



Alexander Goehr

4 Songs from the Japanese

for Voice and Piano

opus 9

(1959)

ED 10725

ISMN M-2201-0455-B

PREVIEW
Low Resolution

The words are adapted from Lafcadio Hearn's *Gleanings in Europe* from translations of Japanese texts.

PREVIEW
Low Resolution

The songs also exist in a version for voice and orchestra, for which material is available on hire.

FOUR SONGS FROM THE JAPANESE

I

ALEXANDER GOEDT

Moderato ♩ = c.112

Voice

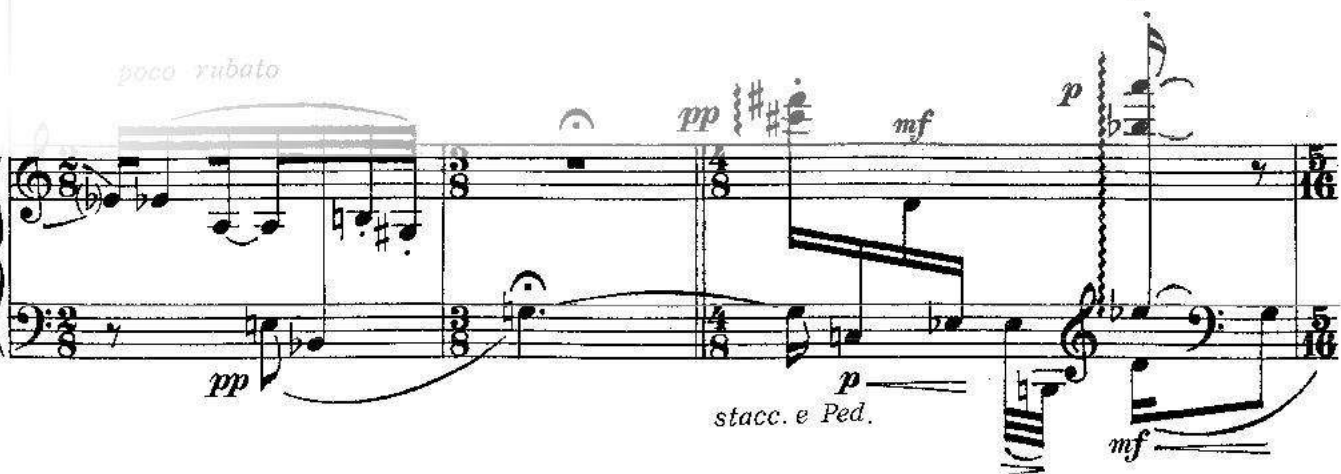
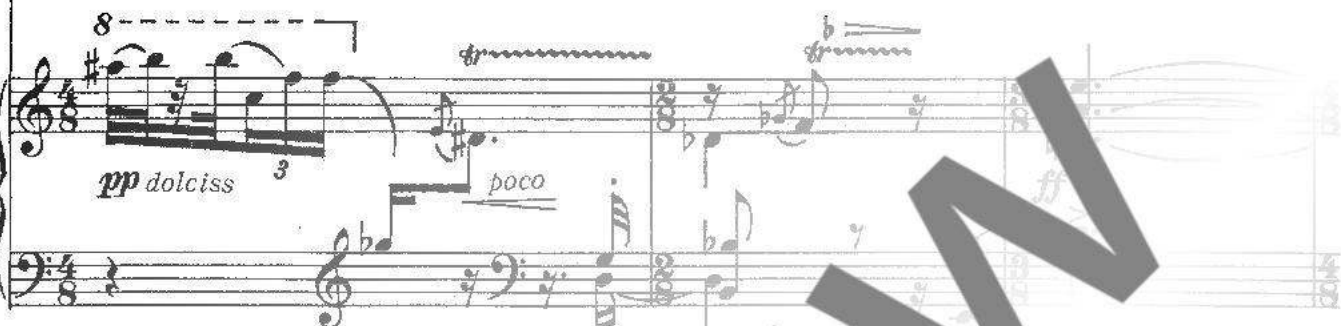
Piano

