

# MAZURKA

for descant and treble recorders  
and piano

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8 Allegretto (tempo I) *ritardando* *a tempo*

Descant Recorder *p* *mf* *mp*

Treble Recorder *p* *mf* *mp*

8 Allegretto (tempo I) *ritardando* *a tempo*

Piano *p* *mf*

8 *ritardando* *a tempo (poco più mosso)*

*ten.* *f* *ten.* *f*

*ritardando* *a tempo (poco più mosso)*

*p* *f*

8 *molto ritardando*

*mf* *f*

*mf* *f*

*molto ritardando*

*f*

Meno mosso      Tempo I      *ritardando*

8 *mf* *p* *p* *mp* *mf*

*a tempo*      *ritardando*

8 *p* *p* *mp* *mp* *p* *p*

Più mosso (tempo II)

8 *mf* *mp* *mf* *mp*

Più mosso (tempo II)

8 *mf* *p* *mf* *p*

The musical score is divided into three systems, each consisting of a vocal line (soprano and alto) and a piano accompaniment (treble and bass staves).

**System 1:**

- Vocal Lines:** The first system of the vocal lines begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *ritardando* is above the first measure, and *a tempo* is above the second measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Piano Accompaniment:** The piano accompaniment begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *ritardando* is above the first measure, and *a tempo* is above the second measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *crescendo* is written below the first measure.

**System 2:**

- Vocal Lines:** The second system of the vocal lines begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *ritardando* is above the first measure, and *a tempo* is above the second measure. Dynamics include *p* (piano) and *f* (forte).
- Piano Accompaniment:** The piano accompaniment begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *ritardando* is above the first measure, and *a tempo* is above the second measure. Dynamics include *mf* (mezzo-forte), *crescendo*, and *f* (forte).

**System 3:**

- Vocal Lines:** The third system of the vocal lines begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *Tempo II* is above the first measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Piano Accompaniment:** The piano accompaniment begins with a measure marked with a fermata and a measure marked with a fermata. The tempo marking *Tempo II* is above the first measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

8

*mf* *crescendo* *f* *mf*

*mf* *crescendo* *f* *mf*

*mp* *crescendo* *mf* *mf*

*p.*

8

*mf*

*mf*

*mp*

*p.*

8

*ritardando* *Risoluto (allegro)*

*mp* *mf* *f*

*mp* *mf* *f*

*ritardando* *Risoluto (allegro)*

*mf* *mf* *f*

*p.*

*rit.* \* *rit.* \*

*ritardando*

*ritardando*

A tempo (risoluto)

*ff*

*ff*

A tempo (risoluto)

*ff*

L.H.

L.H.

*ritardando*

*ritardando*

L. H.

*f*