

Anthony Gilbert

\* 1934

# Nine or Ten Osannas

for Clarinet, Horn, Violin, Cello and Piano

für Klarinette, Horn, Violine, Cello und Piano

opus 10

(1967)

ED 11066

ISMN 979-0-2201-0762-7

PREVIEW  
Low Resolution

**PREVIEW**  
Low Resolution

## NOTE TO THE PLAYER.

Of the 14 pieces printed herein, only 9 or 10 should be played in any one performance. The Osannas 'for M', 'for C' and 'for S' should be played, placed respectively first, centrally and last in the work. They form a frame, inside which 6 or 7 of the remainder may be arranged in any order. Each piece should be kept as short as possible.

**PREVIEW**  
Low Resolution

Approximate duration: 18-24 minutes

This work was commissioned by the Dore Festival Trust; it is dedicated to the Music Group of London, who gave the first performance in Dore Abbey on 1st October, 1967.

# Nine or Ten Osannas

## Osanna for M.

ANTHONY GILBERT

*♩ = 72 accel. poco a poco al fine*

Clarinet

*p legato.*

1

*pp con sord. mf p pp*

Vcl. *pp dolciss.*

Cl. *mp*

Cl. *pppp*

Cl. *pppp mf niente*

2

Cl. *pppp*

Vcl. *trem.*

3

Cl. *pp cresc. poco*

Vcl. *p*

4

Cl. *pppp*

Vcl. *niente*

Cl. *pppp*

Vcl. *pp senza sord.*

Cl. *pppp*

Vcl. *p dim.*

Cl. *mp gliss. pppp ten.*

*ppp : pp*

# Osanna for C.

Clarinet

Cello

*♩ = ca. 50 accel.*

*mf p* *ppp* *pp* *mf p*

*mf p* *ppp* *mf p*

Cl.

Hn.

Vln.

Vcl.

*♩ = 54*

*non legato*

*non legato*

*non legato*

*non legato*

*p* *pp* *p* *mf*

*ff* *p* *pp* *mf pp*

*pp* *pp* *mf* *mf pp*

Cl.

Hn.

Vln.

Vcl.

*pp* *pppp* *pochiss.* *mp* *ppp*

*pp* *pppp* *pochiss.* *mp* *ppp*

Cl.

Hn.

*pp* *pppp* *pochiss.* *mp* *ppp*

*pp* *pppp* *pochiss.* *mp* *ppp*

(U=ca. 4) [B] *non legato*

Cl. *mp* *pp* *mf* *f* *mf*

Hr. *mp* *pp* *mf* *f* *mf*

*non legato*

Vln.

*alla forma*

Cl. *pp* *mf*

Hr. *pp* *mf*

Vln. *pp* *mf*

Vcl. *pp* *mf*

Pf. *f* *ppp* *ppp* *ppp* *pp* *mf*

[C]

PREVIEW

Low Resolution

$\text{♩} = \text{ca. } 86$

Vln. *pp* *mp* *ff* *p*

Vcl. *pp* *mp* *ff* *p*

(slow gliss.)

near bridge

Vln. *ff* *pp* *f* *pp* *f* *pp*

Vcl. *ff* *pp* *f* *pp* *f* *pp*

D

$\text{♩} = \text{ca. } 80$

Vln. *pp* *f* *pp* *f* *pp* *f* *pp*

Vcl. *pp* *f* *pp* *f* *pp* *f* *pp*

E

Vln. *pp* *f* *pp* *f* *pp* *f* *pp*

Vcl. *pp* *f* *pp* *f* *pp* *f* *pp*