

to Alexander Gibson and the Scottish National Orchestra

# ÉCOSSAISE

for Orchestra

IAIN HAMILTON

1959

Moderato (♩ = 60)

Flauti  
1  
2

Oboi  
1  
2

Clarinetti in  $si^b$   
3

Fagotti  
1  
2

Corni in fa  
1  
2  
3  
4

Trombe in ut  
1  
2

Tromboni (tenore)  
1  
2

Trombone (basso) e Tuba  
4

Timpani

Triangolo  
Piatto sospeso  
Tam Tam  
Tamburo Militare  
Gran Cassa

Arpa

Violini  
3

Viole  
4

Violoncelli

Contrabbassi

Musical score for the first system, featuring four staves: Cor. (Coronet), Tr. (Trumpet), Trib. (Tuba), and Timp. (Timpani). The Cor. and Trib. parts begin with a *mf* dynamic and play a melodic line with eighth-note patterns. The Tr. part enters in the second measure with a *f* dynamic, playing a rhythmic pattern of eighth notes with triplet markings. The Timp. part starts with a *sfp* dynamic, playing a steady eighth-note accompaniment. A double bar line with a repeat sign is located at the end of the first measure.

Musical score for the second system, featuring six staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tr. (Trumpet), Trib. (Tuba), and Timp. (Timpani). A double bar line with a repeat sign is at the start. The Fl., Ob., and Cl. parts enter in the second measure with a *f* dynamic, playing a complex melodic line with many slurs and accents. The Tr. part continues with its rhythmic pattern, marked with *mf* in the second measure. The Trib. part enters in the second measure with a *f* dynamic, playing a melodic line. The Timp. part continues with its accompaniment, marked with *p* and *sfp* dynamics. A boxed letter 'A' is placed above the Fl. staff in the second measure and below the Timp. staff in the fourth measure.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), and Timpani (Timp.). The score is written in treble clef with a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts feature long, sustained notes with breath marks. The Trumpet part has a melodic line with slurs and a dynamic marking of *f*. The Timpani part consists of a rhythmic pattern with triplets and trills, marked with *tr* and *f*.



Musical score for Bassoon (Fag.), Trumpet (Tr.), Trombone (Tib.), and Timpani (Timp.). The score is written in treble clef with a key signature of one sharp (F#). The Bassoon part has sustained notes with breath marks. The Trumpet part has a melodic line with slurs and a dynamic marking of *f*. The Trombone part has a melodic line with slurs and a dynamic marking of *f*. The Timpani part has a rhythmic pattern with slurs and dynamic markings of *sfz* and *p*.

This musical score page contains the following parts and markings:

- Trb. (Trumpets):** Two staves (1 and 2) with dynamics *p* and *f*. Features triplet markings.
- Timp. (Timpani):** Staff with dynamics *mf* and *p*. Includes a trill (*tr*) and a section marked **B**.
- Fl. (Flute):** Staff with dynamics *mf* and *f*. Includes accents (*>*).
- Ob. (Oboe):** Staff with dynamics *mf* and *f*. Includes accents (*>*).
- Cl. (Clarinet):** Staff with dynamics *mf* and *f*. Includes accents (*>*).
- Fag. (Bassoon):** Staff with dynamics *f*. Includes a *tr* marking.
- Cor. (Cor Anglais):** Three staves (1, 2, 3, 4) with dynamics *f*.
- Tr. (Trumpets):** Two staves (1 and 2) with dynamics *f*. Features triplet markings.
- Trb. (Trumpets):** Staff with dynamics *mf*.
- Timp. (Timpani):** Staff with dynamics *f* and *mf*.

Section **B** is indicated by a box containing the letter 'B' at the top right and middle right of the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.