Edition Schott

Peter Racine Fricker
1920–1990

Suite

for Harpsichord
für Cembalo

(1956)

ED 10806
ISMN 979-0-2201-0513-5

PREVIEW
Low Resolution

www.schott-music.com

SCHOTT

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 1963 SCHOTT MUSIC Ltd, London · Printed in Germany

Commissioned by the Dartington Summer School

First Performance: August 1956
Dartington Summer School
George Malcolm, harpsichord

Duration: 10 minutes

Preface

No indications of registration have been given; the player may choose [illegible]
with his own taste and the capabilities of the instrument he is playing.
For instruments on which crescendo and diminuendo effects [illegible]
may be regarded as indicating the phrasing or general [illegible]
I am indebted to George Malcolm, who gave me the benefit [illegible]

Peter Racine Fricker

Vorwort

Die Registrierung wird dem Spieler [illegible] und den Möglichkeiten seines Instruments überlassen.
Crescendo und Diminuendo [illegible] mögen als Phrasierungs- und Interpretationshinweise [illegible]
George Malcolm, [illegible] bin ich für [illegible] Ratschläge dankbar.

Peter Racine Fricker

PREVIEW
Low Resolution

Commissioned by the Dartington Summer School

SUITE FOR HARPSICHORD

I. TOCCATA

Molto moderato

PREVIEW
Low Resolution

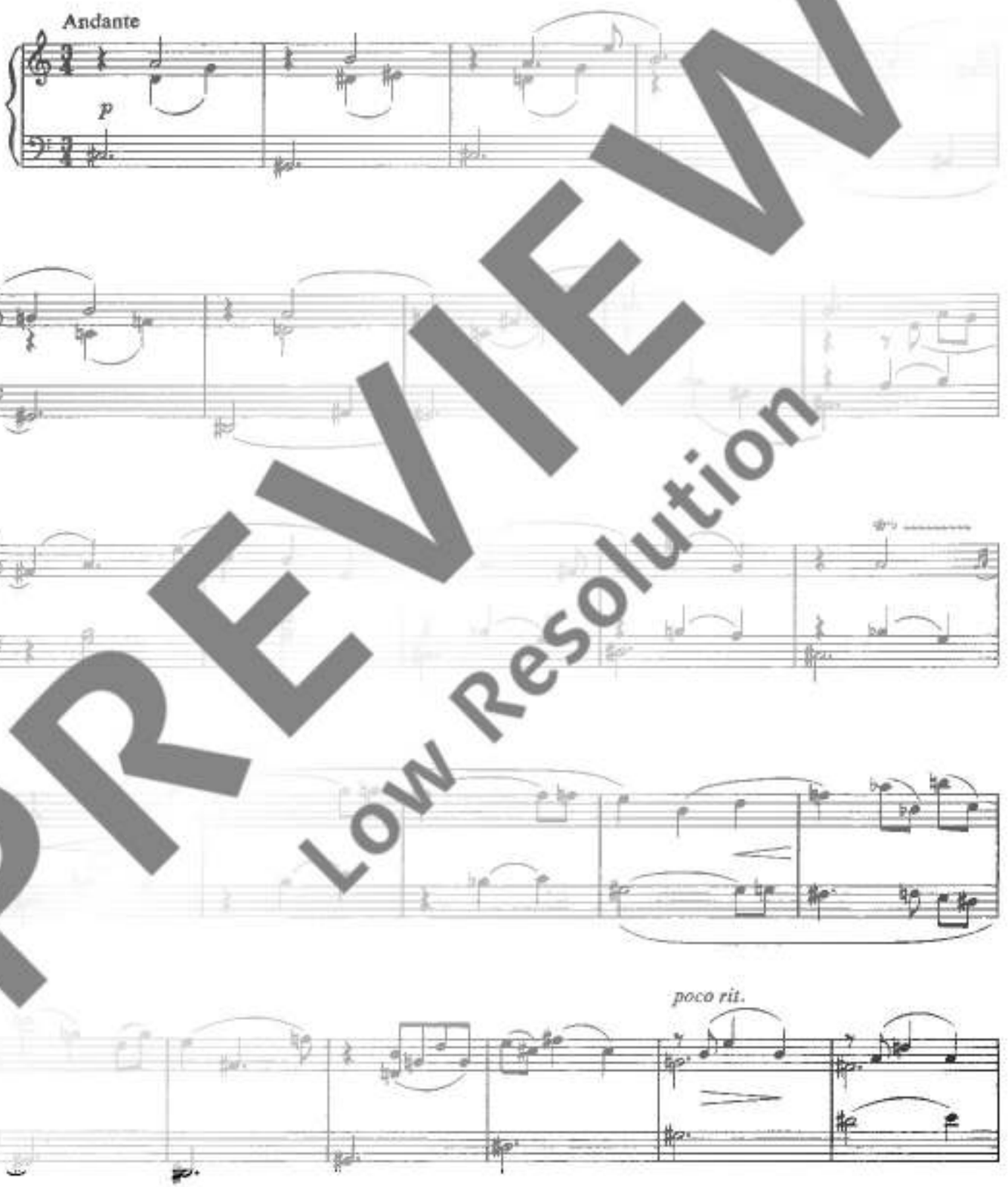
© 1963 Schott Music Ltd, London.

