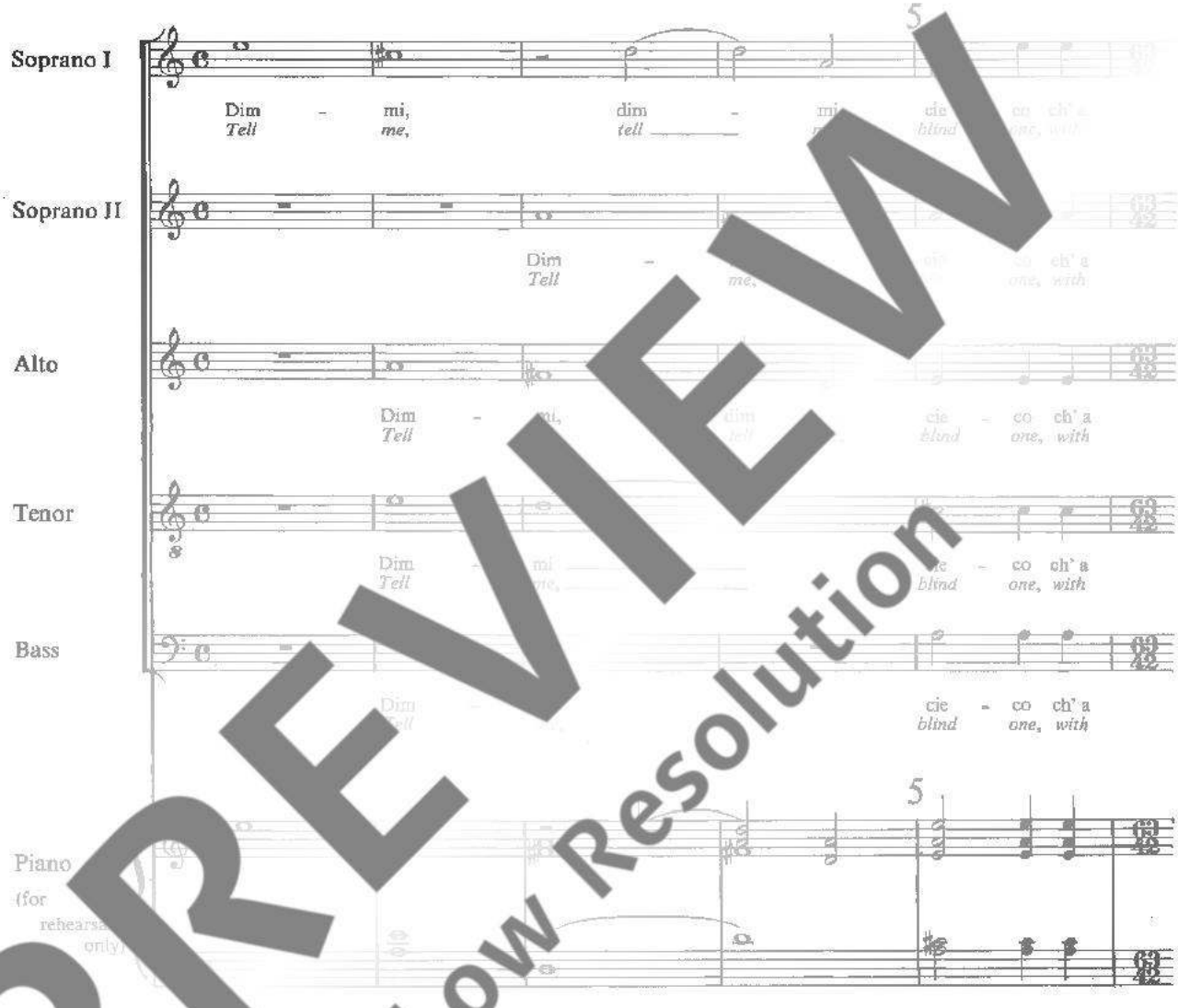
Dimmi cieco

Edited with piano reduction
by Denis Arnold.
English Translation
by Millicent Rose.

ANDREA GABRIELI
(c. 1520-1586)



PREVIEW
Low Resolution

NOTE

Source: Il secondo libro di Madrigali a cinque voci, Venice, 1570, Gardano. The copies of the 1572 and 1588 reprints in the British Museum have been collated for the present edition.

The original clefs were Soprano I (Canto): treble; Soprano II (Alto): soprano; Alto (Tenore): mezzosoprano; Tenor (Quinto): alto; Bass (Basso): baritone.

Bar lines and accidentals in brackets in front of a note are editorial; accidentals in brackets above a note are reminders.

