Edition Schott

Percy Aldridge Grainger

British Folk-Musik Settings

No. 40 Lisbon

for Wind Quintet
für Bläserquintett

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PREVIEW
Low Resolution

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Percy Grainger

PROGRAM NOTE

The [illegible] *Lisbon* was collected under characteristic circumstances. In 1905, when [illegible] met its singer — Mr. Deane of Hibbaldstowe — he was in the workhouse at [illegible] N.E. Lincolnshire (England). I started to note down his *Lisbon*, but the workhouse matron asked me to stop, as Mr. Deane's heart was very weak and the singing of the old song (which he hadn't sung for forty years) brought back poignant memories to him and made him burst into tears, I reluctantly desisted. But a year or so later, when I had aquired a phonograph, I returned to get Mr. Deane's tune "alive or dead". I thought he might as well die singing it as die without singing it.

I found him in the hospital ward of the workhouse with a great gash in his head — he having fallen down the stairs. He was very proud of his wound, and insisted that he was far too weak to sing. "All right, Mr. Deane," I said to him, "you needn't sing yourself; but I would like you to hear some records made by other singers in these parts." He hadn't heard half a record through before he said, impulsively: "I'll sing for you, yoong mahn".

So the phonograph was propped up on his bed, and in between the second and third verses he spoke these words into the record: "It's pleasin' muh", which shows how very much folksinging is part of the folksinger's natural life.

P. A. Grainger

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BRITISH FOLK-MUSIC SETTINGS

No. 40 LISBON

for wind five-some (flute, oboe, clarinet, horn and bassoon)

English folksong noted down from the singing
of Mr. Deane of Hibbaldstown, Lincolnshire, England

by

PERCY ALDRIDGE GRAINGER

SCORE

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The counter-melody on horn beginning at bar 35 is based on the first phrase of *The Duke of Marlborough* folksong noted down by Lucy E. Broadwood from the singing of Mr. H. Burstow, of Horsham, Sussex, England.

Permission to use this melody has been kindly granted by Messrs. Boosey & Co. Ltd., publishers of *English Traditional Songs and Carols* by Lucy E. Broadwood.

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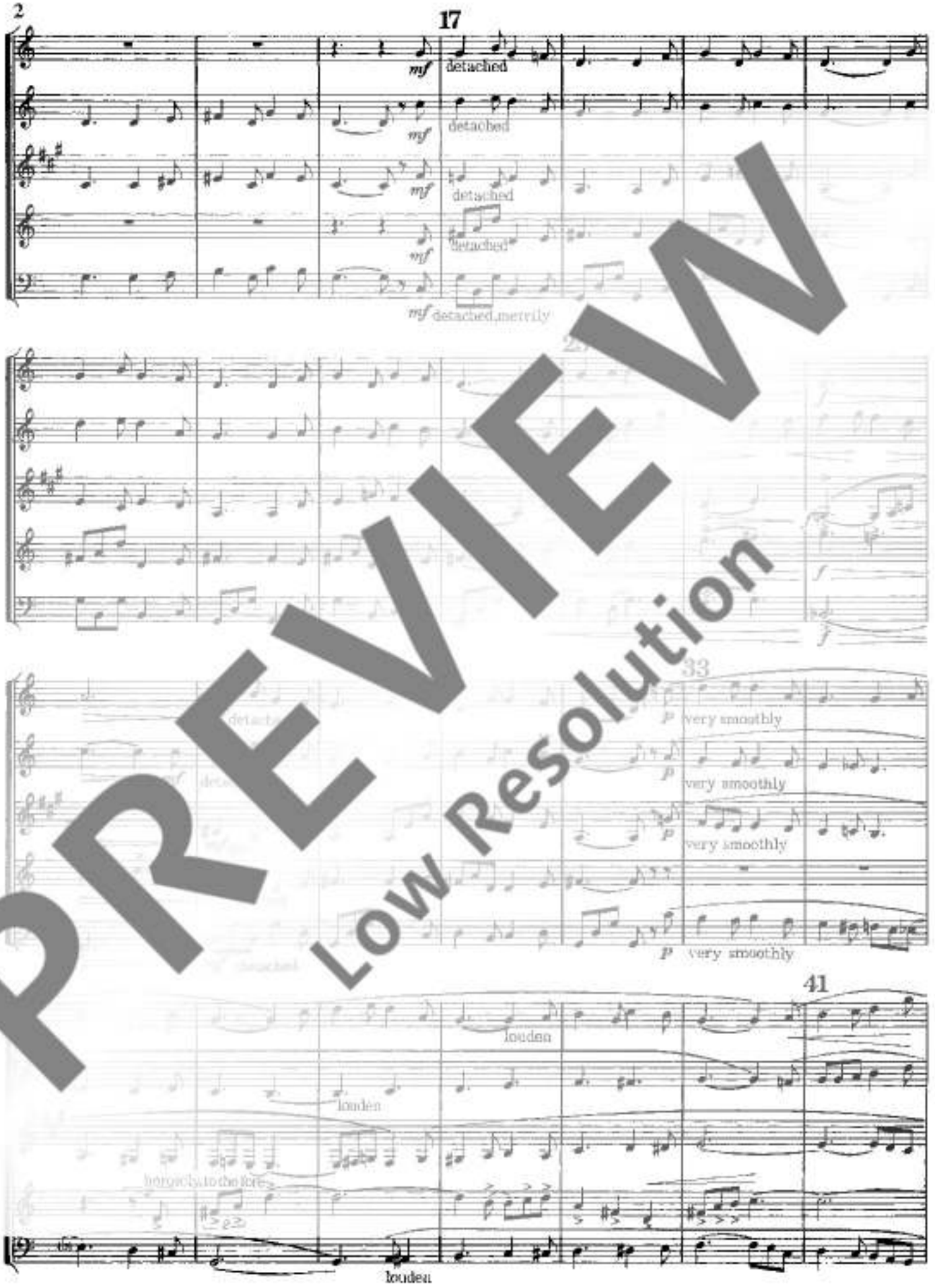

