

Walter Bergmann
1902 – 1988

The Drummer Boy

for Children's Choir with Recorders, Percussion and Piano

ED 10963
ISMN M-2201-0656-9

PREVIEW
Low Resolution

Choir: It may be practical to divide the choir - even possible - and have some boys sing the part of the drummer boy, girls that of the princess, some boys that of the king, and some girls that of the King. If there are tenors, they should sing the part of the king. (The boys and girls should be outdoors)

All join in the refrain "(at) et et va, et et va" and so on.

Orchestra: Descant, Treble and Tenor Recorders or flutes
Glockenspiels: 2 or more suspended over above
Xylophone(s); alto(s) and/or equivalent
Timpans
Piano
Percussion (if necessary):

Bells
Tambourines
Cymbals
Saxophone - song
Bass

THE DRUMMER BOY

WALTER HIRGMANN

March No. 1

Fast

Descant
RecorderTreble
RecorderTenor
Recorder

Glockenspiel(s)

Xylophone(s)

Triangle

Bells

Tambourine

Cymbals

Side Drum
(with snare)

Bass Drum

Timpani

Voices

Piano

Desc.
Rec.

Tr.
Rec.

Ten.
Rec.

Glock(s)

Xylo.

Tamb.

S. D.

B. D.

Timp.

Piano

B C D

pp *pp* *pp* *p*

poco cresc. *p*

B C D

The musical score is for a percussion ensemble. It consists of ten staves. The first three staves (Desc. Rec., Tr. Rec., Ten. Rec.) are in treble clef with a key signature of one sharp (F#). The remaining staves (Glock(s), Xylo., Tamb., S. D., B. D., Timp., Piano) are in various clefs. The score is divided into measures, with some measures containing musical notation and others being empty. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

Desc.
Rec.

Tr.
Rec.

Ten.
Rec.

Glock(s)

Xylo.

Tamb.

S.D.

B.D.

Timp.

Piano

p

mf

f

E

p

mf

E

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film or stage production. The score includes parts for various instruments and voices, including Descending Recorder, Treble Recorder, Tenor Recorder, Glockenspiel, Xylophone, Triangle, Tambourine, Cymbal, Snare Drum, Bass Drum, Timpani, and Piano. The score is written in G major and 4/4 time. It features a large, bold "PREVIEW" watermark across the center. The score is divided into measures, with a large "G" marking the beginning of a section. The piano part is marked with "ff" (fortissimo) and "H" (harmonic). The percussion parts include a "clashed" section marked with "ff". The woodwind parts include a "p" (piano) marking. The string parts include a "ff" marking. The score is a preview of the full orchestral score.

Desc.
Rec.

Tr.
Rec.

Ten.
Rec.

Glock(s)

Xyl.

Tri.

Tamb.

Cymb.

S.D.

B.D.

Timp.

Voices.

Piano

ff

f

p

p

simile

All
Three drummer boys came marching home from batt-le,

PREVIEW Low Resolution