

Iain Hamilton

Nocturnal

for eleven solo voices

PREVIEW
Low Resolution



SCHOTT

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First performed by the London Music Singers
at a BBC Thursday Invitation on 11th February 1960

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Duration: 6 minutes

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NOCTURNAL

JOHN DONNE

IAIN HAMILTON
(1959)

Moderato

p

'Tis the year's midnight, and it is the day's, Lucy's, who

er-self The sun -un -

-f'un The -un

hours - masks, -un

hours - masks, -un

se - ven -f'uo The sun -un

se - ven er-self The sun -un

ke

The sun

The sun

scarce

scarce seven hours herself un-masks, The sun

is spent, his squibs, rays;

is spent, -s' flasks squibs, (r)ays;

is spent, light squibs, (r)ays;

is spent, light squibs, (r)ays;

is spent, no (r)ays;

is spent, squibs, (r)ays;

is spent, squibs, (r)ays;

is spent, light squibs, -stant (r)ays;

is spent, and con - (r)ays;

is spent, -d'now con - -ays;

is spent, and now his flasks Send forth light squibs, no constant rays;

10

p world's _____ *mp* th'hy-drop-tic

sf world's _____ *mp* gen - _____

p is _____ *mp* _____

sf _____ *mp* _____

10

p The _____ earth _____

sf The _____ -l'balm th'hy-drop-tic hath

mp The _____ earth _____

mp -l'balm th'hy-drop-tic hath

p _____ *mp* _____ hath

p _____ *mp* _____ hath

sf whole _____ *sf* _____

whole _____ sunk: _____

The world's whole sap is sunk: The general balm th'hydroptic earth hath

mp 15 *p* 3

'th-drunk, in-terr'd; yet all

mf *p* 3

life in-terr'd; yet all

mf *p* 3

life in-terr'd; yet all

p 3

drunk, Dead and in-terr'd; yet

p 3

and in-terr'd; yet

mf *p*

life all

mf

Whither -f'is

15

mp 5

as to the bed's-feet,

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drunk, Whither as to the bed's-feet, life is shrunk, Dead and interr'd; yet all