

Anthony Gilbert

* 1934

Nine or Ten Osannas

for Clarinet, Horn, Violin, Cello and Piano

für Klarinette, Horn, Violine, Cello und Klavier

opus 10

(1967)

ED 11066

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PREVIEW
Low Resolution

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Low Resolution

NOTE TO THE PLAYER

Of the 14 pieces printed herein, only 9 or 10 should be used in any one performance. The Osannas 'for M', 'for C' and 'for S' should be played, placed respectively first, centrally and last in the work. They form a framework, inside which 6 or 7 of the remainder may be arranged in any order. The time of each piece should be kept as short as possible.

PREVIEW
Low Resolution

Approximate duration: 18-24 minutes

This work was commissioned by the ~~new~~^{present} Dore Festival Trust; it is dedicated
to the Music Group of London, who gave its first performance in Dore Abbey on
1st October, 1967.

Nine or Ten Osannas

Osanna for M.

ANTHONY GILBERT

J = 72 acci. poco a poco al fine

Clarinet

p legatoiss.

Cl. *PP con sord. pp delciss.*

Vcl.

mp

pppp

Cl.

pppp

Cl. *A* *PP from.*

Vcl.

pp

pizz.

pp cresc. poco

niente

pp

pizz.

mf

mp

senza sord.

pp

pp

P dim.

pizz.

mp

pppp ten.

Cl.

pp : pp

pizz.

mp

pppp ten.

PREVIEW

Low Resolution

Osanna for C.

PREVIEW

Low Resolution

Clarinet

Cello

Cl. (Violin)

Hn. (Viola)

Vln. (Violin)

Vcl. (Cello)

Pt. (Bassoon)

Hn. (Bassoon)

J = ca. 40 accel.

mf p *pp* *p* *> pp*

non legato

A *J = 56*

mf p *ppp* *mf p*

non legato

p *> pp*

non legato

p *> pp*

mf pp

pp *ppp*

pochiss.

pp *ppp*

pochiss.

mp *pop*

mp *ppp*

pp

20

The image shows a page from a musical score for orchestra. It consists of three staves: Violin (Vln) at the top, Cello (Vcl) in the middle, and Bass (B) at the bottom. The music is written in 2/4 time with a key signature of one sharp. The first staff (Violin) has dynamics ranging from fff to pp. The second staff (Cello) includes a dynamic marking '(slow grace.)'. The third staff (Bass) features a dynamic marking 'near bridge'. The score is annotated with various letters (D, E, F) and numbers (1, 2, 3) above the staves, likely indicating rehearsal marks or specific performance instructions. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' diagonally across the page serves as a copyright notice.