

For Michael Tippett's sixtieth birthday, in friendship

Five Poems and an Epigram of William Blake

Poems from manuscripts (c. 1793)

Alexander Goehr Op. 17

I

Allegretto

Soprano
Ne - ver seek to tell thy love Love that ne-ver told can be,-

Alto
Ne - ver seek to tell thy love Love that ne-ver told can be,-

Tenor
Ne - ver seek to tell thy love Love that ne-ver told can be,-

Bass
Ne - ver seek to tell thy love Love that ne-ver told can be,-

S
For the gen-tle wind does move si - lent-ly,

A
For the gen-tle wind does move si - lent-ly,

T
For the gen-tle wind does move si - lent-ly,

B
For the gen-tle wind does move si - lent-ly,

meno mosso, largamente

S *pp* in-vi-si-bly. *f* *p accomp.* I told my love, *P f* I told my *P* *3*

A *pp* in-vi-si-bly. *p accomp.* I told my love, *P* *3* I told my

TENOR SOLO *f* I told my love, *P* *3* I told my

T *pp* in-vi-si-bly. *f* *p accomp.* I told my love, *P f* I told my *P* *3*

B *p* *3* in-vi-si-bly. *f* *p accomp.* I told my love, *P f* I told my *P* *3*

S *p dolce* love, I told her all my heart, *P-* (#)

A *p dolce* love, I told her all my heart, *P-*

T SOLO love, I told her all my heart, (9)

B *p dolce* love, I told her all my heart, *P-*

pp *acomp.*

S Trem-bling, cold, _____ in ghash - ly fears she doth de -

poco f. *p.*

A Trem-bling, cold, _____ in ghash - ly fears Ah, _____ she doth de -

pp *acomp.*

Trem-bling, cold, _____ in ghash - ly fears she doth de -

pp *acomp.*

Trembling, cold, _____ in ghash - ly fears she doth de -

pp *acomp.*

B Trembling, cold, _____ in ghash - ly fears she doth de -

(echo) *SOLO* *pp* *liberamente* *SOLO* *mp* *colla parte*

S - part. De-part. Soon as she was gone from me a trav'ler came by

(echo) *SOLO* *pp* *TUTTI* *mp* *colla parte*

A - part. De-part. Soon as she was gone from me

(echo) *pp* *TUTTI* *mp* *colla parte*

T - part. De-part. Soon as she was gone from me

mp *TUTTI* *colla parte*

B - part. Soon as she was gone from me

a tempo

TUTTI *pp* *colla parte*

S Si - lent-ly, — in-vi - si - bly —

A *p* *colla parte* *p liberamente*
Si - lent-ly, — in - vi - si - bly — O, — was no - de - ny.

T *p* *colla parte*
Si - lent-ly, — in - vi - si - bly —

B *mp* *pp* *colla parte*
Si - lent-ly, — in - vi - si - bly —

II

Moderato

S *mp*
I laid me down u - pon a bank

A *SOLO f*
I laid me down — u - pon — a bank — Where

T *mp*
I laid me down u - pon — a bank

B *mp*
I laid me down u - pon — a bank

mf SOLO
I heard a - mong the

S
Where love lay — sleep-ing. I — heard a-mong —

A
love lay — sleep-ing.

T
Where love lay — sleep-ing. I — heard a-mong —

B
Where love lay sleep-ing. I — heard a-mong —

SOLO
ru - shes dank

sub. lento
sub. p

S
— the ru - shes dank Weep - - ing, Weep -

A
— the ru - shes dank Weep - - ing, Weep -

T
— the ru - shes dank Weep - - - ing, Weep -

B
— the ru - shes dank Weep - - - ing, Weep -