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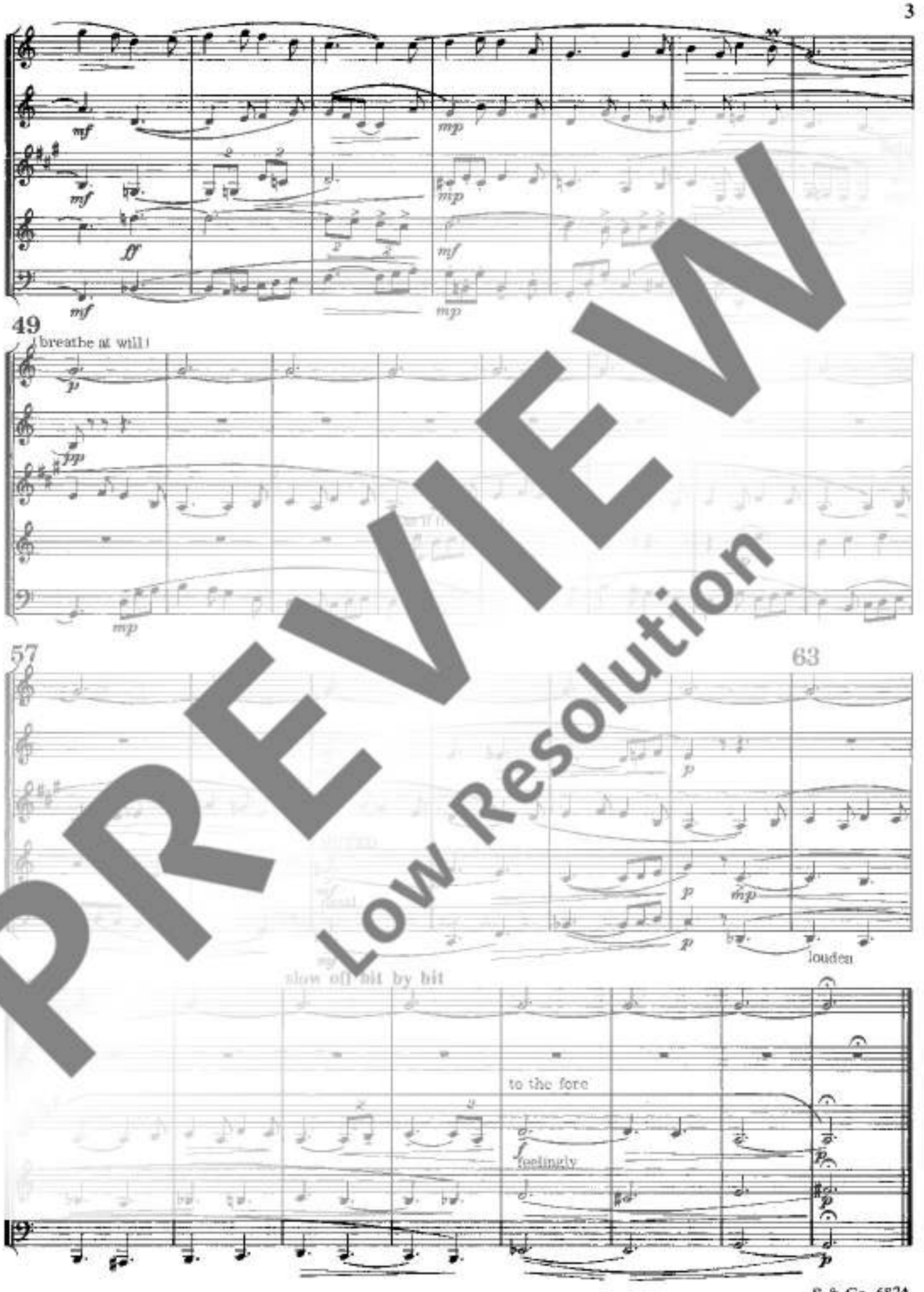

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