

Canticum vetus 12

Angelus ad pastores ait

Edited by G. Fellerer

Claudio Monteverdi (1567 - 1643)

(1567 - 1643)

1

(Con moto)
(p)

SOPRANO

ALTO

TENOR

PIANO
(For rehearsal
only)

(1567-1643) 5

A musical score for four voices (SATB) in common time. The key signature is B-flat major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, repeated in three stanzas. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 10 and 15 are indicated above the staff. The vocal parts sing in homophony throughout the piece.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing "O vos omnes" in Latin. The piano accompaniment features a simple harmonic progression with sustained notes and chords. The score is on four staves, with the vocal parts sharing the top three staves and the piano part on the bottom staff.

20

uni, gau-di-um ma - - - gnum, gau - di - um ma - - -
 um, gau - di - um ma - - - gnum, gau - di - um ma - - -
 um ma - - - gnum gau - - - di - um ma - - - gnum, gau - di - um ma - - -

(p) 25

- gnum qui - a na - tus est vo - bis ho - di - e Sal - va - tor mun -
 (p)
 - gnum qui - a na - tus est vo - bis ho - di - e
 (p)
 - gnum qui - a na - tus est vo - bis ho - di

30 (f)

di, Sal-va - - tor mun - di, Sal-va - - tor mun - - di.
 (f)
 Sal-va - - tor mun - di, Sal-va - - tor mun - - di.
 (f)
 e, Sal-va - - tor mun - - di, Sal-va - - tor mun - - di.