

Epilogue: Non Nobis Domine

MICHAEL TIPPETT

Allegro non troppo, quasi andante alla breve

1

Piano
Reduction

2

* SOPRANOS

ALTO

no - bis Do - mi - ne, non

p dolce espr.

Non no - bis Do - mi - ne, non

p dolce espr.

Non no - bis Do - mi - ne, non

4

* No distinction of colour is thought of beyond the difference between men's and women's (or boys') voices. Exactly what ranges of voices are used to produce the written sounds is immaterial.

Thus :- C can be soprano or alto, G can be tenor or baritone, B : baritone or bass.

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poco **5**

no - bis, Sed no-mi-ni tu - - o da glo - ri - am,

poco

no - bis, Sed no-mi-ni tu - - o da

poco

no - bis, Sed no-mi-ni tu -

5

p *poco* **6**

Sed no - bis, glo - ri - am,

p

no - bis, glo - ri - am,

no - bis, glo - ri - am,

6

mp

PREVIEW
Low Resolution

7

8

p dolce espr.
Non no-bis Do-mi-ne, non
p dolce espr.
Non no-bis Do-mi-
p espr.
Non

10

non troppa
3 3
mp niente

11 *cresc. poco a poco*

no - bis, Sed no - mi - ni tu - o da glo - ri - am,

- ne, non no - bis, Sed no - mi - ni tu - o da glo - ri - am,

no - bis Do - mi - ne, non no - bis, Sed no - mi - ni tu - o da glo - ri - am,

11

Empty musical staves for piano accompaniment.

12 *(mf)*

13 *f*

Sed no-mi-ni tu - o da glo - ri - am. Non no - bis

- am no - mi - ni tu - o da glo - ri - am. Non

ri - am, Sed no-mi-ni tu - o da glo - ri - am

12

13

Empty musical staves for piano accompaniment.

sonoro
8va