



Edward Elgar

Salut d'Amour

for Violoncello and Piano
für Violoncello und Klavier

ED 11175

ISMN 979-0-2201-0855-6

PREVIEW
Low Resolution

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SALUT D'AMOUR.

(Liebesgruss.)

à Carice

Edward Elgar Op. 12

Violoncello.

Andantino.

PIANO.

mf

p dolce.

pp

con Ped.

cresc.

rit.

dim.

pp

rit.

p dolce a tempo

legatiss.

argue

pp

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The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the page.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- ten.* (ritardando)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- poco rit.* (poco ritardando)
- colla parte* (colla parte)
- pp* (pianissimo)