

A Grace of Minuets

for Guitar
für Gitarre

Arranged by / Bearbeitet von
John W. Duarte

ED 11081
ISMN 979-0-2201-0771-9

PREVIEW
Low Resolution

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for Emelita

A GRACE OF MINUETS

Arranged for guitar solo
by John W. Duarte

HENRY PURCELL
from 1st Suite
for Harpsichord

6 → D

$\text{♩} = 92$

$\frac{1}{2}$ C II

C VII

C VII

$\frac{1}{2}$ C II

$\frac{1}{2}$ C II

G. F. HANDEL

$\text{♩} = 76$

The musical score is written on six staves. The first staff begins with a tempo marking of $\text{♩} = 76$. The music features a variety of rhythmic values and melodic lines. Performance markings such as 'CIII' and 'CV' are placed above the notes. Fingerings are indicated by numbers 1-4. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the entire page.

J.C.F. FISCHER
from 'Journal de Printemps'

$\text{♩} = 92$

CV

$\frac{1}{2}$ CII

②

CII

$\frac{1}{2}$ CII7

CIV

First musical staff showing notes and chords. Includes a circled '2' above the staff.

CII

$\frac{1}{2}$ CII

②

CII

Second musical staff showing notes and chords. Includes a circled '2' above the staff.

CII

CII

Third musical staff showing notes and chords.

CVII

V4

Fourth musical staff showing notes and chords. Includes circled numbers '2' and '3' above the staff.

$\frac{1}{2}$ CII

Fifth musical staff showing notes and chords.

$\frac{1}{2}$ CII

CV

Sixth musical staff showing notes and chords.

PREVIEW
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J. S. BACH
from 5th Partita

$\text{♩} = 96$

VII

$6 \rightarrow D$

$\frac{1}{2} C VII \uparrow$ $\frac{1}{2} C V \uparrow$ $\frac{1}{2} C III \uparrow$ $\frac{1}{2} C$

$\frac{1}{2} C II \uparrow$ $C II$ $C VI$