Alexander Goehr

Nonomiÿa

for Piano
für Klavier

opus 27

ED 11098
ISMN-2201-0794-8

PREVIEW
Low Resolution

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NOTE

Nonomiÿa is the title of a Nō play. The piece is not programmatic but the[illegible]e certain factors which seem to have influenced the composition of it and justify the use of th[illegible]e.

The division into two parts is characteristic of Nō plays of this [illegible] the fi[illegible] the pr[illegible]al actor (Shitē) declaims a kind of aria. He reappears in the second p[illegible] m[illegible]psed) as a ghost – threatening those who have been responsible for his [illegible] de[illegible] singing moves towards a climax and brakes into a dance. Finally [illegible]here is a f[illegible]l exit.

A.G.

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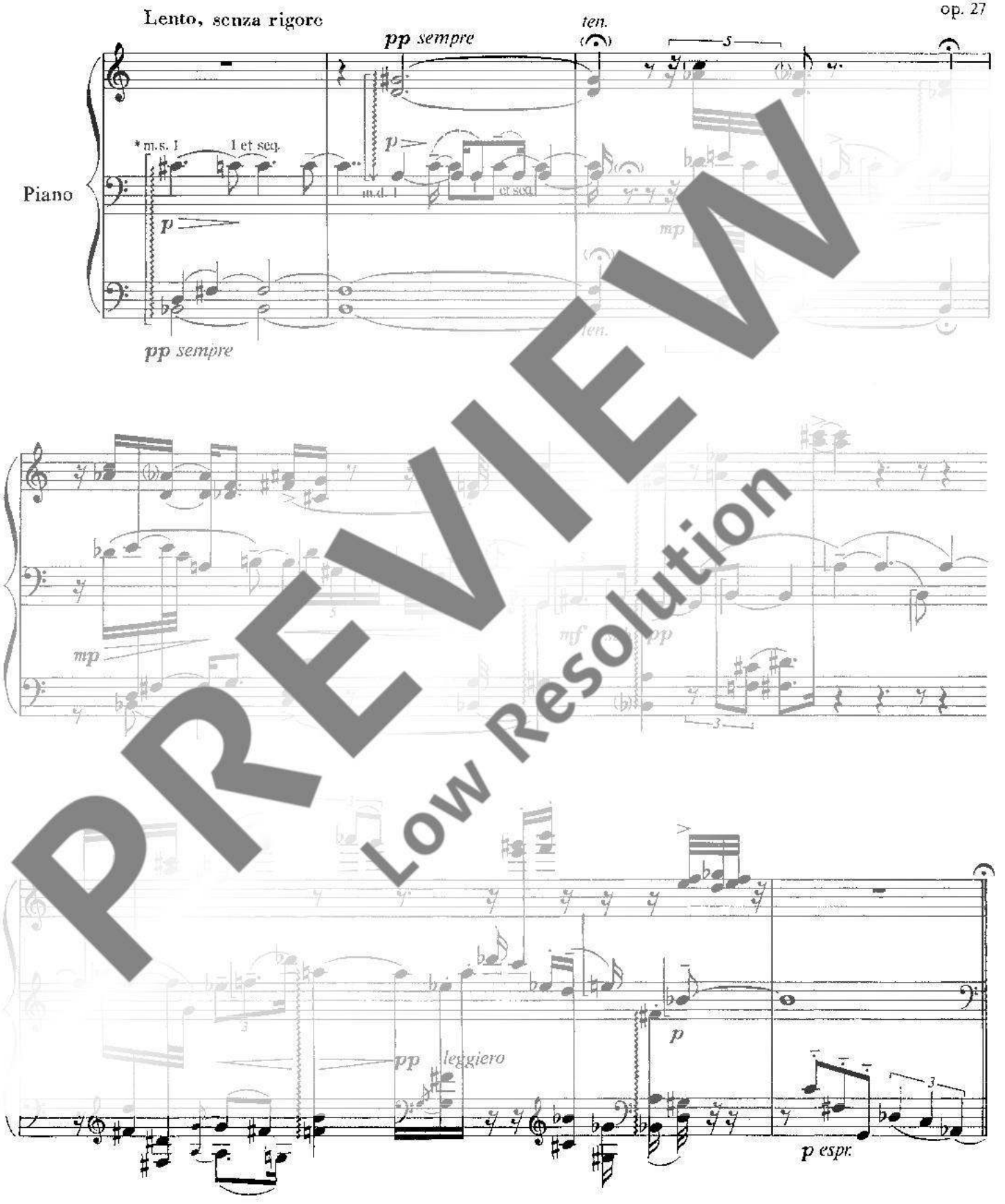
for John Ogdon

NONOMIYA

1.

