

8 Clarinet Trios

of the 18th Century

Edited by
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ED 10997
ISMN 979-0-2201-0729-0

PREVIEW
Low Resolution

Facsimile of page 7 of the first clarinet part

Fokinitte

Op. 102, No. 1

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PREVIEW

PREFACE

These eight pieces have been selected from a collection of thirty short pieces for two clarinets. The music is in the Sächsische Landesbibliothek, Dresden. It was published by permission of the librarian. The original title page reads: "Partia". The collection consists of thirty short pieces, all of them anonymous, except one which is in the present selection. "Di Rösser" is probably by Valentine Leclair, composer and author of *Essai d'instruction à l'usage de ceux qui jouent de la flûte, du hautbois et le cor* (1764).

Pamela Weston

London, 1971

Diese acht Stücke sind aus einer aus achtzigstücken im achtzehnten Jahrhundert zusammengestellten Sammlung von Klavier- und Klarinettenstücken gewählt. Ihre Veröffentlichung geschah mit freundlicher Genehmigung des Bibliothekars der Sächsischen Landesbibliothek Dresden. Der ursprüngliche Titel lautet: "Partia". Die Sammlung besteht aus dreißig kurzen Stücken von ungenannten Komponisten, von denen eins in der vorliegenden Auswahl ist. Mit „Di Rösser“ ist vielleicht Valentine Leclair gemeint, Autor des *Essai d'instruction à l'usage de ceux qui jouent de la flûte, du hautbois et le cor* (1764).

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I. MODERATO

Di Rösser

Clarinet I *p*

Clarinet II *p*

Clarinet III *p*

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Musical score system 1, measures 1-4. It features three staves. The top staff has dynamics *f* and *p*. The middle staff has dynamics *f* and *p*. The bottom staff has dynamics *fp* and *fp*. A box containing the number 30 is located above the first staff in the second measure.



Musical score system 2, measures 5-8. It features three staves. The top staff has dynamics *f* and *p*. The middle staff has dynamics *f* and *p*. The bottom staff has dynamics *fp* and *fp*. The word *PREVIEW* is overlaid diagonally across this system.

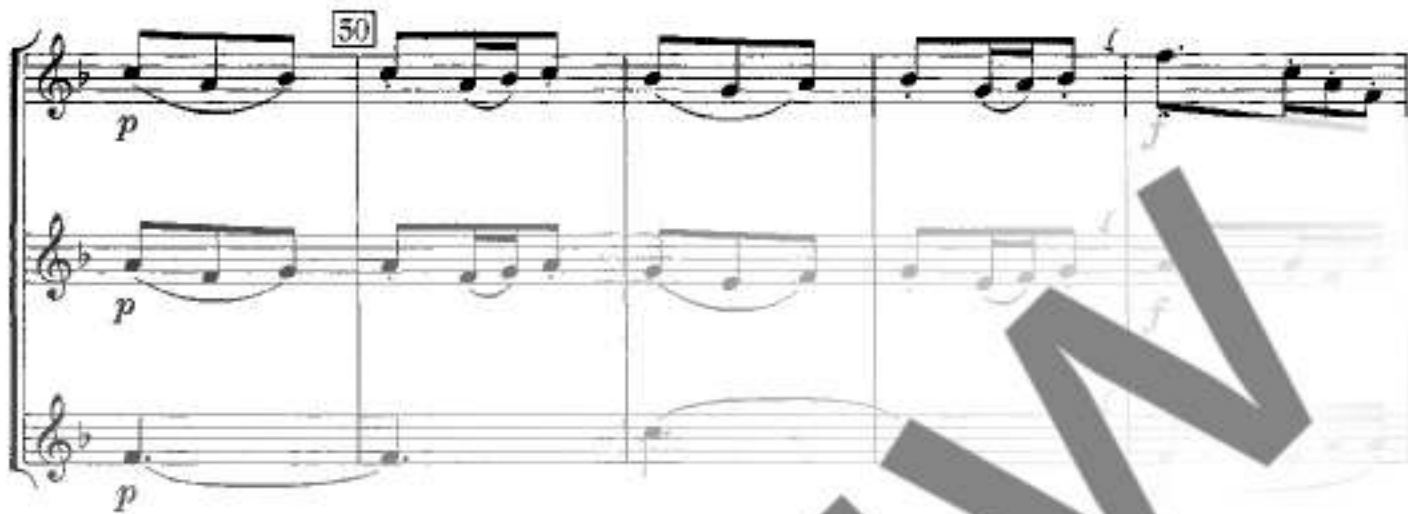


Musical score system 3, measures 9-12. It features three staves. The top staff has dynamics *f* and *p*. The middle staff has dynamics *f* and *p*. The bottom staff has dynamics *fp* and *fp*. The word *PREVIEW* is overlaid diagonally across this system.



Musical score system 4, measures 13-16. It features three staves. The top staff has dynamics *f* and *p*. The middle staff has dynamics *f* and *p*. The bottom staff has dynamics *fp* and *fp*. The word *PREVIEW* is overlaid diagonally across this system.

50



p *p* *p* *f*

This system contains three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff also starts with *p* and has a similar melodic line. The third staff provides a bass line with a long note followed by a half-note pattern. The system concludes with a forte (*f*) dynamic marking.



f *p* *p*

This system contains three staves. The first staff has a melodic line with a forte (*f*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff has a bass line with a piano (*p*) dynamic.



f *p* *f* *p* *f* *p* *f* *p* *fp* *fp* *fp*

This system contains three staves. The first staff features a melodic line with alternating forte (*f*) and piano (*p*) dynamics. The second staff continues this melodic line with alternating *f* and *p* dynamics. The third staff has a bass line with alternating *f* and *p* dynamics, ending with three fortissimo (*fp*) chords.

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2. POLONESE

I *f* *p*

II *f* *p*

III *f* *p*

p *f* *p*

p

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3. ALLEGRO

The musical score is arranged in three systems, each containing three staves labeled I, II, and III. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked ALLEGRO. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Crescendo markings (*cresc.*) are used in the lower staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the entire page.