

Peter Maxwell Davies

Reveries and Doubles

for instrumental ensemble
(1959)

Study Score
ED 10803

PREVIEW
Low Resolution

For the Dartmouth Festival, USA, 1959
Dedicated to the Dartmouth Festival, USA

First Performance: Dartmouth Festival 1959
New Hampshire
USA

Duration: 12 minutes

Instrumentation:

Flute
Oboe
Clarinet in B flat
Bassoon
Horn in F
Viola
Violoncello
Harpichord

Score written in C at sounding

PREVIEW
Low Resolution

RICERCAR AND DOUBLES

on "To Many a Well"

Peter Maxwell Davies

RICERCAR

Andante (♩ = 54)

Musical score for the Ricercar section, measures 1 through 4. The tempo is Andante with a quarter note equal to 54 beats per minute. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, and Harpsichord. The Harpsichord part is written in grand staff. A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Musical score for the Ricercar section, measures 5 through 8. The tempo is Andante with a quarter note equal to 54 beats per minute. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, and Harpsichord. The Harpsichord part is written in grand staff. A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Fl. 15

Ob.

Cl.

Bsn.

Bs.

Vla.

Vc.

Harp 15

Fl. 21

Ob.

Cl.

Bsn.

Bs.

Harp 21

p < *mf* *mf* > *ff* *pp* < >

p < *mf* *mf* > *ff* *pp* < >

pp > *p* *pp* *p*

p > *pp* *pp* > *ppp* *pp*

pp > *ppp* *pp*

con sord. *p* *pp*

con sord. *pp* *p*

poco rit. *a tempo*

Fl. *p* *pp* *p* *p*

Ob. *pp* *p* *pp* *pp*

C. *mp* *pp* *p* *p*

Bsn. *pp* *p* *pp* *pp*

Trp. *p* *p* *pp* *pp*

Vln. *p* *p* *pp* *pp*

Vcl. *mf* *p* *pp* *pp*

Hpod. *p* *f* *p* *p*

Fl. *pp*

Ob. *pp*

C. *pp*

Bsn. *pp* *pp* *pp* *p* *pp* *mp*

Trp. *pp* *pp* *pp* *p* *pp* *mp*

pp *p* *mf* *p* *mf* *pp*

f *ppp*

Hpod. *p* *f* *p* *p* *5/8*

4 Poco più andante (♩ = 60)

39

Fl.

Ob.

Cl.

Bas.

B♭

Vla.

Vcl.

Hpod.

39 Poco più andante (♩ = 60)

41

Fl.

Ob.

Cl.

Bas.

B♭

Vla.

Vcl.

Hpod.

45

poco a poco animando

51

Fl.

Ob.

C.

Bsn.

Hr.

Vla.

Vc.

Hpad

poco a poco animando

This system of music covers measures 51 to 65. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C.), Bassoon (Bsn.), Horn (Hr.), Viola (Vla.), Violin (Vc.), and Harp (Hpad). The Flute part has a dynamic marking of *fff* at measure 53 and a slur over measures 54-55. The Bassoon part has a *fff* marking at measure 51 and a slur over measures 52-55. The Bassoon and Horn parts have various dynamic markings including *fpp*, *fp*, *f*, and *p*. The Viola and Violin parts have a dynamic marking of *p* at measure 51 and a slur over measures 52-55. The Harp part has a *pp* marking at measure 51 and a slur over measures 52-55. The instruction "poco a poco animando" appears above the Harp staff at measure 54.

(poco a poco animando)

61

Fl.

Ob.

C.

Bsn.

Hr.

Vla.

Vc.

Hpad

poco a poco animando

This system of music covers measures 61 to 75. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C.), Bassoon (Bsn.), Horn (Hr.), Viola (Vla.), Violin (Vc.), and Harp (Hpad). The Flute part has a *pp* marking at measure 61 and a slur over measures 62-65. The Oboe part has a *pp* marking at measure 63 and a slur over measures 64-65. The Clarinet part has a *pp* marking at measure 61 and a slur over measures 62-65. The Bassoon part has a *pp* marking at measure 61 and a slur over measures 62-65. The Horn part has a *p* marking at measure 61 and a slur over measures 62-65. The Viola and Violin parts have a *p* marking at measure 61 and a slur over measures 62-65. The Harp part has a *p* marking at measure 61 and a slur over measures 62-65. The instruction "(poco a poco animando)" appears above the Flute staff at measure 61. The instruction "poco a poco animando" appears above the Harp staff at measure 64. The Viola and Violin parts have a *pizz.* marking at measure 71.

(animando)

allegretto (♩ = 104) rit.

tempo adagio (♩ = 44)

Fl.

Ob.

Cl.

Bas.

Hr.

Vla.

Vc.

Hpod

(animando)

tempo adagio (♩ = 44)

Fl.

Ob.

Cl.

Hr.

Vla.

Vc.

Hpod

Andante come prima

Andante come prima

Hpod