

Dimmi cieco

Edited with piano reduction
by Denis Arnold.
English Translation
by Millicent Rose.

ANDREA GABRIELI
(c. 1520-1586)

Soprano I

Soprano II

Alto

Tenor

Bass

Piano
(for
rehearsals
only)

NOTE

Source: Il secondo libro di Madrigali a cinque voci, Venice, 1570, Gardano. The copies of the 1572 and 1588 reprints in the British Museum have been collated for the present edition.

The original clefs were Soprano I (Canto): treble; Soprano II (Alto): soprano; Alto (Tenore): mezzosoprano; Tenor (Quinto): alto; Bass (Basso): baritone.

Bar lines and accidentals in brackets in front of a note are editorial; accidentals in brackets above a note are reminders.

Denis Arnold

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ven - tie fiamm' e stra - li
winds and flames and ar - rows,
con - tra di noi co - me ti
how canst thou bear to make our

ven - tie fiamm' e stra - li
winds and flames and ar - rows,
con - how tra di noi co -
canst thou bear to

ven - tie fiamm' e stra - li
winds and flames and ar - rows,
con - how canst tri -

ven - tie fiamm' e stra - li con - tra di
winds and flames and ar - rows, how canst thou bear
it soft' il
make our poor hearts.

ven - tie fiamm' e stra - li con - how co - me ti
winds and flames and ar - rows, how canst thou bear
to make our

10

The sheet music consists of six staves of musical notation for four voices. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are as follows:

ven - tie fiamm' e stra - li
winds and flames and ar - rows,

ven - tie fiamm' e stra - li
winds and flames and ar - rows,

ven - tie fiamm' e stra - li
winds and flames and ar - rows,

ven - tie fiamm' e stra - li
winds and flames and ar - rows,

soff' il co
poor hearts suf

me tu
make our po

re fer,

sirac - ciar - ci tan - to,
and cause such tor - ment,

sirac - ciar - ci tan - to,
and cause such tor - ment,

sirac - ciar - ci tan - to,
and cause such tor - ment,

strac - ciar - ci

PREV Low Resolution

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The musical score consists of two systems of music. The top system shows a vocal part with lyrics in three staves. The lyrics are:

soff' il co
poor hearts suf
me ti
make our po
one
soff' il co
re fer,
strac - ciar - ci tan - to,
and cause such tor - ment,
strac - ciar - ci tan - to,
and cause such tor - ment,
strac - ciar - ci tan - to,
and cause such tor -

The bottom system shows a piano part with bass and treble clefs.

clar - ci tan - to:
concre such tor - ment?
tan tor - tor ment?
alt Ah, clar love - pi - ta - to, is
such tor - tor ment? ah, dis - pi - ta - to, is
- to, ment? Ah, dis - pi - ta - to, is
- to, ment?

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ah, ah, do my de - sir,
ah, ah, do my de - sir,
face - ce de tuoi de - sir bug - giar - die
"do thanks to thy de - sir, de - sive, de - lu - sive,
face - ce de tuoi de - sir bug - giar - die
"do thanks to thy de - sir, de - sive, de - lu - sive,
face - ce de tuoi de - sir bug - giar - die
"do thanks to thy de - sir, de - sive, de - lu - sive,

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mor - os us thanks de twoi de - sir bug - giar - di - gie fra - = ble,
giar - di - gie fra - = ble,
fra - fee - ble,
fra - fee - ble,

bug - giar - di - gie fra - = ble,
bug - giar - di - gie fra - = ble,
bug - giar - di - gie fra - = ble,
bug - giar - di - gie fra - = ble,

fra - fee - ble,
fra - fee - ble,

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morn - inge harsh and all mor -
morn - inge harsh and all mor -
aspri - harsh and all mor -
morn - tuf.

morn - inge harsh and all mor -
morn - inge harsh and all mor -

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morn - inge harsh and all mor -
morn - inge harsh and all mor -

PREVIEW

Low Resolution

A musical score for "The Star-Spangled Banner" featuring lyrics in both English and Chinese. The score includes multiple staves of music with various instruments like piano, strings, and woodwinds. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page indicates this is a sample version of the full score.

be why would'nt - - - - - gles - scr ca -
thou be the

to - re me vo-gli es - ser ca - gion, no vo
fir - ry, why would'nt thou be the cause, why would'nt

to - re be vo-gli es - ser ca - gion, no why
fir - ry, why would'nt thou be the cause, why

to - re no vo-gli es - ser ca - gion,
fir - ry, why would'nt thou be the cause,

45 to - re no vo-gli es - ser us - gion,
fir - ry, why would'nt thou be the cause,

good cause ma - - - - - ll.
good cause ma - - - - - ll.

good cause ma - - - - - ll.
good cause ma - - - - - ll.

good cause ma - - - - - ll. di tan - si ma - - - - ll.
good cause ma - - - - - ll. di tan - si ma - - - - ll.

good cause ma - - - - - ll. di tan - si ma - - - - ll.
good cause ma - - - - - ll. di tan - si ma - - - - ll.

good cause ma - - - - - ll.
good cause ma - - - - - ll.

A piano accompaniment section consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns typical of early 20th-century piano accompaniments.

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