

Commissioned by the B.B.C. for the 1965 Aldeburgh Festival

Dedicated to the Purcell Singers

THE ANNUNCIATION

Words by
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Tranquillo ♩ = 105 *p*

SOPRANO
The an - gel and the gi - rl are meet - ing.

ALTO
p
The an - gel and the gi - rl are meet - ing.

TENOR

BASS

ORGAN
Tranquillo ♩ = 105
pp
Ped

mp
Earth was the on - ly meet - ing place.

mp
Earth was the on - ly meet - ing place.

mp
Earth was the on - ly meet - ing place.

p (Swell)

For the em - bod - ied - one yet

For the em - bod - ied - one yet

Gt. *Sw. poco f*

Sw. *poco f*

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for guitar (Gt.) and swell (Sw.) with a dynamic of *poco f*. The lyrics are: "For the em - bod - ied - one yet".

Travelled be - yond the shore of space.

Tra - velled - beyond the shore of space.

This system contains the second two systems of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Travelled be - yond the shore of space." and "Tra - velled - beyond the shore of space.".

PREVIEW
Low Resolution

p
 The e - ter - nal spi - rits in - free - - dom - go.
 in free - dom go.

p Choir

mf

pp
 While the

pp
 See, While the

pp
ppp

Ped.

PREVIEW
 Low Resolution

p

they have come to - ge - ther see,

des - troy - ing mi - nutes flow

des - troy - ing mi - nutes flow while

p

they have come to see,

mp

each re - flects the oth - er's face Till heav'n in

des - troy - ing, des - troy - ing

des - troy - ing, des - troy - ing

mp

each re - flects the oth - er's face Till heav'n in

p

Manual

hers and earth in his Shine stead - y
 mi - - - - - notes flow,
 mi - - - - - notes flow
 hers and earth in his stead - y
 the
 Im-med-ia - cy of stran - gest strange-ness
 there. Im-med-ia - cy of stran - gest strange-ness
p
foco, f

The image shows a page of musical notation for a song. It features a vocal line and piano accompaniment. The lyrics are: "hers and earth in his Shine stead - y", "mi - - - - - notes flow,", "mi - - - - - notes flow", "hers and earth in his stead - y", "the", "Im-med-ia - cy of stran - gest strange-ness", and "there. Im-med-ia - cy of stran - gest strange-ness". The piano part includes dynamic markings *p* and *foco, f*. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

SOLO
mp
Yet the in -

First system of musical notation. The vocal line begins with a rest, followed by a triplet of notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line has lyrics: "is the bliss That from their limbs all moment takes." The piano accompaniment continues with chords and a bass line.

Third system of musical notation. This system is primarily piano accompaniment, showing chords in the right hand and a bass line in the left hand. The dynamic marking *mp crescendo* is present.

Fourth system of musical notation. The vocal line has lyrics: "- creas - ing rap - ture brings great a won - der". The piano accompaniment continues.

Fifth system of musical notation. The vocal line has lyrics: "So great a won - der". The piano accompaniment continues.

Sixth system of musical notation. The vocal line has lyrics: "the in - creasing rap - ture brings So". The piano accompaniment continues.

Seventh system of musical notation. The vocal line has lyrics: "Yet the in - creas - ing rap - ture brings So". The piano accompaniment continues.

Eighth system of musical notation. This system is primarily piano accompaniment, showing chords in the right hand and a bass line in the left hand.

PREVIEW
Low Resolution

that it makes Each feather trem - ble on his wings.

fea - ther fea - ther trem - ble - on his wings

great a won - der

great a won - der

Poco più mosso

foot - -

Out - side the win - - - - dow foot -

Out - side the win - - - - dow foot -

Out - side the win - - - - dow foot -

Poco più mosso

Gt.

(Man.)

steps fall In - to the ord - i - na - ry

steps fall In - to the ord -

steps fall In - to th i - na - ry

steps fall In - to i - na - ry

And with the sun a - long the

And with the sun a - long the

And with the sun a - long the

And with the sun a - long the