Edition Schott

Jeremiah Clarke
1674 – 1707

Blest be those Sweet Regions

A Divine Hymn

for high voice and keyboard (organ, harpsichord, piano)

Edited by Maurice Bevan

ED 10933
ISMN 979-0-2201-3271-1

PREVIEW
Low Resolution

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SCHOTT

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This song by Jeremiah Clarke first appeared in print in 1700, together with [illegible]g by William Croft, under the title:- Two Divine Hymns/being a/Supplement/To the Second Book [illegible].

Both these Divine Hymns were incorporated into the second [illegible] Playford's 'Harmonia Sacra' in its subsequent reprints.

In this edition the time signature is $\frac{3}{4}$ for the tripla [illegible] and last sections.

The original tempi indications (*Very slow* for the [illegible] for the tripla sections) could well be misleading to anyone not familiar with contemporary [illegible] considers that the metronome markings give an accurate indication of the correct tempi.

Slow was often used in section in tri[illegible] the movement was not to be played as a hornpipe. The later classical interpretation of Slo[illegible]

Maurice Bevan (London, 1965)

Duration: 4 minutes

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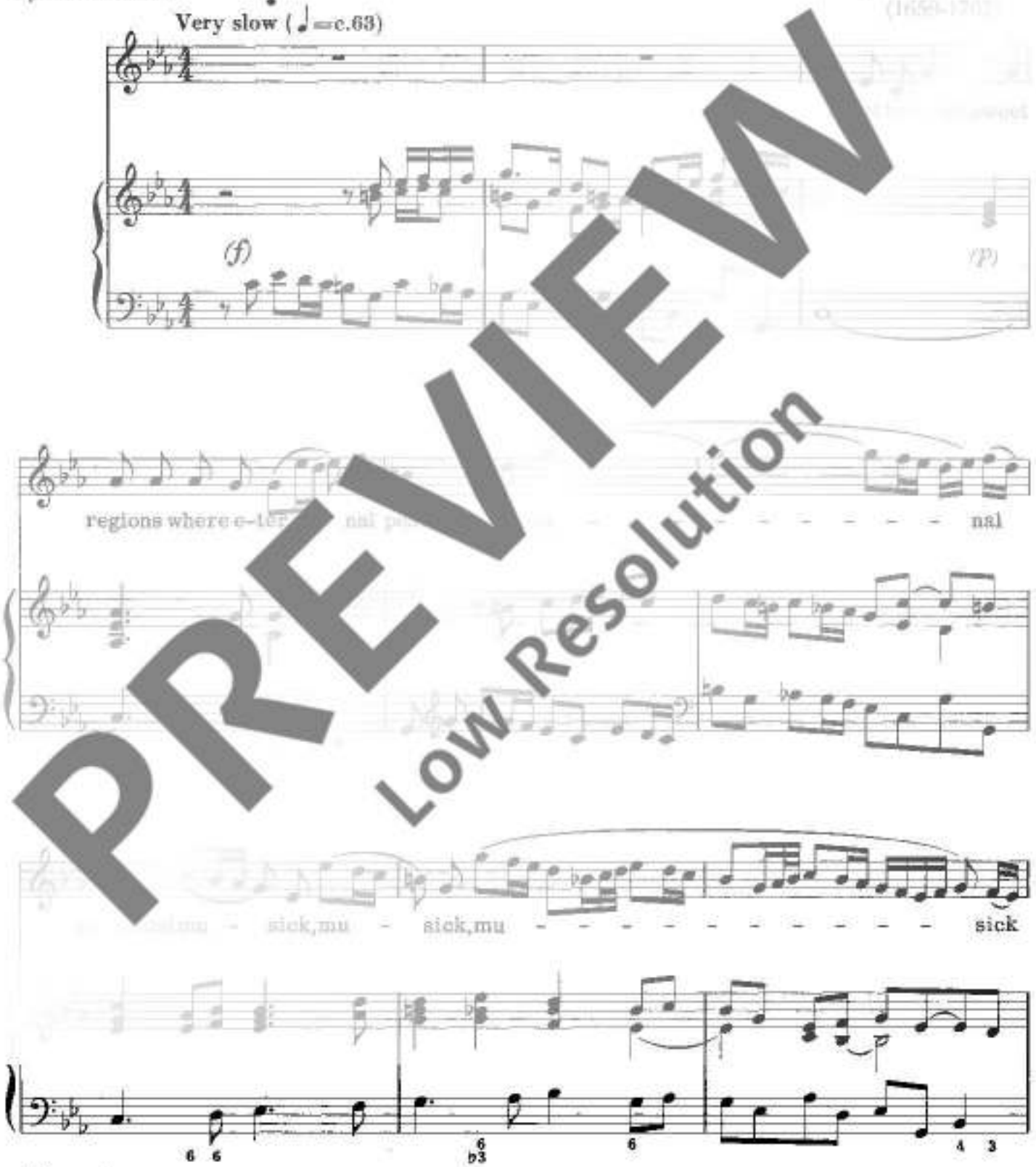
(For Honor Sheppard)

