

André Rieu

1954 - 1999

Bagatelles

for Violoncello and Piano
für Violoncello und Klavier

ED 11046
ISMN 979-0-2201-0754-2

PREVIEW
Low Resolution

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BAGATELLES

for D.T.

I

Alan Rickow

♩. circa 80

Violoncello

Pianoforte

p

17

II



22 ♩ = circa 92

29

33

43

Musical notation for measures 43-47. The system includes a bass staff with a melody starting on a half note G4, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *p*. A fermata is placed over the final note of measure 47.

48

Musical notation for measures 48-52. The bass staff continues the melody with eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords. Dynamics include *mp*. A fermata is placed over the final note of measure 52.

53

Musical notation for measures 53-57. The bass staff continues the melody. The piano accompaniment includes a bass line and chords. Dynamics include *mp*. A fermata is placed over the final note of measure 57.

58

Musical notation for measures 58-62. The bass staff continues the melody. The piano accompaniment includes a bass line and chords. Dynamics include *mp*. A fermata is placed over the final note of measure 62.

8va... 8va... 8va... 8va... 8va... 8va... 8va...

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for P.S.
III

63 $\text{♩} = \text{circa } 66$

p

pp

68

73

f

mf

8va