ALEXANDER GOEHR

op. 27



*The melody in the middle stave should always stand out

Die Melodie in den mittleren Notenlinien soll immer hervorklingen

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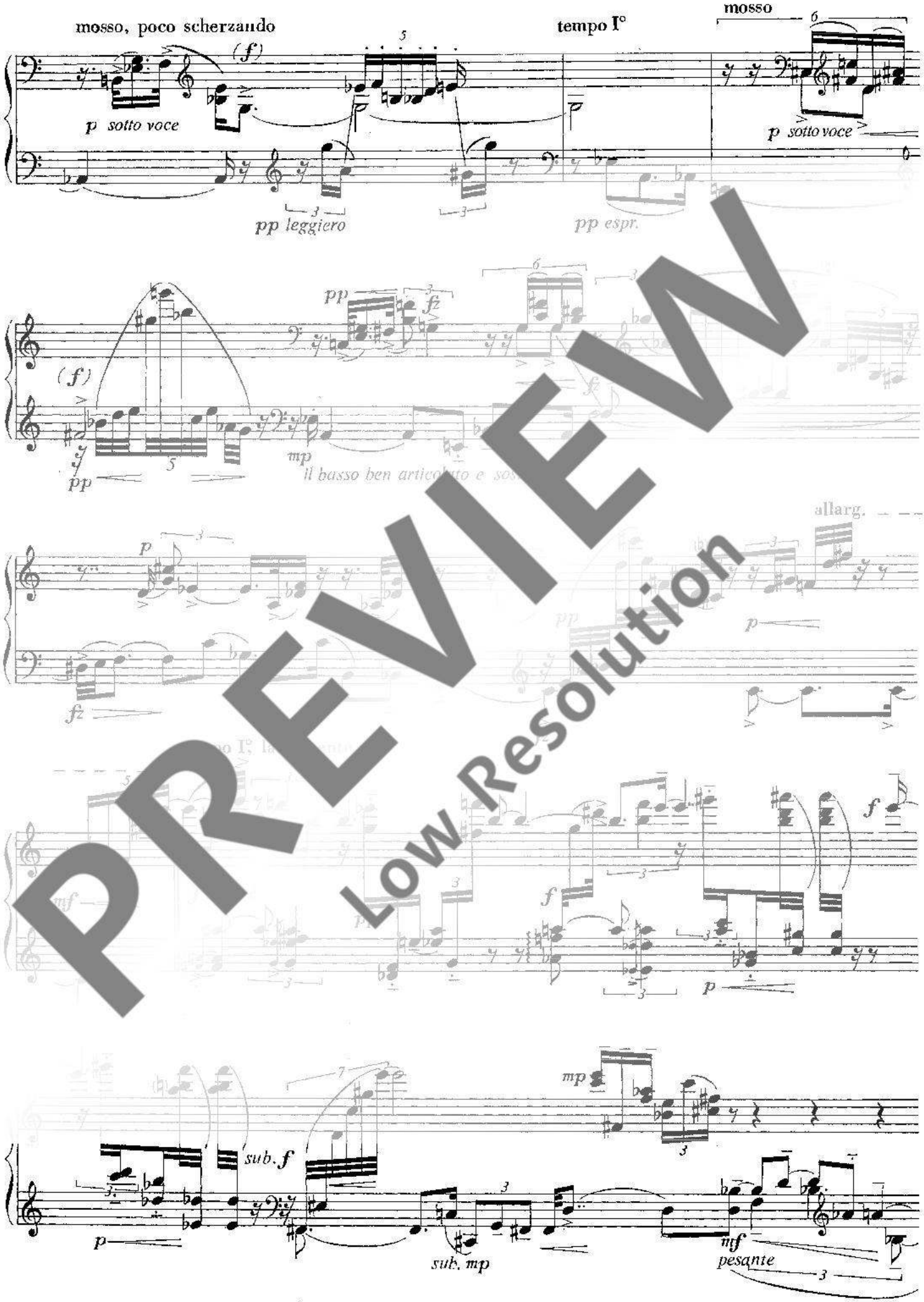

