



Edition Schott

Michael Tippett

1905–1998

# Songs for Ariel

for Voice and Piano  
(or Harpsichord)

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PREVIEW  
Low Resolution

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#### NOTE

These songs were written for the Old Vic production of Shakespeare's *The Tempest* in 1962.

The original orchestration was Piccolo, Flute, Clarinet in B $\flat$ , Bassoon, Cello, Double Bass, Harp, Bells and Harpsichord, and the present revised orchestration includes Soprano/Flute, Clarinet in B $\flat$ , Horn in F, optional percussion (Small Bass Drum) and Harpsichord or Piano. All these parts are available on hire from the publishers Schott Music Ltd.

When the accompaniment is played by harpsichord the crescendo and diminuendo marks may be regarded as guides to phrasing and interpretation.

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# SONGS FOR ARIEL

William Shakespeare  
(from *The Tempest*)

MICHAEL TIPPETT

I Come unto these yellow sands

♩ Allegretto (♩ = c. 88)

Voice



Piano  
or  
Harpsichord



Harpsichord

Voice



Piano

Harpsichord



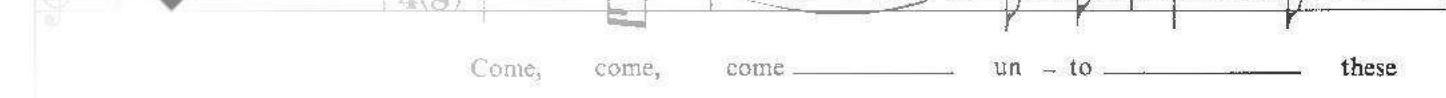
Harpsichord

Voice



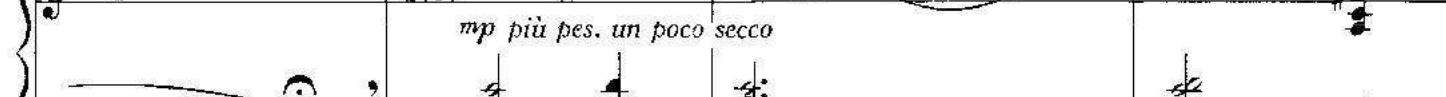
Piano

Harpsichord



Harpsichord

Voice



yel - - low      sands: — and then take hands.      Curt - 'sied when you

have and kissed      The wild wu - - - - -      Font it - - - - -

*sonata*      *leggero*

here and there      the burihen bear.

bark!      Bow-wow,      The watch dogs bark!

*poco f*      *p* — *poco f*      *poco f*      *p* — *poco f*

*pesante*      *pesante*

\* These bars should be spoken; if preferred they may be sung however, in which case the given note (B) applies.

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