Das Widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

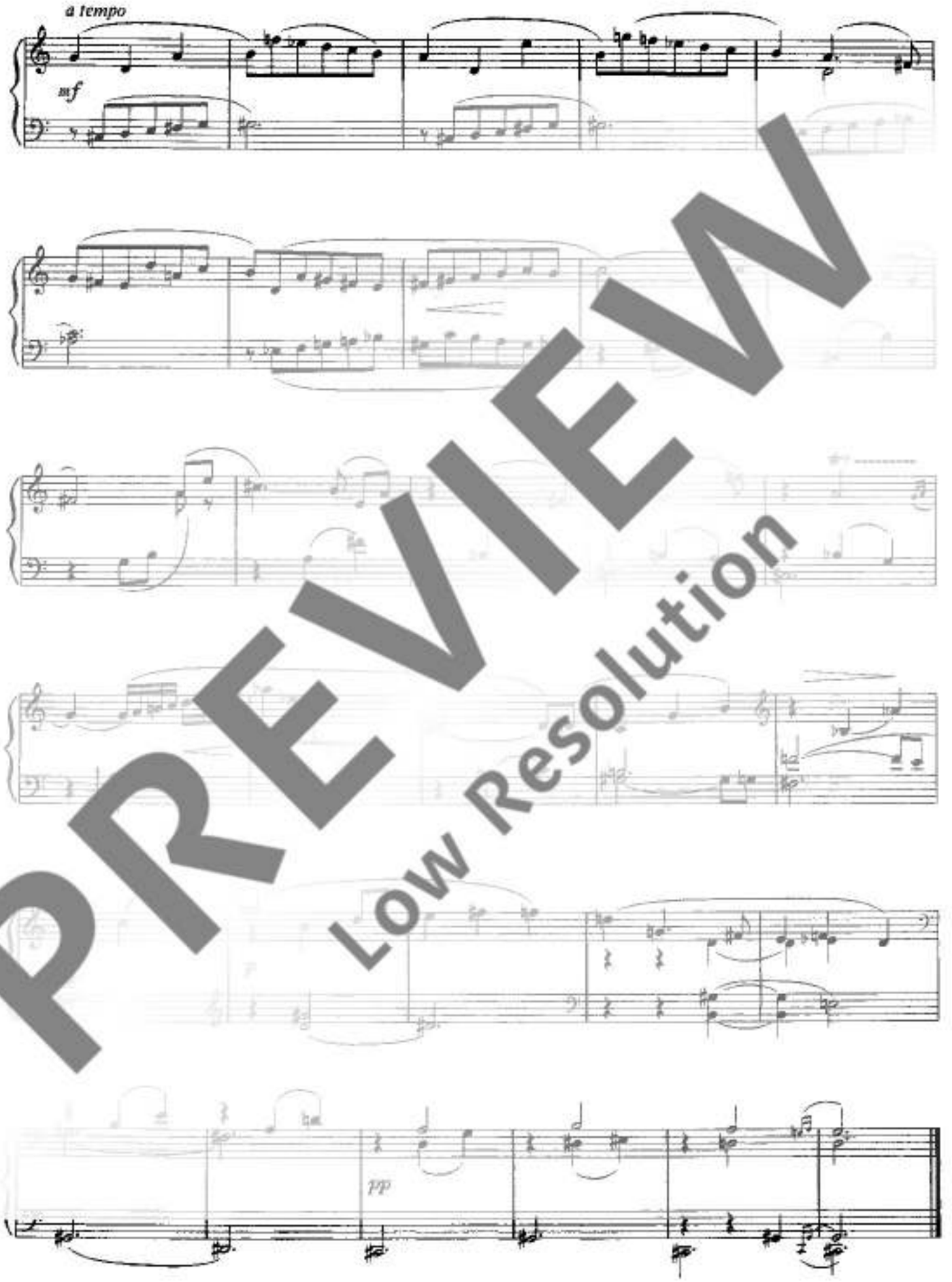
PREVIEW
Low Resolution

PREVIEW
Low Resolution

II. WALTZ AND VARIATION



PREVIEW
Low Resolution



PREVIEW
Low Resolution