK MORRIS

for string six-some (6 single players)  
or string band

by

Percy Aldridge Grainger.

No folk-music tune-stuffs at all are used herein. The rhythmic pattern of the piece is like, but neither the build of the tunes nor the general lay-out of the music is in the least like, the dance shape. P.A.G.

All held within the above square is meant to be played in as good a tempo as possible.

Birtley-gift,  
Mother. 2. 7. 10

### AT FAST JOG-TROTTERING SPEED

The musical score is arranged for a string six-some or string band. It consists of seven staves: 1st Fiddle (Violin), 2nd Fiddle, 3rd Fiddle, Middle-Fiddle (Viola), 1st Bass-Fiddle (Violoncello), 2nd Bass-Fiddle (Violoncello), and Double-Bass (Kontrabaß). The music is in 2/4 time and marked 'AT FAST JOG-TROTTERING SPEED'. The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark 'PREVIEW' is overlaid on the score. There are two circled numbers, '5' and '10', on the score. The 1st Fiddle part has annotations: 'rather short' and 'a bit past'.

\* The double-bass part is to be played in string band performances only. \*\* The tune of bars 9, 10, 11 & 12 is (arguably) derived from an early "Vagabond" of Cyril Rom's. He has also used the phrase in a piece for "Casualty" Op. 46, No. 8 (Siskin & Co. Ltd.) in which it can be consulted. P.A.G.

15

20

Musical score system 1, measures 15-20. The system includes a grand staff with five staves. The top staff is the right-hand treble clef, and the bottom staff is the left-hand bass clef. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. The dynamic marking *mp* is present at the end of measure 20.

Musical score system 2, measures 21-32. The system includes a grand staff with five staves. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 35. The dynamic marking *div.* is present at the end of measure 35.

Musical score system 3, measures 33-35. This system contains performance instructions and musical notation. Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 35. The dynamic marking *mp* is present at the end of measure 35.

accompanyingly  
(*rich marc.*)  
elegantly, feelingly, and to the fore  
(*light, suppress, & marc.*)

short  
*placato!*

short  
*placato!*

Plucked  
*alleg.*

*mp*

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40

*louden*  
(trac.)

*mp*

*louden*  
(trac.)

*louden*  
(trac.)

*louden*  
(trac.)

*louden*  
(trac.)

*p* *louden*  
(trac.)

to the fore  
(trac.)

45

50

*louden* lots hit by hit  
(trac. a few times, soft)

*louden* lots hit by hit  
(trac. a few times, soft)

*louden* lots hit by hit  
(trac. a few times, soft)

*louden* lots hit by hit  
(trac. a few times, soft)

Bowed  
(trac.)

*mp* *louden* hit by hit  
(trac. a few times, soft)

*p* *louden*  
(trac.)

*heavy*  
(trac.)

*heavy*  
(trac.)

*very richly*  
(trac. a few times)

*very richly*  
(trac. a few times)

*very richly*  
(trac. a few times)

*very richly*  
(trac. a few times)

Bowed  
(trac.)

*very richly*  
(trac. a few times)

PREVIEW

Low Resolution