Denis Arnold

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ven - ti e fiamm' e stra - li con - tra di noi co - me ti
winds and flames and ar - rows, how canst thou bear to make our

ven - ti e fiamm' e stra - li con - tra di noi co -
winds and flames and ar - rows, how canst thou bear to

ven - ti e fiamm' e stra - li con - tra
winds and flames and ar - rows, how canst th

ven - ti e fiamm' e stra - li con - tra di
winds and flames and ar - rows, how

ven - ti e fiamm' e stra - li con
winds and flames and ar - rows, how

10

15

soffr' il co - re strac - ciar - ci tan - to, strac -
poor hearts suf - fer, and cause such tor - ment, and

me ti - ciar - ci tan - to, strac - ciar - ci
make our cause such tor - ment, and cause such

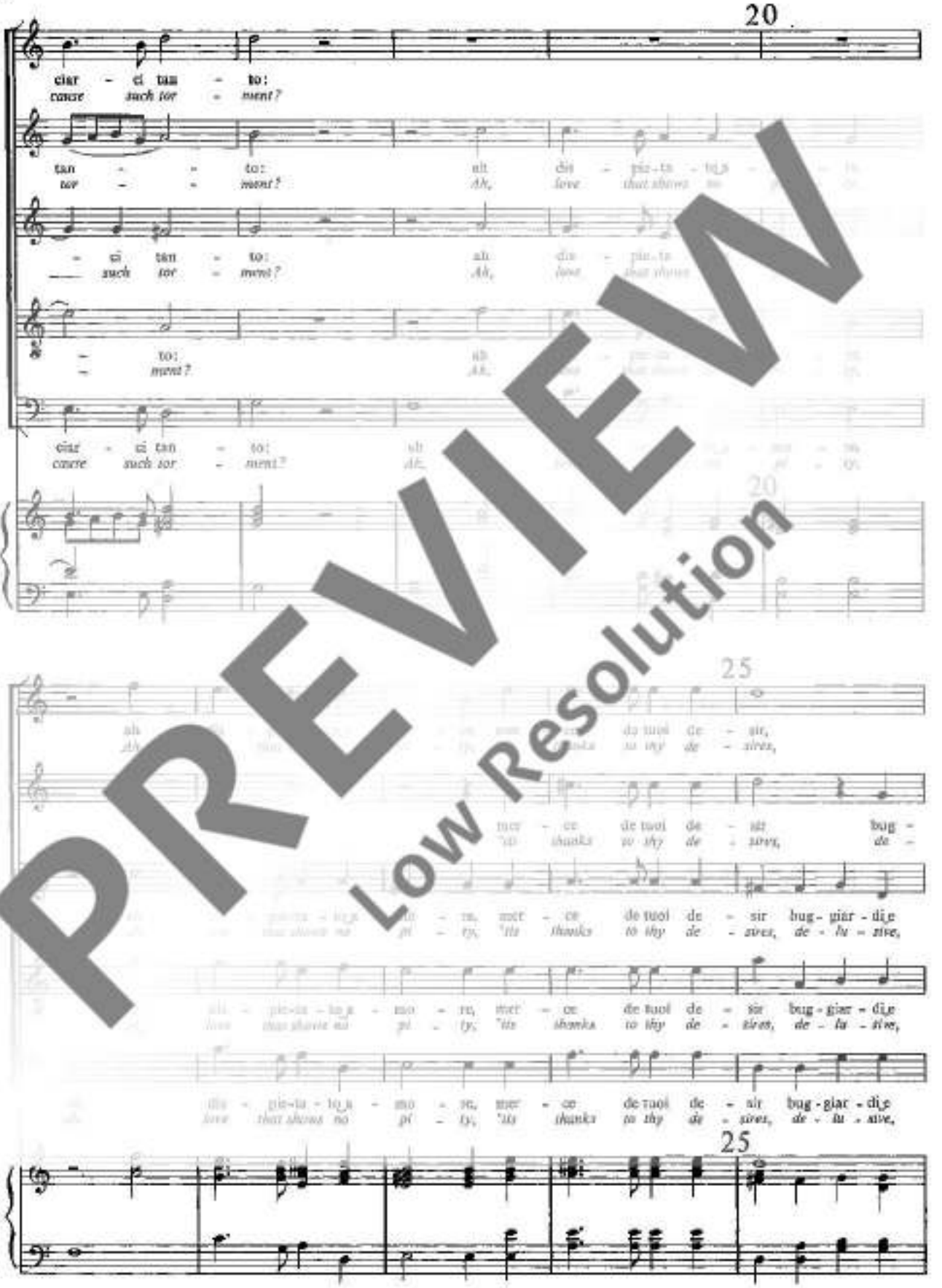
me soffr' il co - re strac - ciar - ci tan - to, strac - ciar -
poor hearts suf - fer, and cause such tor - ment, and cause

