

The descant recorders in this arrangement represent the flutes of the original. The triangle, cymbal and timpani parts are taken from the original orchestral score. If timpani are not available, they may be played on a bass drum or omitted altogether. The descant recorder parts is incorporated in the piano score. It may be performed if necessary, in which case bars 9-16 should be played on an octave higher than written. The order "HALT" in bar 17 should be shouted during the quaver rest, without the vocalists.

*J.H.*

**PREVIEW**  
**Low Resolution**

# STREET BOYS' SONG FROM 'CARMEN'

(CHŒUR DES GAMINS)

French words by H. MEILHAC and L. HALÉVY,  
based on the novel by PROSPER MÉRIMÉE  
Translated and arranged by John Horton

Musical by Georges Bizet

The guard is being changed in the town of Seville. Soldiers of the new guard march by a trumpet and two fifes. The boys run up from all directions and fall into step with the marching.

Allegro

Descant  
Recorders

Triangle

Cymbals

Timpani  
(D-A)

Voices

Piano

(Fifes)

10

*p*  
repeat *mp*

Piano

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a long note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

*f*

When the guard its post is silent, watch us coming! Here we are!  
*A - vec la gar - de mon - te - nue, Nous ar - rî - vons! Nous voi - là!*

The second system continues the musical score. It features a vocal line with lyrics in English and French. The piano accompaniment includes a dynamic marking of *f* (forte). The lyrics are: "When the guard its post is silent, watch us coming! Here we are!" and "A - vec la gar - de mon - te - nue, Nous ar - rî - vons! Nous voi - là!".

*f*

Blow trumpet, echoes wak - ing,  
*Son - ne trom - pette é - cla - tan - to,* Ta ra ta ta ta ra ta ta.

The third system of the score includes the instruction *f* (forte) and lyrics for a trumpet part: "Blow trumpet, echoes wak - ing," and "Son - ne trom - pette é - cla - tan - to," followed by the rhythmic pattern "Ta ra ta ta ta ra ta ta." The piano accompaniment features a dynamic marking of *sf* (sforzando) and the instruction *sempre stacc.* (sempre staccato).

*sempre stacc.*

Look, we hold our heads e - rect - ly! Like young sol-diers we are,  
*Nous mar-chons la tête hau-te, Com-me de pa-tris sol-dats.*

*f*

*p sempre staccato*

30

Plant - ing our feet with ev' - ry bar.  
*Mar - quants nos pas avec un pas.*

And your chest must be well out;  
*Et la poi-trine en de-hors,*

*p*

*sur*

*And your chest must be well out;*  
*Et la poi-trine en de-hors,*

40

Arms like this, al - ter - nate sweep - ing, Each one turn and  
 Les bras de cet - te ma - niè - re, Tom - bent tout le

When the guard its et is tak - ing with us - ing! Here we are!  
 A - vec la gar - de et nous, nous voi - lés!

trumpet, o - choes wak - ing, Ta ra ta ta ta ra ta ta.  
 ne trom - pette é - cla - tan - te,

*cresc. molto*