

Salvatore Martirano

1927 - 1997

# Chansons Innocentes

for High Voice and Piano

In Just  
hist whist  
Tumbling hair  
(e e cummings)

(1957)

ED 10903  
ISMN M-2201-2992-6

**PREVIEW**  
Low Resolution

# CHANSONS INNOCENTES

## I

Salvatore Martirano  
Jan 1957

Con agilità ♩ = 144

*p*

*sf* *p* *pp*

*ff* *affrettato*

*ff* *p* *f*

*trattenuto* *p* *mp* *pp* *ppp* *pocof* *p* *f*

in Just spring when the world is conscious

the lit - tle the bal - loon man whis - tles

far and wee and ed - d - and bill come run - ning from marbles and

pi - ra - c - and sp when the world is puddle -

wee and bet - ty and is - bel come dan - cing from hop - scotch and

jump - rope and it's spring and the goatfooted bal -

-loon Man whis - tles far and wee

PREVIEW Low Resolution

# II

*p*  $\text{♩} = 84$

hist whist little ghost -

things tip toe twinkle-toe

lit-tle twitchy

wit-ches and ting-ling gob-lins hobanob

*sva sf sf sf p*

hob-a-nob

lit - tle hoppy happy toad in tweeds tweeds lit-tle it-chy mou-sies

with b-b-tlings rus-tle and run and

hide-hide-hide whisk whisk

*mf* *mp* *p* *cresc.* *pp* *mf* *f* *p*

The image shows a musical score for a children's song. It features a vocal line and a piano accompaniment. The lyrics are: "hob-a-nob", "lit - tle hoppy happy toad in tweeds tweeds lit-tle it-chy mou-sies", "with b-b-tlings rus-tle and run and", and "hide-hide-hide whisk whisk". The piano part includes dynamic markings such as *mf*, *mp*, *p*, *cresc.*, *pp*, *mf*, and *f*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score.