

Giovanni Croce

Quali di voi scend',
o muse

(From your heights, O ye Muses)

ED 10834

Madrigal for Voices (S.S.A.T.B.)
(Arnold)

PREVIEW
Low Resolution



SCHOTT CHORMUSIK · CHORAL MUSIC

Quali di voi scend', o muse

Edited with piano reduction
by Denis Arnold.

Giovanni Croce
(1557-1609)

5

Soprano I

Qual' di voi scend', o Muse
From your heights, O ye like

Soprano II

Qual' di voi scend', o Muse
From your heights, O ye like

Alto

Qual' di voi scend', o Muse
From your heights, O ye like

Tenor

Qual' di voi scend', o Muse
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Bass

Muse - - - - -
Musa - - - - -

NOTE

Source: Il primo libro de Madrigali a cinque voci, Venice, 1585, Gardano. The copy in the library of the Conservatorio G. B. Martini in Bologna has been used.

The original clefs were Soprano I (Canto): soprano; Soprano II (Quinto): soprano; Alto (Alto): alto; Tenor (Tenore): tenor; Bass (Basso): bass. The bar lines are editorial.

Bar 22-3. The consecutive fifths are in the original and are quite common in Croce's music. Morley in his *Plaine and Easie Introduction* refers to this, "Croce and divers others have made no scruple of taking those fifths".

Denis Arnold

se a dar mi ai ta,
 ses, come and aid me,

mi and ai ta,
 and aid me,

mi and ai ta,
 and aid me,

mi and ai ta,
 and aid me,

dar come mi and ai ta,
 come and aid me, out of my heart v'in I

ta: ma s'ogn'u -
 ye, but if each

mentr' out of my heart v'in - vi ta: ma
 out of my heart I beg ye, but

ta: mentr' il mio cor v'in - vi ta:
 ye, out of my heart I beg ye,

ta: ma s'ogn'u - na di voi,
 ye, but if each one of you,

vi ta:
 beg ye,

- na di voi ve - nir, ve - nir ri - cu - sa, ven - ga Ma -
one of you to come, to come re - fu - ses, then come my

s'ogn'u - na di voi, ma s'ogn'u - na di voi ve - nir ri - cu - sa,
- if each one of you, but if each one of you to come re - fu - ses,

ma s'ogn'u - na di voi ve - nir
but if each one of you to come

ve - nir, ve - nir ri - cu - sa, ven - ga Ma -
to come, to come re - fu - ses, then come my

ma s'ogn'u - na di voi ve - nir ri - cu - sa, ven -
but if each one of you to come re - fu - ses, then

al - men no - vel - la Mu -
La - dy, mong the Mu -

- donn' al - men no - vel - la Mu -
La - dy, mong the Mu -

ven - ga Ma - donn' al - men no - vel - la Mu -
then come my La - dy, new a - mong the Mu -

al - men ven - ga Ma - donn' al - men no - vel - la Mu -
La - dy, new, then come my La - dy, new a - mong the Mu -

sa, no - vel - la Mu -
ses, a - mong the Mu -

ga Ma - donn' al - men no - vel - la Mu -
come my La - dy, new a - mong the Mu -

sa, no - vel - la Mu -
ses, a - mong the Mu -