



Edition Schott

Oboe

Georg Philipp Telemann

## Partita No. 2

for Oboe and Continuo  
für Oboe und Continuo

G major / G-Dur / Sol majeur

Edited by / Herausgegeben von  
Walter Bergmann

ED 10950  
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PREVIEW  
Low Resolution

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# PREVIEW

## Low Resolution

Telemann (1681-1767) published the first edition of the "Petite Musique de Chambre" in Frankfurt in 1716, and dedicated it to the oboe players of his time. The work was reprinted in Hamburg in 1721 under the title "Petite Musique de Chambre, Die kleine Kammer-Music von Telemann". Page 2 of this edition gives the subtitle "Hautbois, ou Violon, ou Flute traverse, ou Clavessin, avec la basse chiffrée". The work contains 6 partitas, each consisting of one movement and 6 "Arias". The present Partita is No. 2, and is taken from the copy in the library at Darmstadt with the kind permission of the chief librarian.

The score gives the solo and bass parts in two systems. The basso solo part has been slightly enlarged. The real basso part is given in parentheses and the indications in brackets are editorial.

Walter Bergmann

Telemann (1681-1767) vervaardigde de eerste uitgave van de "Petite Musique de Chambre" in 1716 en wijzigde de vier zetigen verschillende titels die hij gaf in 1721 onder de naam "Petite Musique de Chambre, Die kleine Kammer-Music von Telemann" in Hamburg, waarop te lezen staat: "Hautbois, ou Violon, ou Flute traverse, ou Clavessin, avec la basse chiffrée". De werk bestaat uit zes partiten, die elk bestaan uit een beweging en zes "arias". De voorliggende Partita is nummer 2 en is genomen uit de kopie in de bibliotheek te Darmstadt met de vriendelijke Genehmigung des hoofdlibrarians.

De score geeft de solopartij en de basspartij in twee systemen. De basspartij van de solopartij is licht vergroot. De echte basspartij is gegeven in haakjes en de aangegeven indicaties zijn redactie.

Walter Bergmann

# Partita No. 2 in G

Edited with realization  
of the figured bass by  
Walter Bergmann

Siciliana

Georg Philipp Telemann

**PREVIEW**  
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The image shows a page of musical notation for a piece titled "Partita No. 2 in G". The title is at the top center. Below it is a note about editing by Walter Bergmann. The movement name "Siciliana" is written above the first measure. The composer's name "Georg Philipp Telemann" is in a small box. The music is in G major, 3/4 time. There are two staves: a treble staff for a soprano voice and a bass staff for bassoon and continuo. The bass staff has Roman numerals (6, 5, 6, 5, 6, 5) written below the notes, indicating harmonic progressions. The word "PREVIEW" is printed large across the page, and "Low Resolution" is written diagonally below it.

**PREVIEW**

*Low Resolution*

Musical score for two staves:

- Treble Staff:** Treble clef, 2/4 time, key of A major. Notes include eighth and sixteenth notes, with slurs and grace notes.
- Bass Staff:** Bass clef, 4/4 time, key of C major. Notes include quarter and eighth notes, with slurs and grace notes.
- Dynamic Markings:** [pp] (pianissimo) and [p] (piano) appear in the bass staff.

# Aria 1

Allegro

The sheet music for "Aria 1" is written in E major (two sharps) and uses an Allegro tempo. It features three staves: Treble, Bass, and Alto. The music is divided into eight measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs.

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Allegro

This image shows a page of sheet music for piano, specifically page 4. The music is in common time and consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6, 6, 6, 5, 8, and 4 are visible below the bass staff. The title 'Low Resolution' is printed diagonally across the page.

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## Aria 3

Vivace

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