

# Ode on the Death of Mr. Henry Purcell

Ode auf Purcells Tod

for 2 Countertenors (Contraltos),  
2 Treble Recorders and Harpsichord (or Piano)  
with Violoncello ad lib.  
für 2 Altstimmen, 2 Altblockflöten und Cembalo (oder Klavier)  
mit Violoncello ad lib.

Edited by / Herausgegeben  
Walter Bergmann

ED 10754  
ISMN M-2201-0476-3

I dedicate this edition to my

Harold Watkins St

in admiration of his unparallelled research  
work on Blow and in gratitude for the loan  
of his copy of the Ode over several years.

Cyril Worthy

with thanks for his help in the preparation of this edition.

W. B.

PREVIEW  
Low Resolution

Duration: 24 minutes      Ausführungszeit: 24 Minuten

AN  
O D E

ON THE

D E A T H

Mr. Henry Purcell;

Late Servant to his Majesty, and  
Organist of the Chapel Royal,  
and of St. Peter's Westminster.

Words by Mr. Dryden, and Sett to  
Musick by Dr. Blow.

L O N D O N,

Printed by J. Heptinstall, for Henry Playford, at his Shop  
in the Temple Change Fleetstreet, or at his House in  
Arundelstreet over against the Blew Ball. 1696.

# The O D E.

## I.

**M**ark how the Lark and Linner Sing,  
 With rival Notes  
 They strain their warbling Throats,  
 To welcome in the Spring.  
 But in the clofe of Night,  
 When *Philomet* begins her Heav'nly  
 They cease their mutual Night,  
 Drink in her Musick with delight,  
 And lift'ning and silent, and silent, and silent obey.

## II.

So ceas'd the rival Notes when he came,  
 They Sung no more, and he Sung his Fame,  
 Struck dumb by all the God-like  
 The  
 As He  
 We beg not  
 And Hell  
 Thru  
 Him back  
 of Ham  
 too well they knew,  
 e'er this had  
 Fun'd their jarring Sphere,  
 And left no  
 all below.

## III.

The Holy Quire, who heard his Notes from high,  
 Let down the Scale of Musick from the Sky:  
 They handed him along,  
 And all the way He taught, and all the way they Sung.  
 Ye Brethren of the *Lyre*, and tunefull Voice,  
 Lament his lott: but at your own rejoyce.  
 Now live secure and linger out your days,  
 The Gods are pleas'd alone with *Purcell's Lays*,  
 Nor know to mend their Choice.

FINIS.

## NOTE

Blow's Ode on Purcell's Death was published in 1695. The title and the poem (by John Dryden) of the original edition are reproduced in facsimile from the original edition on pages III and IV.

The Ode is composed for 2 "Flutes" (being treble recorders), 2 counter-tenors and figured bass laid out in 5 movements: tutti—solo—solo with recorders—duet—tutti. Blow is "matchless" for "the God-like" man, in the second stanza, otherwise he left the

The present edition gives the "Urtext" with the following exceptions: the figured bass realized, dotted barlines and dotted slurs have been added and some tempo and strength markings have been given (in brackets). In bar 115 the fourth note in the second voice part in the original and has been altered to D (following bar 111). The bass part in bar 189/90 in the original



and has been corrected in the obvious way. At bar 280 the second voice part in the original, but harmony and custom of the time demand a half note in the second voice part is an A in the original, an obvious misprint (the first two notes were indicated by repeat figures in the original print; they have been printed in the present edition.

London 1962

Walter Bergmann

## NOTE

Blow's Ode on Purcell's Death was published in 1695. Auf den III und IV sind das originale Titelblatt und das Gedicht von John Dryden in Facsimile wiedergegeben.

Die Ode ist für zwei Flöten (als Treibflöten), zwei Kontraltene und Figurbass geschrieben und in fünf Sätzen: Tutti—Solo—Solo mit Flöten—Duet—Tutti. Blow ersetzte das Beiwort "Gott-ähnlich" für "den Gott-ähnlichen" (auf dem Gedicht), liess aber sonst Drydens Gedicht

Die vorliegende Ausgabe des Urtextes mit folgenden Ausnahmen: der bezifferte Bass wurde realisiert, gepunktete Striche und gepunktete Slurs sowie Tempoangaben und Stärkegrade in Klammern gesetzt. In Takt 115 wurde die vierte Note in der zweiten Stimme in der Originalausgabe als A angegeben, was offensichtlich ein Druckfehler für F war. Die letzten zwei Takte, im Original als Wiederholungsmusik angedeutet, wurden ausgeschrieben.

London, 1962

Walter Bergmann



Beide Singstimmen haben im Original in Takt 260 eine ganze Note, aber Harmonie und Rhythmus verlangen eine halbe. Die fünfte Note der zweiten Gesangsstimme in Takt 284 ist im Original A, ein offensichtlicher Druckfehler für F. Die letzten zwei Takte, im Original als Wiederholungsmusik angedeutet, wurden ausgeschrieben.

London, 1962

Walter Bergmann

# Ode on the Death of Mr. Henry Purcell

Edited with realization of the basso continuo  
by Walter Bergmann

(John Dryden)

John Blow

(Grave  $\text{♩} = 72$ )

Treble Recorder I

Treble Recorder II

Alto I

Alto II

Keyboard

Mark, mark, mark how the lark and lin-net... sing... sing...

① Original

② Alternative

lark and lin-net... sing... sing... mark, mark,

10

Musical notation for the first system, measures 10-11. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a rest, followed by a series of eighth notes.

Musical notation for the second system, measures 12-13. The vocal line has lyrics: "Mark, mark, mark, how the lark and lin-net— sing, — sing, — mark, mark." There is a circled '1' above the first measure of the vocal line. The piano accompaniment continues with chords and moving lines.

Musical notation for the third system, measures 14-15. The vocal line has lyrics: "mark, mark,". The piano accompaniment features a series of chords.

Musical notation for the fourth system, measures 16-17. The vocal line continues with notes and rests. The piano accompaniment provides harmonic support.

Musical notation for the fifth system, measures 18-19. The vocal line has lyrics: "mark, — sing, — sing, —". The piano accompaniment includes a melodic line with a slur.

Musical notation for the sixth system, measures 20-21. The vocal line has lyrics: "mark, mark,". The piano accompaniment continues with chords.

Musical notation for the seventh system, measures 22-23. The vocal line has lyrics: "mark, — sing, — sing, — mark, mark,". The piano accompaniment features a melodic line with a slur.

Musical notation for the eighth system, measures 24-25. The vocal line has lyrics: "mark, how the lark and lin-net — sing, — sing, — mark, mark,". The piano accompaniment continues with chords.

Musical notation for the ninth system, measures 26-27. The vocal line has lyrics: "mark, mark,". The piano accompaniment features a melodic line with a slur.

① Alternative   
 lark and lin-net — sing, — sing, — mark, mark,

PREVIEW LOW Resolution

4

mark, how the lark and lin-net sing.

mark, how the lark and lin-net sing.

with ti - vel

at - vel of

bling throats,

bling throats,

they strain their war -

bling war -

bling throats, with

they strain their war -

bling warbling