

Michael Tippett

1905–1971

Songs for Ariel

for Voice and Piano
(or Harpsichord)

ED 10871

ISAN M-2201-0558-6

PREVIEW
Low Resolution

PREVIEW
Low Resolution

NOTE

These songs were written for the Old Vic production of Shakespeare's *The Tempest* in 1962.

The original orchestration was Piccolo, Flute, Oboe, Bassoon, Clarinet in B \flat , Trumpet, Trombone, Horn in F, Harp, Bells and Harpsichord, and the present revised orchestration is Piccolo/Flute, Clarinet in B \flat , Horn in F, optional percussion (with Bass Drum) and Harpsichord or Piano. All these parts are available on hire from the publisher, Schott Music Ltd.

When the accompaniment is played on harpsichord the crescendo and diminuendo marks may be regarded as guides to phrasing and interpretation.

Michael Tippett

PREVIEW
Low Resolution

PREVIEW
Low Resolution

SONGS FOR ARIEL

William Shakespeare
(from *The Tempest*)

MICHAEL TIPPETT

I Come unto these yellow sands

♩ Allegretto (♩ = c. 88)

Voice

Piano
or
Harpichord

sta *3* *3*

p *leggero*

espress.

sta *3* *3*

poco

mp (✓) *poco*

Come, come, come un - to these

mp *più pes.* *un poco secco*

yet - - low sands: — and then take hands. Curt -'sied when you

tr. (echo)

have and kissed The wild wa wh Post it feat-ly

sonno *leggero*

here and the the burthen bear.

poco f

bark! Bow-wow, Bow-wow. The watch dogs bark;

p *poco f* *pesante* *pesante*

* These bars should be spoken; if preferred they may be sung however, in which case the given note (B) applies.