

LOCHABER

Edited by Roger Fiske

Arr. J. C. Bach

[Largo]

Flutes 1 & 2

Voice

Violins 1 & 2

Bass

5

1. Fare -

9 [1st time only]

- well to Loch - a - ber, and fare - well my Jean, Where
Hur - ri - cane's rise and rise ev' - ry Wind, They'll

arco

arco

arco

Bar 3, Fl. 2: 1st note missing; I have transferred the C from 3rd beat of previous bar—which makes bar 2 match bar 18.

Bar 12, Vlns. & Voice: appoggiaturas are editorial.

13

heart - some with thee I have ma - ny days been; For Loch
ne'er - make a Tem - pest like that in my mind; Tho' -

17

- a - ber no more, Loch - a - ber no more, We'll
loud est of Thun - der on loud - er waves roar, That's -

21

may - be re - turn to Loch - a - ber no more. These
nai - thing like leav - ing my Love on the Shore. To

25

Tears that I shed, they are all for my dear, And not for the
leave thee be - hind me, my heart is fair - pain'd; By ease that's in -

Bar 15, 1st verse: Ramsay wrote 'mony a Day'.

Bar 18, Voice: appoggiatura editorial; implied by flute parts.

Bar 27, 1st verse: Ramsay wrote 'a for my', and 'no for the' in bar 29.

30

dan - gers at - tend - ing on War; Tho' bore on rough Seas to a
glor - ious no - Fame can be gain'd: And Beau - ty and Love's the Re -

35

far blood - y Shore. May - be to re - turn to Loch - a - ber no -
ward of the Brave, And I must de - serve it be fore I can -

40

more. crave. 2. Tho'
3. Then

3. Then glory, my Jenny, maun plead my excuse,
Since Honour commands me, how can I refuse?
Without it I ne'er can have merit for thee;
And without thy favour I'd better not be!
I gae then, my Lass, to win Honour and Fame,
And if I should luck to come gloriously hame,
A Heart I'll bring to thee with Love running o'er,
And then I'll leave thee and Lochaber no more.

ALLAN RAMSAY

Bar 32, 1st verse: Ramsay wrote 'Weir'.

Bar 33, Voice part: the trill probably applies to verse 1 only.

Bar 35, 1st verse: 19th c. editions change 'bloody' to 'distant'.

Verse 3: Ramsay wrote 'Jeany' in line 1, and 'I'll bring a heart to thee' in line 7.

VIOLIN 1

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[Largo] pizz. [mf]

5

9 arco

14 pizz.

19

23 arco [cresc.]

28 [poco f]

33 pizz. [dim.]

37 [p] arco [mf]

41 tr 3 verses [p] Fine

VIOLIN 2

LOCHABER

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Arr. J. C. Bach

[Largo] pizz. [mf]

5

9 arco

14 pizz.

19

23 arco [cresc.]

28 [poco f]

33 pizz. [dim.]

37 arco [p] [mf]

41 tr 3 verses [p] Fine

Detailed description: This is a musical score for Violin 2, titled 'Lochaber'. The score is in 3/4 time and B-flat major. It begins with a [Largo] tempo and pizzicato articulation. The first staff (measures 1-4) starts with a [mf] dynamic. The second staff (measures 5-8) includes a slur and a [p] dynamic. The third staff (measures 9-13) is marked 'arco'. The fourth staff (measures 14-18) returns to 'pizz.' articulation. The fifth staff (measures 19-22) continues the pizzicato texture. The sixth staff (measures 23-27) is marked 'arco' with a [cresc.] dynamic. The seventh staff (measures 28-32) is marked [poco f]. The eighth staff (measures 33-36) is marked 'pizz.' with a [dim.] dynamic. The ninth staff (measures 37-40) is marked 'arco' with a [p] dynamic, followed by a [mf] dynamic. The final staff (measures 41-44) includes a trill (tr), a [p] dynamic, and ends with '3 verses' and 'Fine'.