

to my friend Norman Platt

MATILDA

A cautionary tale for children by Hilaire Belloc

Walter Bergmann

♩ Allegro moderato

Descant Recorder *f*

Treble Recorder *f*

Tenor Recorder *f*

Glockenspiel *f*

Xylophone *f* with wooden sticks

Triangle *f*

Cymbal *f*

Guiro *f*

Tambourine *f*

Hand Drum *f*

Side Drum *f*

Bass Drum *f*

Voices *p* Ma - til - da, *f* *accelerando molto e cresc.* who told lies, who told lies, who told lies, who told lies

Violoncello ad lib. *ff* *ff* *accelerando molto e cresc.*

Piano *ff* *ff* *p* *accelerando molto e cresc.*

8 Tempo primo **A** Allegro comodo

Desc. Rec. *p*

Tr. Rec. *p*

Ten. Rec. *p*

Glock. *p* with rubber sticks

Xyl. *f* *p*

Cymb. soft stick *p*

S. D. *f*

B. D. *f*

Voices Tempo primo *f* *p*
 and was burned to death. Ma-

Vlc. *ff*

Piano Tempo primo *p* *ff*
8va

8 3

Voices
 til - da told such dreadful lies, it made one gasp and stretch one's eyes; her aunt, who, from her ear - liest

Vlc. *arco*
p

Piano
p *mf*

8 B

Desc. Rec.
 Tr. Rec.
 Ten. Rec.

Voices
 youth, had kept a strict re-gard for truth, attempt - ed to believe Ma-tilda: the effort very nearly killed her, and *gaily*

Vlc.

Piano

rit. *a tempo*
C

Desc. Rec. *p*

Tr. Rec. *p* *p* *cresc.*

Ten. Rec. *p* *p* *cresc.*

Glock. *p*

Xyl. *p*

Triangle *pp*

S. D. *p* *pp*

B. D. *pp* *cresc.*

Voices *rit.* *p* *cresc.*
would have done so, had not she discovered this in-fir-mi-ty. For once, towards the close of day, Ma-

Vlc. *pizz.* *f* *p* *arco* *pp* *cresc.*

Piano *p* *pp* *pp* *cresc.*

8

Desc. Rec.

Tr. Rec.

Ten. Rec.

Glock.

Xyl.

Triangle

S. D.

B. D.

Voices

Vlc.

Piano

f *dim.*

til - da, growing tired of play and finding she was left alone, went tip - toe to the