BLEST BE THOSE SWEET REGIONS

A Divine Hymn

Edited with realization
of the figured bass
by Maurice Bevan



*See preface

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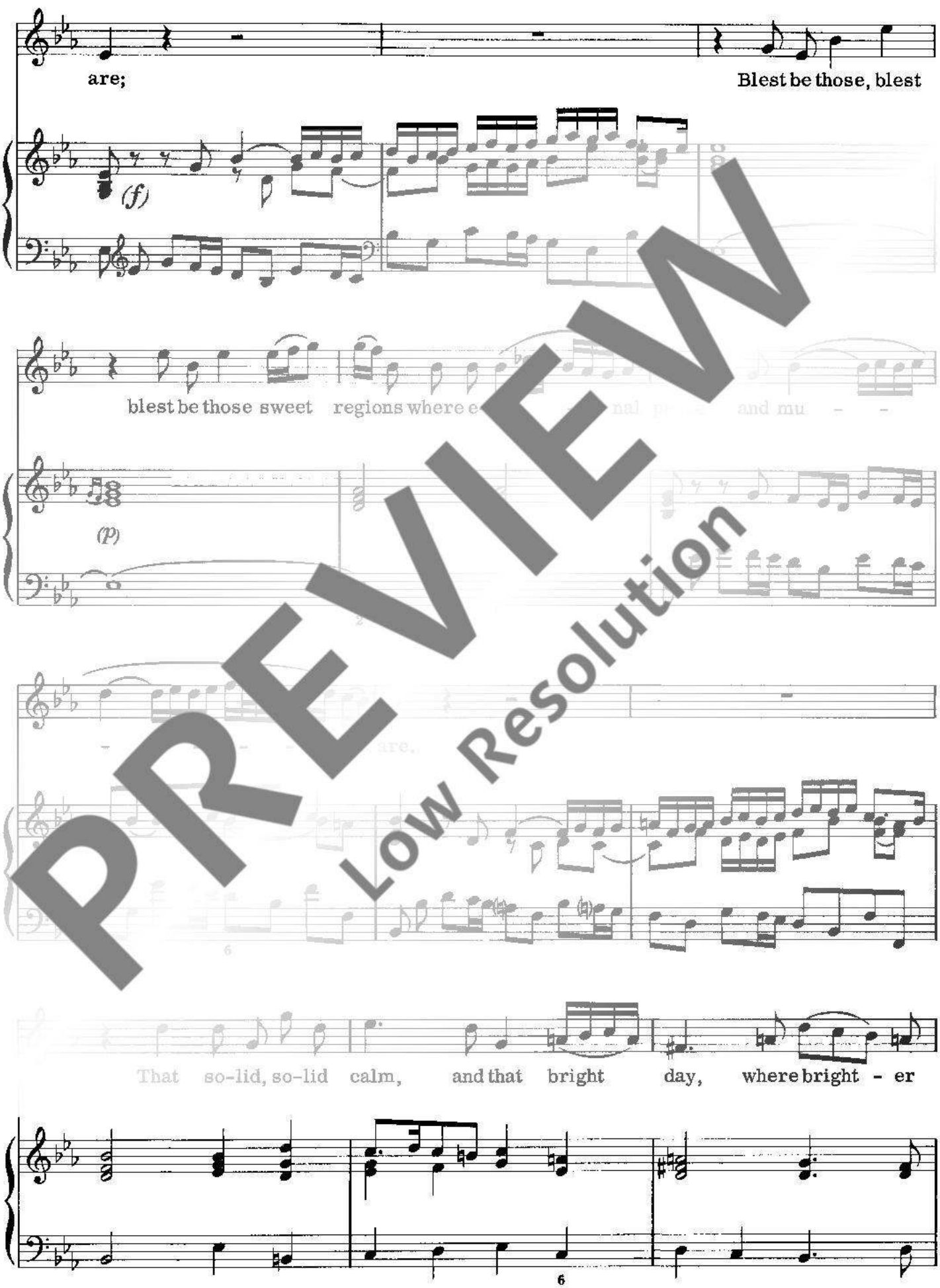

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