

Don Banks

Sequence

for Solo Cello
für Violoncello solo

(1967)

ED 11074
ISMN M-2201-0766-5

PREVIEW
Low Resolution

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Commissioned by the 66 Group, Cardiff.

First performance by George Isaac, Newport, 30th November 1967

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NB. † signifies highest possible note on the string(s).

afap signifies as fast as possible.

Harmonics - unless otherwise indicated - are written at actual pitch.

+ = L.H. pizz.

SEQUENCE

DON BANKS (1967)

I Lento ♩ = 40 cca.

Cello

p *gliss.* *pizz.* *ARCO* *mp* *fff*

pp *ARCO* *f* *sub. pp* *P* *mf* *P* *gliss.* *pizz.* *freely*

poco accel. *rit.*

pizz. o. *gliss.* *ARCO* *pp* *cresc.*

Intenso (ad lib.) *mf* *p* *f*

pizz. *gliss.* *ARCO* *p* *f* *fff* *feroce*

II *ad lib. (start slowly) (accel.)* *a tempo*

fff agitato *pizz.* *fff* *mf* *f* *fff* *p*

mf sonore *mf sonore*

ARCO *p* *piacevole* *mf* *P* *rit.*