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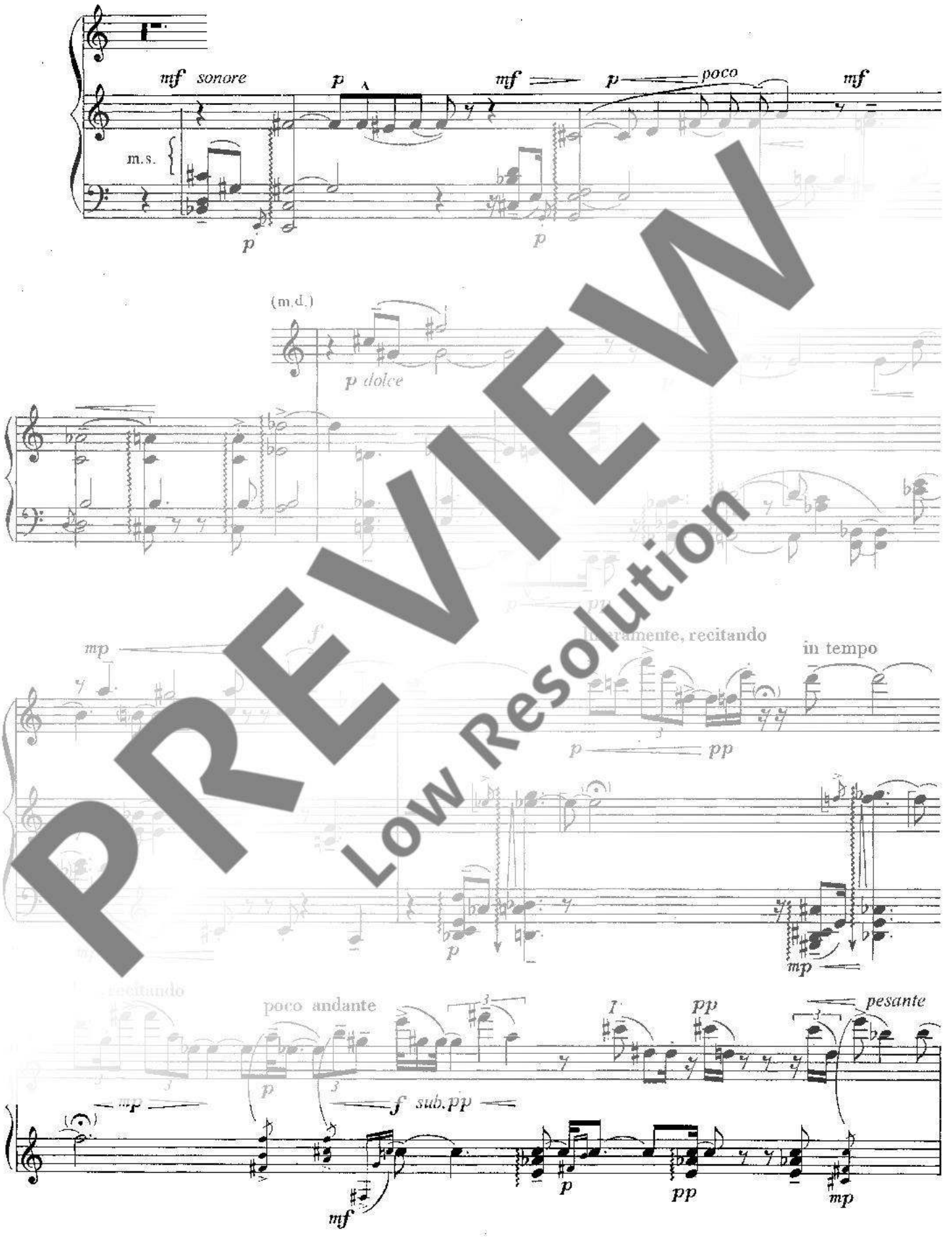
2. Lento ed espressivo



