

The Midsummer Marriage

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ACT I

Scene 1

Allegro e vivace ($\text{♩} = \text{ca. } 138$)

First system of musical notation for piano, featuring treble and bass staves. Dynamics include *ff*, *f marcato*, *f*, and *ff*.

Second system of musical notation for piano, featuring treble and bass staves. Dynamics include *ff*, *f marc.*, *sf*, and *f*.

Third system of musical notation for piano, featuring treble and bass staves. Dynamics include *piu f*, *cresc.*, *f*, and *f*.

Fourth system of musical notation for piano, featuring treble and bass staves. Dynamics include *sf*, *ff*, *ma dolce, poco legato*, and *din.*

Fifth system of musical notation for piano, featuring treble and bass staves. Dynamics include *p*, *sub. ff*, *L.H.*, and *marc.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings such as *sf* and *ff*.

Third system of musical notation, starting with a circled '2' and including the dynamic marking *dim.*

Fourth system of musical notation, featuring the dynamic marking *dim. poco a poco*.

Fifth system of musical notation, including dynamic markings *(mp)*, *(p)*, and *(pp)*.

sun rises. The scene is as previously described. [

] The stage is in half-darkness. It is twilight before sunrise.)

Sixth system of musical notation, including the dynamic marking *poco*.

3^a

(Off-stage L. in the distance)

f

S.

This way, this way!

M.S.

Chorus I (off)

(Off-stage L. in the distance)

f

This way, this way!

B.

3^a *sempre leggiero*

S.

go too far down there,

M.S.

mf

go too far down there, down there,

pp cresc.

mf

4

S. *f* *dim.* *pp*
 — but keep the path to - ge - ther —

M.S.

T. *f* *dim.* *pp*
 — - but keep the path to - ge - ther —

B.

S.

M.S.

T.

B. *f* *v* *(nearer)*
 This way, this way!

4a

S. *(nearer)* Don't go too

M.S. *f* This way, this way!

T. Don't go far down

B.

S. far down there, keep the path to - ge - ther.

M.S. But keep the path to - ge - ther.

there, there but keep the path to - ge - ther.

Down there, but keep the path to - ge - ther.