

Voices

TIMOTHY'S MIRACLES

Gwyn Arch

No. 1 Prelude (Tacet)

No. 2 Away in a Manger

Andante (♩ = 108)

ad lib. rit. alla "Ch. do be quiet and listen."

2

p

mp

13 A - way in a man - ger, where the lit - tle Lord Je - sus laid down his sweet head. The -

19 stars in the bright sky looked down where he lay, the

26 The cat - tle are low - ing, the ba - by a -

32 *dim. poco a poco*

wakes, but - lit - tle Lord Je - sus up - cry - ing he

39 *cresc.*

45 Be near me, Lord Je - sus, when I wake, stay by my cra - dle till - mor - ning is nigh.

51 Bless all the dear chil - dren in -

60 thy ten - der care, who live with thee there, -

23

No. 3 Incidental (Glow Music) (Tacet)

No. 4 March (Tacet)

No. 4a March continued (Tacet)

No. 5 Patapan

Moderato ($\text{♩} = 69$)

9 Xylophone

Robin, play your tambour-ine, Timmy play
 children's Christmas ring, tu-re-lu-re-
 lu, pat a pat a pan, as you dance your Christmas ring welcome Je - sus
 the shepherd in that dawn when the Son of
 God was born heard the news and came to pray, tu-re-lu-re-
 pan, as the stars came to pray we must do as much to -
 day. — Robin, God has come to all as he
 play your tam-bour - ine, tu-re-lu-re - lu, pat a pat a pan, as you
 play your tam-bour - ine give your hap - pi -

Allegro ($\text{♩} = 160$)

11 Glory be to God, Ho - san - nah in the high - est
 And in earth peace, good will to all men.
 20 Glory be to God, Ho - san - nah in the high - est
 Glory be to God, Ho - san - nah in the highest
 20 Glory be to God, Ho - san - nah in the high - est
 And in earth peace, good will to all men. Glory be to God, Glory, glory be to God on High. —