

IMPROVISATIONS

for Jazz Band and Symphony Orchestra

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Allegro ($\text{♩} = \text{ca. } 72$ $\text{♩} = 144$)

Flute 1 2
Oboe 1 2
Clarinet (A) 1 2
Bassoon 1 2
Horn (F) 1 2
3 4
Trumpet (C) 1 2
3
Trombone 1 2
Trombone 3
Tuba
Harp
Timpani
Percussion
Violin 1
2
Viola
Violoncello
Double Bass
Jazz Band

dim. **10**

Solo
p sec.

dim. **10**

15

1 Fff. *mf leggiero*

2 *mf leggiero* *to Piccolo*

Ob. 1 *Solo mp leggiero* *mf*

Cit. 1 *Solo mp leggiero* *Solo mf*

2 *mp* *mf*

Bsn. 1 *Solo mp leggiero* *mp* *mf*

2 *mp*

Timp.

Via. *div. mf*

20

Ob. 1 *un poco meno mosso*

Cit. 1 2

1 2 *mf un poco più pesante* *p*

3 *mf un poco più pesante* *p*

Tbn. 1 *sf un poco più pesante* *p*

1 *p calmo*

2 *p calmo*

Via. *p calmo*

25

Ft. 1

Ctr. 1
2

Bsn. 1

1. 2.
Tpt. 3.

Tbn. 1

25

1
Vln. 2

Vla.

Vc. arco
p

Cb. arco
p

dim. pp

poco accel. al Tempo

20

35

Timp. pp
B.B.

Perc. pp

chiaro

poco cresc.

Alto 1
in Eb 2

un. p

Ter. 1
in Bb 2

un. p

Bar.
in Eb

1
2
3
4
Tpt. in Bb

un. div. mf

1
2
3
4
Tbn.

Pft.

F / F+7 / D7 / Db7

Base.

F / F+7 / D7 / Db7

Drum.

p

Note for Jazz drummer: All accentuations are written in first space of staff.

4.0

Picc. *sf*

Ffl. 1 *sf*

Ob. 1/2 *sf*

Clf. 1/2 *sf*

1.2. Hrn 3.4 *sf*

1.2. Tpt. 3 *sf*

1.2. Tbn. 3 *sf*

Perc. *sf*
Xyl. *sf*
Cym. *sf* (with Drums tick)
Timp. *sf* div.

1. Vln. *div. sf*

2. Vln. *div. sf*

Via. *div. sf*

Vc. *div. sf*

Cb. *sf*

4.0

Alfo1 in Eb 2

Ten. 1 in Bb 2

Bar. 1 in Eb 2

1.2. Tpt. 3/4 *sf* unis.

1.2. Tbn. 3/4 *sf* unis.

Pff. Gb E7 A⁶ F⁹ A⁶ A⁺ F#7 F7 Bb Ab⁹

Bass. Gb E7 A⁶ F⁹ A⁶ A⁺ F#7 F7 Bb Ab⁹

Drum