

Prologue: Soomer is i-coomen in

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Allegro rubusto giocoso

Piano
Reduction

* SOPRANOS
& ALTOS

* TENORS
& BASSES

* No distinction of colour is thought of beyond the difference between men's and women's (or boys') voices. Exactly what ranges of voices are used to produce the written sounds is immaterial.

Thus:- C_4 can be soprano or alto, C_3 can be tenor or baritone, C_2 : baritone or bass.

2

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics [Ah]. The music is in 2/4 time, featuring a melodic line with eighth and sixteenth notes, often beamed together. The lyrics [Ah] are written below each staff.

Piano accompaniment for the first system, featuring a right hand with eighth and sixteenth notes and a left hand with a simple bass line. The music is in 2/4 time.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in 2/4 time, featuring a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: "I - coo-men in, Loo-de sing cuc - koo. Grow - eth sayd and". The lyrics are written below each staff.

Piano accompaniment for the second system, featuring a right hand with eighth and sixteenth notes and a left hand with a simple bass line. The music is in 2/4 time.

più f *meno f*

blow-eth mayd and springth the wood - ē new; Sing cuc - koo;

blow-eth mayd and springth the wood - ē new; can koo A - vā blay - teth

più f

Bul-lock stair-teth book - ē vair-teth, Mir-ry sing cuc -

Bul-lock stair-teth book - ē vair-teth, Mir-ry sing cuc -

più f

6

9

div. f

Ah

div. f

Ah

div. f

Ah

div. f

Ah

9

10

[Ah]

[Ah]

[Ah]

10

ff