

# WIEGENLIED

from the Song Op.98 No.2

Arranged by Hugo Becker

Franz Schubert  
(1797-1828)

**Langsam** (♩ = 60)

Violoncello

Pianoforte

5

10

15

19 *con sordino*  
*p*

23 *mp*  
*p*

27 *pizz.*  
*pp* *mp* *p*

31 *p* *dim.* *pp*  
*pp* *dim.* *ppp*

The musical score consists of four systems of staves. The first system (measures 19-22) shows the right hand entering with a melody marked 'con sordino' and 'p'. The left hand has a continuous accompaniment of eighth notes, marked 'p' and 'pp'. The second system (measures 23-26) continues the accompaniment, with the right hand melody marked 'mp'. The third system (measures 27-30) features a 'pizz.' instruction for the right hand, which then rests while the left hand continues. The fourth system (measures 31-34) shows a gradual decrease in volume, marked 'dim.' and ending with 'ppp' and a double bar line.

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VIOLONCELLO

Franz Schubert  
(1797-1828)

Langsam (♩ = 60)

*p*

5 *mf* *p*

11 *p*

15 *mf*

21 *con sordino* *p*

25 *mp* *pp*

29 *pizz.* *mp arco* *p* *dim.* *pp*<sup>4</sup>