strac - ciar - ci tan -
and cause such tor -

soffr' il co - re strac -
poor hearts suf - fer, and

15

PREVIEW
Low Resolution



PREVIEW
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30

mer - ce de toi de - sir bug - giar - di_e fra - li
'tis thanks to thy de - sires, de - lu - sive, fee - ble,

giar - di_e fra - - li, bug - giar - di_e fra
lu - sive, fee - - ble, de - lu - sive, fee

fra - - li, bug - giar - di_e fra
fee - - ble, de - lu - sive, fee

fra - - li, bug - giar
fee - - ble, de - lu

fra - - li,
fee - - ble,

30

35

sin fin
sin fin

mo_aspr' e mor - ta -
harsh and all mor -

mor - ta - mo_aspr' e mor - ta -
fin - and all mor -

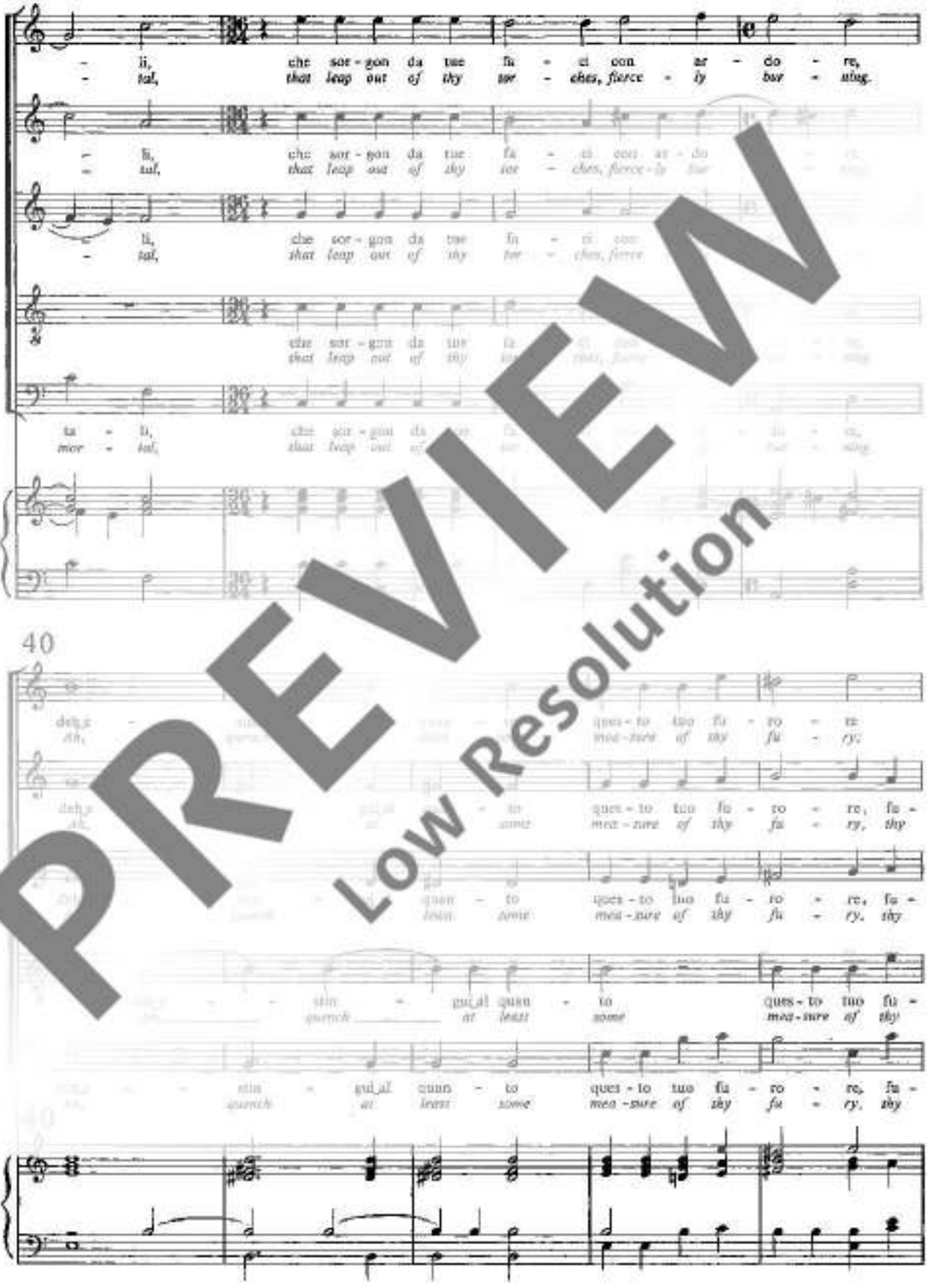
ta - mo aspr' e mor - ta -
harsh, harsh and all mor -

