

GERMAN DANCE

from Six German Dances for Violins, Bass and Wind-Instruments(K.600)

Arranged by E. Rapp

W. A. Mozart
(1756-1791)

Tempo moderato (♩ = circa 108)

Violoncello

Pianoforte

7

2da volta p mf p f

2da volta p mf p f

14

pizz. p

p

20

arco

mf *f*

mf *p* *f*

26

pizz.

pizz. *p*

p *f* *p*

arco 33

arco *p*

p

Ped. * *Ped.* *

40

mf *p* *f*

mf *p* *f*

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VIOLONCELLO

Arranged by E. Rapp
Can be played in the 1st Position

W. A. Mozart
(1756-1791)

Tempo moderato (♩ = circa 108)

The musical score is written for the cello in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 2, 1, 2, 3, and 1. The second staff starts at measure 6, marked *2da volta p* and *mf*, with a *p* dynamic at the end. The third staff starts at measure 11, marked *f*. The fourth staff starts at measure 17, marked *pizz.* and *p*, with *mf* later. The fifth staff starts at measure 25, marked *arco* and *f*, with *pizz.* and *p* later. The sixth staff starts at measure 33, marked *arco* and *p*, with fingering numbers 2, 1, 2, 3, and 1. The seventh staff starts at measure 38, marked *mf* and *p*. The eighth staff starts at measure 43, marked *f*, with fingering numbers 2 and 4.