

2a Melodrama No. I

Alexander Goehr

Cymbal (with wire brush) *pp*

Bass Drum *pp*

Timpani *pp*

Speaker — It is a pleasure to stand upon the shore, and to see ships tossed upon the sea ;

Piano Duet 1 *pp* *gva*

Piano Duet 2 *pp* *gva*

1 **Andante, poco marcato** 2

Cym. *pp*

B.D. *p*

Timp. *pp* *p*

Speaker a pleasure to stand in the window of a castle,

Piano Duet 1 *pp* *gva*

Piano Duet 2 *pp* *loco* *gva*

Tempo

Cym. $\frac{3}{4}$ $\frac{2}{4}$

B.D. $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$

Speaker $\frac{3}{4}$ $\frac{2}{4}$

to stan - ding u - pon the van-tage ground

Tempo

1 *loco* *mf* *p*

Piano Duet

2 *loco* *mf* *p*

Cym. $\frac{2}{4}$ 5

B.D. $\frac{2}{4}$ *f* *p*

Timp. $\frac{2}{4}$

Speaker $\frac{2}{4}$ of Truth (A hill not to be commanded; and where the air is always clear and serene),

1 3 5 *f* *p*

Piano Duet

2 3 5 *f* *p*

6 Lento

Cym.

B.D.

Timp.

Speaker and to see² the errors, and wanderings, and mists, and tempests, in the vale be -

6 Lento

1

Piano Duet

2

Cym.

B.D.

Timp.

Speaker -low.

change to organ, when available

1 (Organ)

Piano Duet

2

segue No. 2b

* When an organ is available, the second player plays the small notes also, thus giving the first player time to move to the organ.