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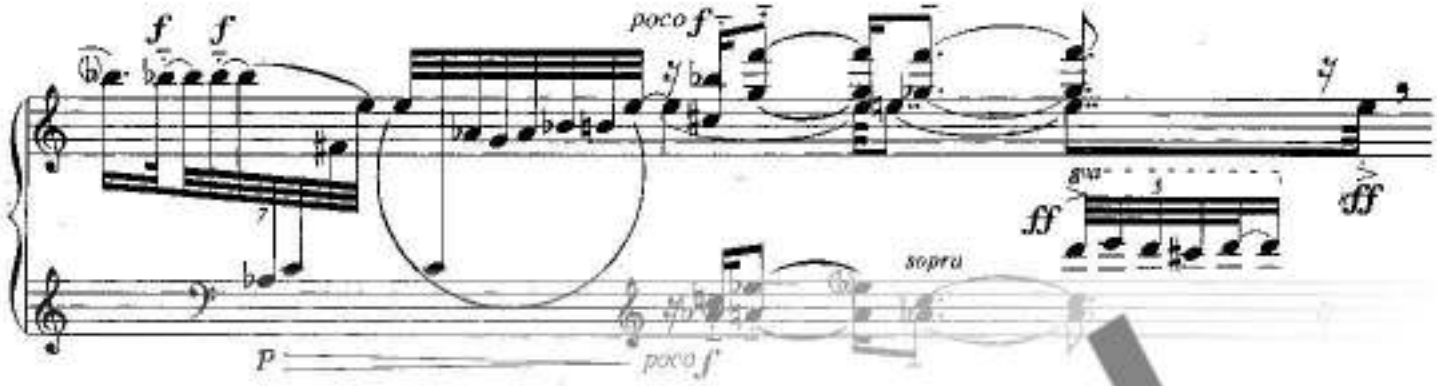
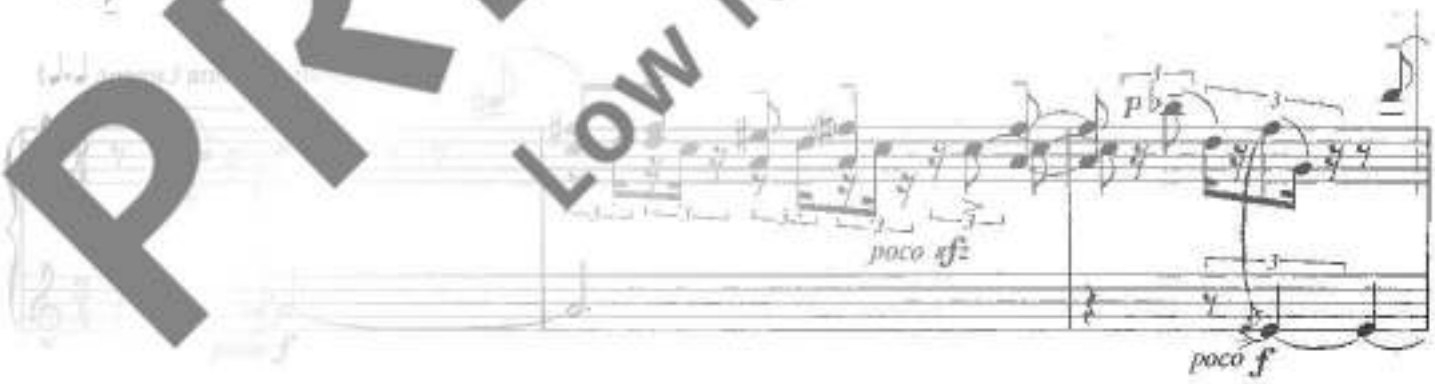
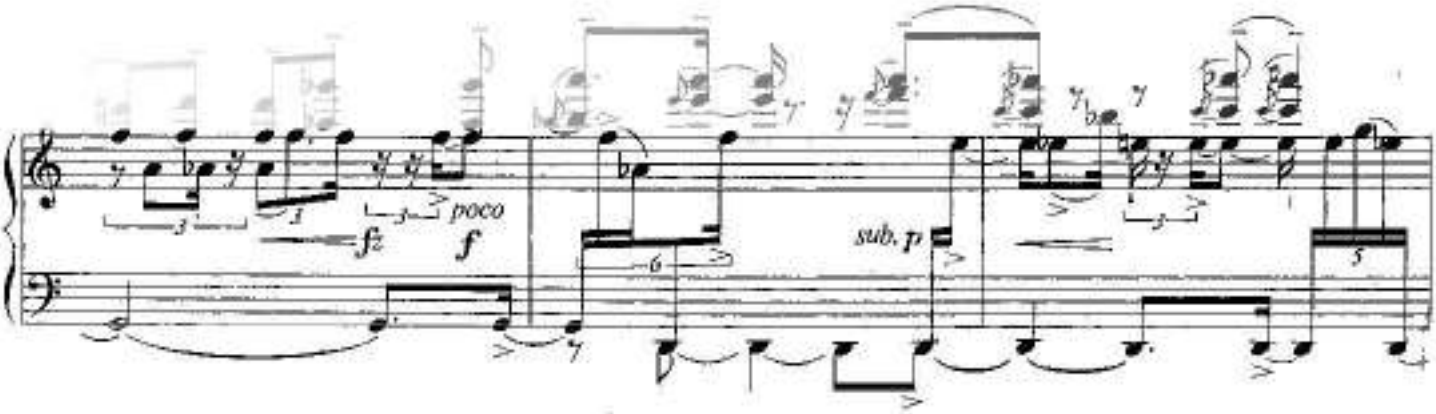
*If necessary, restrike C♯

Wenn nötig, schlagen das Cis wieder







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