

Alexander Goehr

Virtutes

A cycle of nine songs and melodramas
No. 4: Melodrama No. 2

for Speaker, Percussion, Organ and Piano or Piano Duo

ED 10862

ISMN 979-0-2201-0555-5

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4 Melodrama No. 2

Alexander Goehr

Con moto

Cymbals (hung and struck)

Bass Drum

Speaker

Con moto

1

Piano Duet

2

OR

* Organ

p *pp*

poco f marcato

f *f* *f*

poco f marcato *f* *f* *f*

gta..... *gta.....* *gta.....*

gta..... *gta.....* *gta.....*

gta..... *gta.....* *gta.....*

- * Really a chamber organ, or harmonium should be used. If this number is performed with a large organ great care should be taken not to drown the other instruments.

1

hung

Cym.

B.D.

Speaker

Piano Duet 1

Piano Duet 2

Org. 1

Org. 2

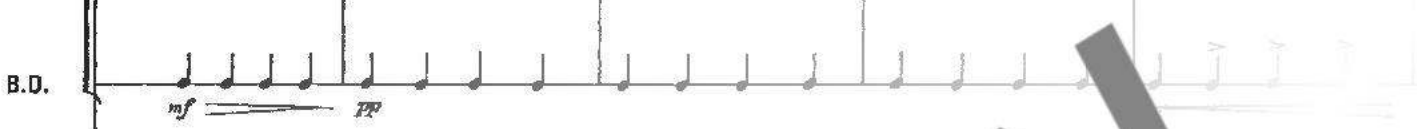
B.D.

Speaker — Once meek, and in a perilous path, the just man kept his course along the — Vale — of — Death —

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2

S.D. 


B.D. 

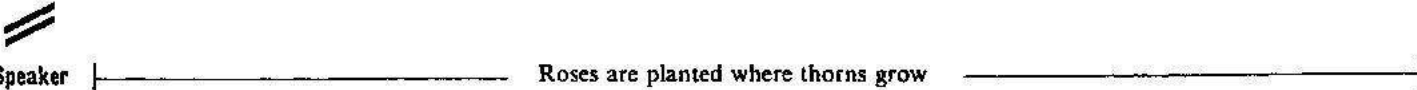
Speaker 

1 

Piano Duet 2 

2 

2 

Speaker 

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3

Xylo.

Glock. I

Trl.

Cym.

poco f

Speaker

Piano
Duet

Piano

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes Xylophone (Xylo.), Glockenspiel I (Glock. I), Triangle (Trl.), and Cymbal (Cym.). The second system includes Piano Duet (Piano Duet) and Piano (Piano). The score is marked with a tempo of 3 and includes dynamic markings such as *p*, *mf*, and *poco f*. A large watermark "PREVIEW Low Resolution" is overlaid on the score.

This musical score page features the following instruments and parts:

- Xylo.**: Xylophone part with a few notes in the first measure.
- Glock. I**: Glockenspiel I part with a few notes in the first measure.
- Tri.**: Triangle part, mostly empty.
- Cym.**: Cymbal part, mostly empty.
- Speaker**: A line for a speaker, with the text "Then : the ... eridous" written above it.
- Piano Duo**: Consists of two staves, labeled 1 and 2, with musical notation.
- Orj.**: Oboe part, mostly empty.
- Piano**: Piano part with musical notation in the first measure.

The score is presented in two systems. The first system contains the initial musical notation for all instruments. The second system shows the continuation of the score, with most of the instrument parts being empty staves, suggesting a rest or a specific performance instruction.

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Glock. 2 $\frac{4}{4}$ *cresc. poco a poco* - - - - - *p*

Cym. *mp*

S.D. *p*

B.D. *pp* *poco*

Speaker river — and — a — spring —

Piano Duet *cresc. poco a poco*

Org. *cresc. poco a poco*

Piano *p* *f* *sf* *p* *sf* *p*

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