

to Eric Walter White
SONGS FOR DOV
for Tenor and Orchestra

MICHAEL TIPPETT

Allegro molto con grande energia (♩ = 168)

1

(quasi solo) **1**

Piccolo *ff* *p cresc.* *[mf]*

Flute

Oboe

Cor Anglais

Clarinet in Bb *quasi solo* *[pizz]*

Base Clarinet *[pizz]*

Bassoon *[pizz]*

Contrabassoon

3 Horns

Trumpet *[mf]* *[pizz]*

Trombone *[mf]* *[pizz]*

Timpani

Jazz-kit S.Dr. W.Bi. Cymb. *[mf]*

Metal Bar (or heavy triangle)

Tambourine

Xylophone and Vibraphone

Electric

Harp *ff sonora* *[sonora]*

Violins *1 pizz. stacc. 1 pizz. nat.*

2 Violas *Vc. 1, 2 1 pizz. stacc. 1 pizz. nat.*

3 Violoncellos *1 pizz. stacc. 1 pizz. nat.*

2 Basses *ff* *[p sub. cresc.]* *[mf]* *f*

(barking and howling)
Bow-wow.

The image shows a page of a musical score for 'Songs for Dov' by Michael Tippett. It features a large 'PREVIEW' watermark and a 'Low Resolution' watermark. The score is for tenor and orchestra, starting with 'Allegro molto con grande energia (♩ = 168)'. It includes staves for various instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Base Clarinet, Bassoon, Contrabassoon, 3 Horns, Trumpet, Trombone, Timpani, Jazz-kit, Metal Bar, Tambourine, Xylophone and Vibraphone, Electric, Harp, Violins, Violas, Violoncellos, and Basses. The score includes performance instructions such as 'quasi solo', 'ff', 'p cresc.', '[mf]', '[pizz]', and 'ff sonora'. It also includes dynamic markings like 'p sub. cresc.', '[mf]', and 'f'. A section of the score is marked '(barking and howling)' and 'Bow-wow.'. The page is numbered '1' in two places.

2

Picc. *ff* *p cresc.* *(mf)* *f*

Cl. *sub. p cresc.* *ff* *sub. p cresc.* *(mf)* *f*

B.Cl. *p* *ff* *ff*

Ho. 1 *mf* *ff* *ff*

Ho. 2 *ff* *ff*

Tbn. *p cresc.* *(f)* *f*

J.K. *mp*

B.D. *mf*

M.B. *f*

Tamb. *mp* *f*

E.G. *p* *f*

Pf. *ff* *f sord.*

ow, ow, ow,

2

p cresc. *ff* *ff* *mf*

p cresc. *ff* *ff* *p cresc.* *(mf)* *f*

p cresc. *ff* *ff* *p cresc.* *(mf)* *f*

PREVIEW

Low Resolution

Picc. *mute in Fl. 2* **3** Fl. 1 *ff* *poco* *mute in Picc.*

Fl. Fl. 2 *ff* *poco*

Ob. *ff* *poco*

C.A. *ff* *poco*

Cl. *sub. p. crasc.* *ff* *poco*

B.Cl. *(fla.)* *ff* *poco*

Bsn. *ff* *poco*

Cbn. *ff* *poco*

3 Hn. (1, 2) *mf* *f* *nat.* *ff* *(-w)* *poco*

Tpr. *ff* *poco*

Tbn. *p* *ff* *poco*

J.K. *ff* *poco*

S.D. *ff* *poco*

M.B. *ff* *poco*

Tamb. *ff* *poco*

Tam-tam *ff* *(renew bow of top.)* *poco*

S.O. *ff* *poco*

3

Vc. *mf* *f* *ff* *(renew bow of top.)* *poco*

Vn. *mf* *f* *ff* *(renew bow of top.)* *poco*

Cb. *mf* *f* *ff* *(renew bow of top.)* *poco*



4) *allegro, andante* (♩ = 126)

CA. *solo* *f* *più f* *molto*

Cl. *solo* *f* *più f* *molto*

B. Cl. *solo* *f* *più f* *molto*

Vib. *molto*

E. O. *molto*

Voice

4) *allegro, andante* (♩ = 126)

Vc. Solo *pes.* *f* *molto*

1. *f* *molto*

Cl. *f* *molto*

2. *f* *molto*

5

CA. *mf* *non troppo*

Cl. *mf* *meno f (sotto la voce che canta)* *non troppo*

B. Cl. *mf* *non troppo*

was born in a, a big

5

Vc. Solo *pes.* *f non troppo* *pes.*

1. *mf sub.* *f non troppo*

Cl. *mf sub.* *f non troppo*

2. *mf sub.* *f non troppo*

6

CA
Cl.
B.Cl.
Ban.
Cban.

pp sub.
pp sub.
pp sub.
mf
f
molto

This section of the score includes parts for Clarinet in A (CA), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Ban.), and Contrabassoon (Cban.). The woodwinds and brass instruments are marked with *pp sub.* (pianissimo, sotto voce) for the first two measures. In the third measure, the woodwinds play a melodic line with dynamics *mf* and *f*. The brass instruments provide harmonic support. The section concludes with a *molto* marking.

Hr. 2
3
Vib.
EG.
Hp.

pp sub.
poco f
hold
non cresc.
puf
molto

This section includes parts for Horns 2 and 3 (Hr. 2, 3), Vibraphone (Vib.), and Harp (Hp.). The horns play a melodic line marked *pp sub.*. The vibraphone has a melodic line with a *hold* instruction and a dynamic of *poco f*. The harp provides accompaniment with a *non cresc.* instruction. The section ends with a *molto* marking.

Tr.

ritardando

The Trombone (Tr.) part consists of a single melodic line that begins with a *ritardando* instruction, gradually slowing down towards the end of the section.

Chorus

own in a home with-out a garden

The vocal line for the chorus is shown with lyrics: "own in a home with-out a garden". The melody is simple and follows the natural inflection of the words.

1.
2.

piu f
pes.
molto
piu f
pes.
molto
piu f
molto

This section contains the parts for the first and second violins (1., 2.) and the first and second violas (1., 2.). The strings play a rhythmic accompaniment. The dynamics are marked *piu f* (pianissimo forte) and *pes.* (pizzicato). The section concludes with a *molto* marking.