

Robert Ramsey

Almighty and Everlasting God

ED 10837

for mixed Choir (S.S.A.T.B.) and Organ and lib.
(Thompson)

PREVIEW
Low Resolution



SCHOTT CHORMUSIK · CHORAL MUSIC

PREVIEW

Low Resolution

Anthem

ALMIGHTY AND EVERLASTING GOD

(Collect for purification)

Edited by

EDWARD THOMPSON

ROBERT RANNEY (fl/616-47)

Soprano I

Al - might - y and e - verlast - ing

Soprano II

Al - might - y and e - verlast - ing

Contralto

Al - might - y and e - verlast - ing

Tenor

Al - might - y and e - verlast - ing

Bass

and e - ver - last - ing

Transcribed and edited from the Cosin part-books, Peterhouse College, Cambridge. Bar lines have been added and the whole transposed up a tone. Accidentals above the notes are editorial: those in brackets are cautionary.

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we hum - bly be - seech, we hum - bly be - seech thy ma - jes - ty

God,

we hum - bly be - seech thy ma - jes - ty

God,

we hum - bly beseech thy ma -

God,

we hum - bly beseech thy ma -

God,

we hum - bly beseech thy ma -

A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of eight staves of five-line staff paper. The vocal parts sing in unison, while the piano provides harmonic support. The lyrics are repeated in each section of the score.

A continuation of the musical score from measure 15 to 23. The vocal parts continue their melody, and the piano provides harmonic support. The lyrics describe the divine nature of Christ, emphasizing his being "begotten" by God the Father.

A continuation of the musical score from measure 24 to 32. The vocal parts continue their melody, and the piano provides harmonic support. The lyrics conclude the hymn, affirming the truth of the Christian faith.

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Son was this day pre - sent - ed, was this day pre - sent -

Son

was this day pre - sent -

Son

was this day pre - sent - ed, was this day pre - sent -

Son

was this day pre - sent -

Son

was this day pre - sent -

PREVIEW Low Resolution

ed the the sub - stance of _____
in sub - stance of _____
the tem - ple in sub - stance of _____
the tem - ple in sub - stance of our _____
in the tem - ple in sub - stance of our _____

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