

Salvatore Martirano

1927

Chansons Innocentes

for High Voice and Piano

In Just
hist whist
Tumbling hair
(e e cummings)

(1957)

ED 10903
ISMN M-2201-2992-6

PREVIEW
Low Resolution

CHANSONS INNOCENTES

I

Salvatore Martirano
Jan 1957

Con agilità ♩ = 144

PREVIEW

Low Resolution

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PREVIEW

Low Resolution

in Just spring where the world is conscious

the lit - tle balloon man with - tles

far and wee and ed-die and bill come run-ning from marbles and

pi - ra - cies and ed-die and bill come run-ning from marbles and

when the world is puddle-

the queer old bal-loon man whis-tles far and

f a tempo Grazioso

wee and bet - ty and is - bel come dan-cing from hop - scotch and

jump - rope and it's spring and the goatfooted bal -

dolce rit. meno mosso espressivo rasante a tempo

-loon Man whis - tles far and wee

II

 $\text{♩} = 84$ *p*

hist

whist

little ghost

pp

things

tip tos

winkle-toe

lit-tle twitchy

wit-ches

and

ting-ling

gob - lins hobanob

*8va**sf**8va**sf**sf**sf*

PREVIEW Low Resolution

A musical score page featuring a treble clef staff at the top, followed by three bass clef staves. The lyrics are integrated into the music, with 'hob-a-nob' appearing above the first staff, 'lit - tle hoppy happy toad in tweeds tweeds' appearing between the first and second staves, and 'rus-tle and run and' appearing between the second and third staves. Various dynamics are indicated throughout, including *mf*, *mp*, *p*, *cresc.*, *pp*, and *f*. The score concludes with a measure ending in 16th note time, labeled 'hide-hide-hide', 'whisk', and 'whisk'. The page is stamped with a large, diagonal 'PREVIEW' and 'Low Resolution' watermark.

hob-a-nob

mf *mp* *p* *cresc.*

lit - tle hoppy happy toad in tweeds tweeds

pp

mf

with a rattling

rus-tle and run and

hide-hide-hide whisk whisk

p