

String Quartet No. 2

ALEXANDER GOEHR
OP. 23

Andante moderato (♩ = 80)

1

5

Musical score for the first system, measures 1-5. The score is in 3/4 time and consists of four staves. The first staff (Violin I) starts with a fermata and then plays a melodic line starting on G4, marked *senza vib.* and *p*. The second staff (Violin II) plays a similar line starting on F4, also marked *senza vib.* and *p*. The third staff (Viola) plays a line starting on D4, marked *p*. The fourth staff (Cello) plays a line starting on G3, marked *p*. Dynamics include *pp* and *pochiss.* in measures 4 and 5. A circled measure number (9) is present in measures 4 and 5.

Musical score for the second system, measures 6-10. The score continues with four staves. The first staff (Violin I) has a fermata in measure 6, then continues with a melodic line marked *p*. The second staff (Violin II) has a fermata in measure 6, then continues with a melodic line marked *pp*. The third staff (Viola) has a fermata in measure 6, then continues with a melodic line marked *pochiss.*. The fourth staff (Cello) has a fermata in measure 6, then continues with a melodic line marked *p*. Dynamics include *p*, *pp*, and *pochiss.*. A circled measure number (9) is present in measures 6 and 7. A boxed measure number (10) is present in measure 8. Triplet markings (*3*) are present in measures 9 and 10.

Musical score for the third system, measures 11-15. The score continues with four staves. The first staff (Violin I) has a fermata in measure 11, then continues with a melodic line marked *pp*. The second staff (Violin II) has a fermata in measure 11, then continues with a melodic line marked *sub. pp*. The third staff (Viola) has a fermata in measure 11, then continues with a melodic line marked *pochiss.*. The fourth staff (Cello) has a fermata in measure 11, then continues with a melodic line marked *mp*. Dynamics include *pp*, *sub. pp*, *pochiss.*, and *mp*. A circled measure number (9) is present in measures 11 and 12. Triplet markings (*3*) are present in measures 12 and 13. A circled measure number (10) is present in measure 14. A circled measure number (11) is present in measure 15.

15

(♩ = 54c.) (♩ = ♩)

Violin I: *pp*, *pochiss.*, *p*, *pp*, *p*, *pp*, *poco f* > *p*, *p*

Violin II: *p*, *pp*, *p*, *pp*, *poco f* > *p*, *p*

Viola: *p*, *p*, *pp*, *poco f* > *p*, *p*

Cello/Double Bass: *p*, *p*, *p*, *sub f pesante, vibrato*, *sf*, *f*

Tempo change: (♩ = 80)

20

poco rit. . . . a tempo

Violin I: *dolce espr.*, *sub. fpp*, *f p*

Violin II: *fzp*, *ff*

Viola: *fzp*, *ff*

Cello/Double Bass: *sf*, *sf*, *sf*, *ff*

Tempo change: *poco rit. . . . a tempo*

poco rit. a tempo **25**

sub. pp

pp sotto voce

fzp sf

pizz. arco

poco f > p

pp sotto voce

fzp sf

pizz. arco

sub. f pesante

sf

f = pizz. arco

pp sotto voce

30 *poco rit. a tempo*

trem.

pp sf

pp (<(<(<)sf

(liberamente)

pp (<(<(<)sf

sub. fp

f ff ffp

rit. a tempo (♩ = c.72) 35

pp (≡) (≡)(<)sf mf p p sf p = sf

pp (≡) (≡)(<)sf mf p p sf p = sf

pp (≡) (≡)(<)sf mf p p sf=p p sf=p

f *pp dolce* *poco f* = *p*

poco rit. a tempo 40

pp p = sf p pp pp mf

pp p = sf p pp pp mf

sf mp *espr.* sf

pp f pp pp pp mf

allarg.

mp dolce *espr.* sf

pp leggero sf sf sf

col legno batt. sf sf sf

(f)

45 (♩ = c. 58) *ma liberamente, quasi recit.*

Violin I: *mp*, *f*, *fp cresc. . .*

Violin II: *sf*, *sf*

Viola: *mf*

Cello/Double Bass: *pizz.*, *sf*, *p*

Violin I: *f cresc. ff ffpp*, *stacc.*, *mf*, *p*

Violin II: *ff*, *stacc.*, *mf*, *p*

Viola: *ff*, *mf*, *p*

Cello/Double Bass: *sf*, *mp*, *arco*, *mf*, *p*

Tempo markings: *accel.*, *lento*, *a tempo*, *lento, libmte*

50 *a tempo* *lento, liberamente*

Violin I: *p*, *ff*, *p*, *ff*

Violin II: *mp*, *pp*, *sf*, *sf*, *sotto voce*, *p*

Viola: *mp*, *pp*, *f*

Cello/Double Bass: *mp*, *pp*, *pizz.*, *mp*

Tempo markings: *a tempo*, *lento, liberamente*

* minimum possible
 kleinste mögliche pause