

Georg Philipp Telemann

Partita No. 4

for Oboe and Basso continuo
für Oboe und Basso continuo

g-Moll / G minor / Sol mineur

Edited by / Herausgegeben von
Walter Bergmann

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PREVIEW
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PREFACE

Telemann published the first edition of the "Petite Musique de Chambre" in Frankfurt in 1716 and dedicated it to four oboists of his time. The work was reprinted in Hamburg in 1728 without the dedication and under the title "Petite Musique de Chambre. Die kleine Cammer-Music von Telemann". The second page of the edition of 1728 states the instruments for which Telemann wrote the work: "Hautbois, ou Violon, ou Flute Traversiere, ou Clavier, ou Basse chiffrée". The *Kleine Cammer Music* contains 6 "Partitas", each with one movement and 6 "Arias". The present partita is No. 4 of the edition of 1728. A copy in the library in Darmstadt with the kind permission of the chief librarian.

The score contains the solo and bass parts in their original version. In the solo part the editor has interpreted Telemann's crosses +, and occasional fermatas, and made a few suggestions which are indicated by brackets. The editor is responsible for the realization of the figured bass.

London, 1970

Walter Bergmann

Telemanns erste Ausgabe der "Petite Musique de Chambre" erschien in Frankfurt im Jahre 1716 mit einer Widmung an vier Oboisten seiner Zeit. Das Werk erschien in zweiter Auflage in Hamburg im Jahre 1728 ohne die Widmung und unter dem Titel: "Petite Musique de Chambre. Die kleine Cammer-Music von Telemann". Auf der zweiten Seite der Ausgabe von 1728 gibt an, für welche Instrumente das Werk bestimmt ist: "Hautbois, ou Violon, ou Flute Traversiere, ou Clavier, ou Basse chiffrée". Die "Petite Musique de Chambre" besteht aus 6 "Partiten", deren jede ein Instrumentalstück enthält. Die vorliegende Partita ist Nr. 4 der Auflage von 1728. Ein Exemplar der Partita befindet sich in der Landesbibliothek in Darmstadt mit der freundlichen Genehmigung der Verwaltung einem Exemplar in der Landes-

Partita enthält eine Solostimme und eine Bassstimme im Urtext wieder. In der gesonderten Solostimme des Telemann'schen Kreuzes + in Triller und Mordente aufgelöst, gelegentliche Vorschläge für die Aussetzung des bezifferten Basses gemacht. Für die Aussetzung des bezifferten Basses ist ebenfalls der Herausgeber verantwortlich.

London, 1970

Walter Bergmann

Partita No. 4 in G minor

Edited with realization
of the figured bass by
Walter Bergmann

Georg Philipp Telemann
(1681-1767)

Grave

Musical score for Partita No. 4 in G minor, measures 1-6. The score is in 3/4 time and G minor. It features a single melodic line in the treble clef and a figured bass line in the bass clef. The tempo is marked 'Grave'.

7

Musical score for Partita No. 4 in G minor, measures 7-11. The score continues with the melodic line and figured bass. Measure 11 includes figured bass notation: b6 b4 b2 b4 b2 b4.

12

Musical score for Partita No. 4 in G minor, measures 12-15. The score continues with the melodic line and figured bass. Measure 15 includes figured bass notation: b6 b4 b2 b4 b2 b4.

Aria 1

Allegro

The first system of musical notation for 'Aria 1' consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The music is in 3/4 time and B-flat major. Measures 1, 2, and 3 are shown.

The second system of musical notation for 'Aria 1' consists of three staves. Measures 4, 5, and 6 are shown. The notation continues with the same melodic and accompaniment parts.

The third system of musical notation for 'Aria 1' consists of three staves. Measures 7, 8, and 9 are shown. The notation continues with the same melodic and accompaniment parts.

The fourth system of musical notation for 'Aria 1' consists of three staves. Measures 10, 11, and 12 are shown. The notation concludes with a final cadence in measure 12.

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Aria 2

Allegro

Musical notation for measures 1 and 2. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 1 features a vocal melody starting on a half note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 3 and 4. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

Musical notation for measures 5 and 6. Measure 5 ends with a vocal line marked "Fine". Measure 6 continues the piano accompaniment with a bass line and chords.

Musical notation for measures 7 and 8. The vocal line continues with eighth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

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12

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a bass line with fingerings: b, a, f, g, 7, 1.

15

Musical notation for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a bass line with fingerings: 7, 6, 1, 1, 6.

18

Musical notation for measures 18-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a bass line with fingerings: 6, 6, 1, 6.

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a bass line with fingerings: 6, 6, 6, 1, 6, 6, 4, 4.

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25

Musical notation for measures 25-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

28

Musical notation for measures 28-30. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

31

Musical notation for measures 31-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

34

Musical notation for measures 34-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

da capo al fine

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