

William Byrd

1543–1634

## 3 Dances

arranged for school (or amateur) orchestra  
by Peter Maxwell Davies

ED 10932  
ISMN M-2201-0617-0

**PREVIEW**  
Low Resolution

ORCHESTRA

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
Bassoon  
Horn  
2 Trumpets  
3 Trombones  
Tuba  
Drum  
Cymbal  
Guitar

**PREVIEW**  
**Low Resolution**

Parts available for sale

# THREE DANCES

for school (or amateur) orchestra.

Arranged by Peter Maxwell Davies

## 1 LA VOLTA

*Allegro moderato*

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (I and II), Oboes (I and II), Clarinets in Bb (I and II), Bassoon, Horn, Trumpets in Bb (I and II), Trombone, Percussion (Tambourine and Tabor), and Guitar. The tempo is marked 'Allegro moderato'. The score is overlaid with a large 'PREVIEW' watermark.

\*If possible, this should be played on a harpsichord, rather than a continuo.  
Only if a harpsichord is not available, and keyboard accompaniment is necessary, should a piano be used, then discreetly.  
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†TAVOR: A small, tight, snareless drum, best played with the fingers, or the wrong end of a normal drumstick.

A

Ob. I  
II

Cl. I  
II

Perc.

Vlns. I

Vlns. II

Vlns. III

Vla.

Vcl.

Cb.

Pno.

B

Ob. I  
II

Cl. I  
II

Perc.

7

PREVIEW

Low Resolution

**C**

Fl. I II

Cl. I II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pro.

*p*

*pp*

*pizz.*

*pizz. div. in 4*

*pizz. div. in 8*

*div. some pizz. in each group*

**D**

Fl.

Ob. I II

Cl.

Bsn.

*f*

*ff*

*div.*

**PREVIEW**

Low Resolution

4

E

Cl. I

Cl. II

Bsn.

Hr.

Tpt. I

Tpt. II

Tbn.

Perc. *Tam.*

Pno.

Fl. I

Ob. I

Ob. II

Cl. III

Bsn.

Hr.

Tpt. 3

Tbn.

*ppp dim.*

*div.*

*div.*

*div.*

*div.*

2 ALMAN

Clarinets B♭ I II

Bassoon

Trumpets B♭ I II

Viola

Violoncelli I II

Contrabass

Piano

*Andante*

*pp*

*pp* some pizz., some arco

*pp* some pizz., some arco

*pp* arco

*p*

Tl. I II

Tr. I II

Hr.

Tpt. I II

Tim.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

\*At A and C, cellos are arranged thus: 4 solo cellos playing arco, with remaining cellos doubling pizzicato, in the following order of precedence: I, II, III, IV.