

# Three English Songs

## THE ANGLER'S SONG

Isaac Walton

Henry Lawes

*Moderato ma vigoroso*

Voice

This life is but vain for 'tis sub-ject to pain

Guitar

B I

*sfz*

B III

sor-row and short as a bubble, hotch potch of busi-ness and

B III

I

B III

B I

mon-ey and care care and mon-ey and trouble 'Tis a hotch potch of

B I

B III

busi-ness and trou-ble and care and care and mon-ey and trou-ble.

B I

B I

V. 2. But we'll take no care  
 If the weather prove fair  
 Nor will we vex now though it rain  
 We will banish all sorrow  
 And sing till tomorrow  
 And angle and angle again.

## THE PHOENIX

Charles II

Pelham Humphrey

Andante espressivo

I pass all my hours in a sha - dy or grove but

BV  $\frac{1}{2}$ BIV B III I

*p*

live not the day when see not my love. I sur -

vey walk my Phyl - lis is gone and

*dim.*

sigh when I think we were here all — a - lone.

O! then 'tis, o then that I think there's up

*p* *cresc.*

Hell, like lov - ing

2. While a -  
3. But

B.V.

While alone to myself I repeat all her charms  
 She I love may be lockt in another man's arms  
 She may laugh at my cares and so false she may be  
 To say all the kind things she before said to me.  
 O then tis, ... etc.

V. 3. But when I consider the truth of her heart  
 Such an innocent passion, so kind without art,  
 I fear I have wronged her and hope she may be  
 So full of true love to be jealous of me.  
 And then 'tis I think that no joys are above  
 The pleasures of love.

## THE TURTLE

Gay

Anon.

Andante espressivo

The Tur-tle thus with plain - tive cry - ing

B I

*legato*

Her lov - er dy - ing, The Tur-tle thus with plain - tive cry - ing la -

B III

B I

ments her Dove, Down she drops quite spent with sigh - ing,

B III

*marcato il basso*

Paired in Death as paired in love. Down she drops

B I

B I

quite spent with sigh - ing, Paired in Death as paired in love.

B III

B I

*marcato il basso*