fam - me sen - ta - mo_aspr' e mor - ta - li
we feel those flames, harsh and all mor - tal,

fam - me sen - ta - mo_aspr' e mor -
we feel those flames, harsh and all

35

PREVIEW
Low Resolution



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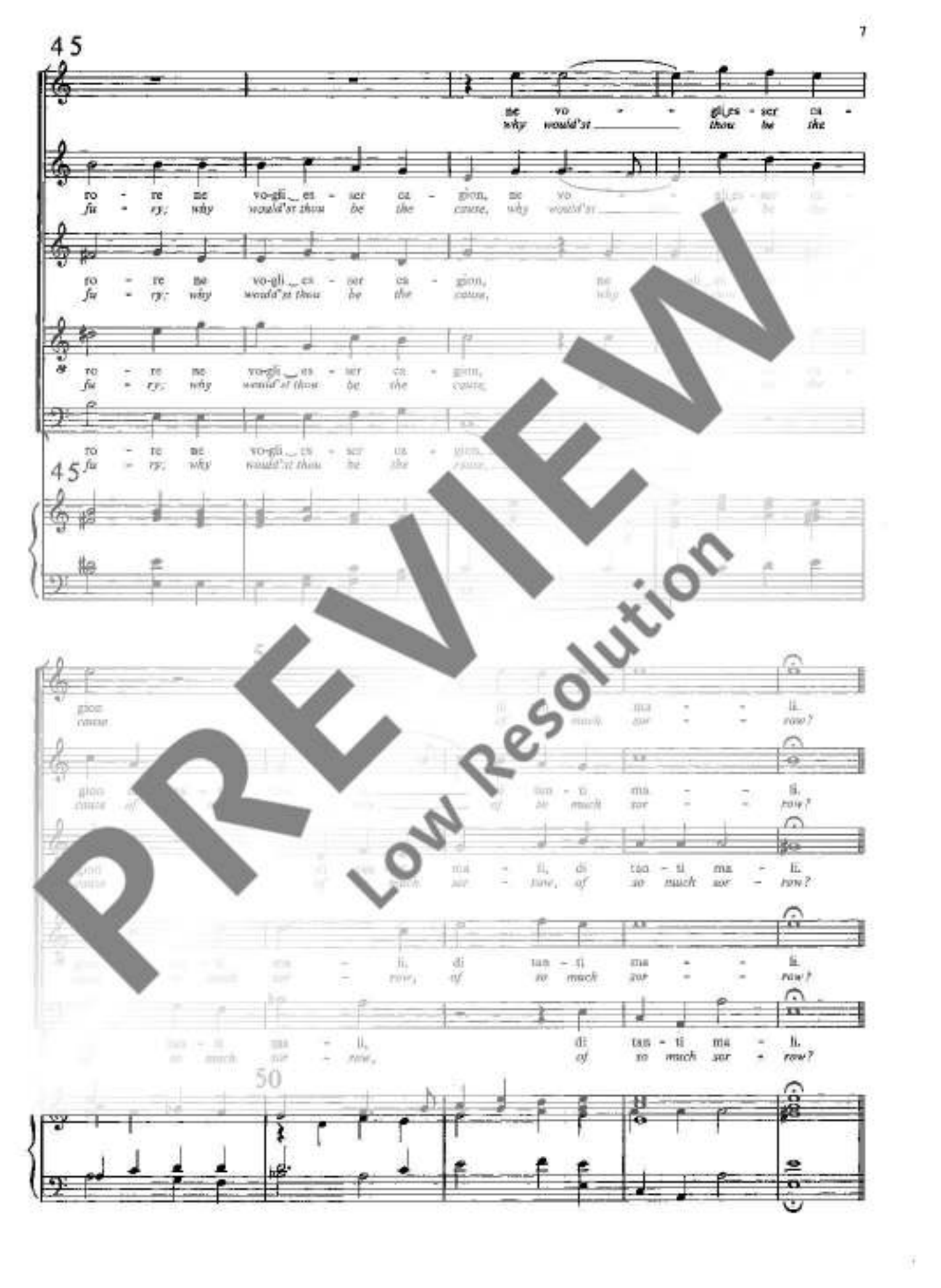

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