

JOSEPH HAYDN

MISSA IN ANGSTIM

'Nelson Mass'

Hob.XXIII/1

For chorus SATB, 4 voices and orchestra

Edited by/Herausgegeben von Edition de

G. Rothberg (London)

Vocal score

Instrumental Partitur für Chor und Orgel

by Kemp

ED 10808

Score: ETP 8110



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A study score of this work is available in the Schott series No. 8110

Performers' parts for this edition are available on hire from the publisher.

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MISSA IN ANGUSTIIS

'Nelson Mass'

KYRIE

Joseph Haydn

(1732-1809)

(Op. 88)

Allegro moderato

PREVIEW

Low Resolution

Tutti
SOPRANO
ALTO
TENOR

Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son,

Edited by H.C. Robbins Landon

Vocal Score by Ian Kemp

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Musical score for the first system, measures 1-4. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical score for the second system, measures 5-8. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Musical score for the third system, measures 9-12. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- lei - - - son, e - lei - son,

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next four staves are also vocal lines, each with the lyrics 'Ky - ri - e'. The bottom staff is a piano accompaniment. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the entire page.

- lei - - - son,

- lei - - - son,

- lei - - - son,

- lei - - - son,

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next four staves are also vocal lines, each with the lyrics '- lei - - - son,'. The bottom staff is a piano accompaniment. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the entire page.

- lei - - - son, e - lei - son,

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next four staves are also vocal lines, each with the lyrics '- lei - - - son,'. The bottom staff is a piano accompaniment. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the entire page.

* "Original" version (see Preface)



son, e - lei - son, e - lei -

SOLO
e - lei - son, e - lei - son,

SOLO
e - lei - son, e - lei - son,

SOLO
Ky - ri - e,

SOLO

Chri - ste -

Tutti
Chri - ste,
Chri - ste,
Chri - ste,
Chri - ste,
Chri - ste,

50

The image shows a page of a musical score, likely for a Kyrie. It features five vocal staves and a piano accompaniment at the bottom. The lyrics are in Latin: "son, e - lei - son, e - lei -", "e - lei - son, e - lei - son,", "e - lei - son, e - lei - son,", "Ky - ri - e,", and "Chri - ste -". There are markings for "SOLO" and "Tutti". A large, diagonal "PREVIEW" watermark is overlaid across the center of the page. The piano part at the bottom includes a measure marked "50" and a dynamic marking "p".

[illegible]

Ky - ri - e e - lei - son, e - lei - son,

- lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

- lei - son,

- son, - son, - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

fz

The image shows a musical score for a Kyrie eleison. It consists of vocal staves and piano accompaniment. The vocal parts are written in a single system with four staves. The piano accompaniment is written in a single system with two staves. The score includes a large 'PREVIEW' watermark and a 'Low Resolution' label. The piano part features complex rhythmic patterns and dynamics like 'fz'.