

Lento $\text{♩} = 48$

Allegro $\text{♩} = 120$

musical score system 1

measures 1-14

measures 1-4: *p*, *A oo*

measures 5-8: *poco*, *pp*

measures 9-14: *non vibrato*, *(15)*, *vib.*, *A oo*, *sfp*, *f*, *sf*, *sfp*, *sfp*, *f*

Ped. #^{\flat}

musical score system 2

measures 15-24

measures 15-18: *sf*, *p*, *mf*, *sfp*

measures 19-24: *mf*, *molto*, *ff*, *f*, *(depress silently)*

pp, *f*, *ff*, *feroce*

Ped. Ped. Ped.

musical score system 3

measures 25-34

measures 25-28: *(20)*, *sfp*, *mf=sf*, *f*, *ff*, *feroce*

measures 29-34: *f*, *rit.---*

cresc.---, *ff*, *effect of Pedal*

Ped. #^{\flat}

musical score system 4

measures 35-44

measures 35-38: *Lento*, $\text{♩} = 48$, *pp*, *mp*, *p*

measures 39-44: *mp*, *p*, *non vibrato*, *a niente*

ppp, *p*, *pp*, *mp*

30 *poco meno mosso*
vibrato
p *3*
Ped. *pp* *mp*

Con brio ♩. = 132
 35 *t. min.*
p *sf* *p* *f* *p* *sf*
pp *p* *sf* *p* *sf*
p *sf*
Ped. *Ped.*

40 *ossia*
p *mp* *p* *f* *mp* *f* *mp* *f*
pp *p* *mf*
Ped. *Ped.* *mf* *Ped.*

Pesante
mp *f* *mf* *f* *fff*
f *p* *f* *feroce*
Ped.

Con brio $\text{♩} = 132$

(45) Lento $\text{♩} = 48$
non vib. oo

Musical score for measures 45-50. The piece is in 4/4 time. Measure 45 starts with a piano (*p*) dynamic. The score includes a first system with treble and bass staves, and a second system with treble and bass staves. Dynamics include *sfp*, *f*, *ff*, and *mf*. Pedal markings are present. A section marked 'A' begins in measure 48. Measure 50 ends with a *ppp* dynamic.

(50)

ritenuto ---

Musical score for measures 50-55. The tempo is *ritenuto*. Measure 50 starts with a piano (*p*) dynamic. The score includes a first system with treble and bass staves, and a second system with treble and bass staves. Dynamics include *mf* and *p*. Pedal markings are present. Measure 55 ends with a *legatiss.* marking.

(55) Allegro $\text{♩} = 120$

lento oo

Musical score for measures 55-60. The tempo is *Allegro*. Measure 55 starts with a piano (*p*) dynamic. The score includes a first system with treble and bass staves, and a second system with treble and bass staves. Dynamics include *sfp*, *f*, *sf*, *mf*, *sf*, and *ff*. Pedal markings are present. Measure 60 ends with a *feroce* marking.

(60) *rit. poco a poco* ---

Musical score for measures 60-65. The tempo is *rit. poco a poco*. Measure 60 starts with a *sfp* dynamic. The score includes a first system with treble and bass staves, and a second system with treble and bass staves. Dynamics include *f*, *ff*, *f*, *p*, *f*, *ff*, and *mf*. Pedal markings are present. Measure 65 ends with a *feroce* marking.

Lento $\text{♩} = 48$

(65)

mp *p* *poco*
p
Ped.

pp *f* *p* *f* *vibrato* *mp* *a niente*
non vibrato *slightly flatten* *raise to normal pitch* *accel. -> lento* *accel. -> a tempo* *lento*
f *attacca*
Ped. Ped. *release gradually*

II

Adagio $\text{♩} = \text{ca. } 60$

A ∞ A ∞ A ∞

p *mp-p* *mp-p* *mp-p* *mp* *p*
non vibrato *vibrato*
Ped.

(5)

mf-p *mf-p* *pp*
tr. *tr.*
Ped.

* The passages in brackets are to be played *non detached*, with a controlled vibrato (mainly lip) and precise rhythm (like a pulse beat.)