



Edition Schott

Gunther Schuller

Woodwind Quintet

for Flute, Oboe, Clarinet in A, Bassoon and Horn in F
für Querflöte, Oboe, Klarinette in A, Fagott und Horn in F

Parts / Stimmen

ED 11013

ISMN M-2201-0740-5

PREVIEW
Low Resolution

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to the New York Woodwind Quintet

Woodwind Quintet

(1958)

I

Lento $\text{♩} = 58$

pp *mf* *p*

tranquillo

pp *mf* *sub.* *p* *mp*

10 (to OBOE) *p* *mp* *p* *mf*

14 (from BSN) *mp* *p* *mf* *sub.* *mp* *pp* *p* (to CL.)

cresc. *ff* *pp* **Meno** $\text{♩} = 92$

tempo $\text{♩} = 116$ $\text{♩} = 58$

ff *sub.* *p* *stacc.* *mf* *p* *mp* *mf*

27 *agitato* ♩ = 116 *Tranquillo* ♩ = 110 (from CL)

30 (from BSN)

34 *Meno* ♩ = 104 (to OBOE)

36 *meno* ♩ = 96-100

38

40

II

poco rit. ♩ = 76 *accel.* - *AAA*

mp *pp* *pp* *p* *f*

♩ = 72 *rit.* *tempo* ♩ = 72

mp *pp* *p* *espr.*

* ↓ indicates grace note on the beat.

← indicates grace note before the beat.

FLUTE

poco allarg.

meno mosso
♩ = 63

(vibr.)

mp cresc. f pp (non cresc.)

17 (pp) mp pp pp sempre

20 mp > p pp > p non vibr.

25 accel. non vibr. f p sub. mf ff sempre ff roughs f sub.

31 pesante (poco rit.) ♩ = 72 mp f p mp

35 muto in PICCOLA rit. tpa calando

44 DOPO III

pp f p mf p f

f f ff

f p sub. mp f

15 *mp* *mf* *f* *p sub.* *mp* *mf* *f*

18 *f* *p* *mf* *pp* *p* *f*

22 *furioso* *f* *p* *mf* *f*

24 *non vibr.* *p* *p* *mf*

28 *f* *p* *mf* *f*

32 *mf* *mf*

36 *f* *dim.*

41 *dim.* *rit.* *ppp* *mf* *mp* *p* *[to CL.]*

CLAR. *dim.* *ppp* *mf* *mp* *p* *rit.* *accel.* *rit. ...*

flauto (very fast) cresc. *(very fast)* *dim.* *mp* *p* *BSN.*

54 *lento* $\text{♩} = c. 58$ *accel.* $(\text{♩} = 116)$ $\text{♩} = c. 58$ HN.

p *accel. e cresc.*

56 *pp sempre*

58 $\text{♩} = 96$ *rit. e dim.* $\text{♩} = c. 96$ *non vibr.* *ff* *p*

60 *Tempo I^o* $\text{♩} = 96-100$ *p* *ff* *p*

65 *ff* *pp* *mf*

88 *pp sub.* *p*

72 *p* *p* *p* *p*

very long *pp* *ppp* *p*

*Improvise on the indicated trills in any order or rhythm (with optional rests), following HORN cue.



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Oboe

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OBOE

to the New York Woodwind Quintet

Woodwind Quintet

(1958)

I.

Lento $\text{♩} = 58$

1 *p dolce stacc.*

5 *f sf sf*

11 (to CL) *p mp p*

16 *pp stacc. p dolce*

21 *agitato ff*

24 *mp mp*

28 *Tranquillo* *molto $\text{♩} = 110$* *p pmp mp* (to CL)

Meno $\text{♩} = 104$ (from FL.) *f p p*

35 *meno $\text{♩} = 96-100$* *p mp f p ff*