Things —

ne — ver

chang'd —

Since

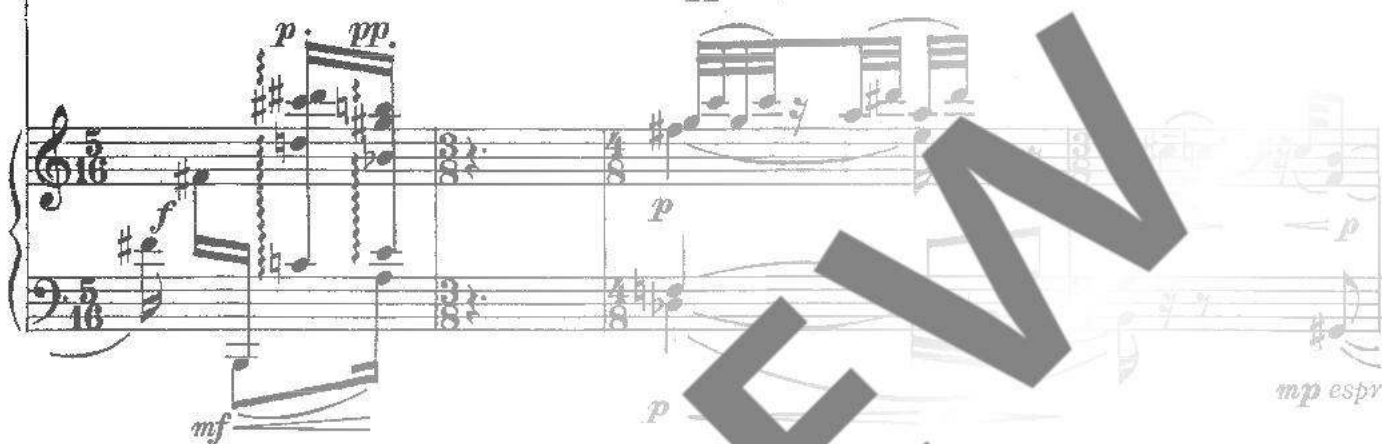


thought of her; Five years



pp *leggero*

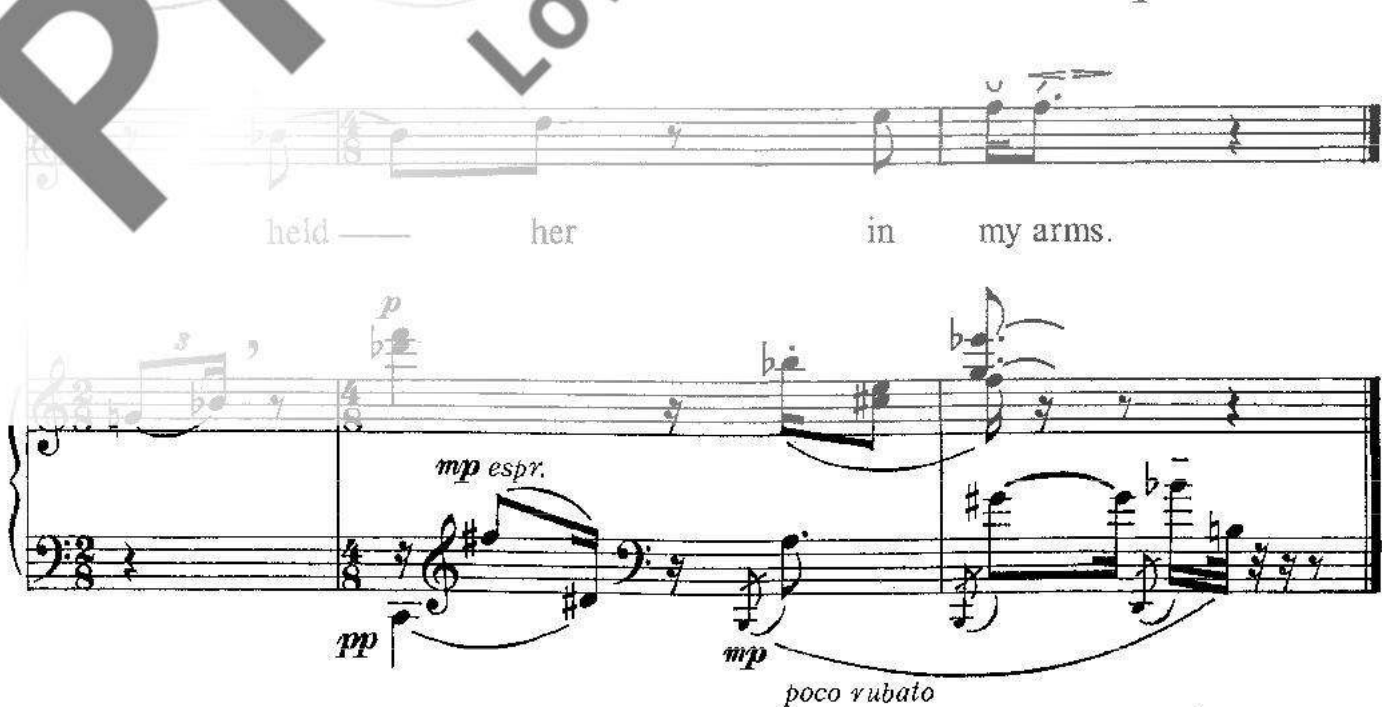
sought for her; for night on - ly,



held — her in my arms.



held — her in my arms.



II

Andante, ma non troppo ♩ = c.84

The first system of the musical score is in 4/8 time. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic, and then a *poco f* (poco forte) dynamic. The vocal line has a *poco f* dynamic marking. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

The second system of the musical score continues the vocal and piano parts. The vocal line has a *poco f* dynamic marking and ends with the word "Do -". The piano part has a *ff* (fortissimo) dynamic marking. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

tor - - - - - rents spare the fresh -

The third system of the musical score continues the vocal and piano parts. The piano part has a *pp* (pianissimo) dynamic marking and a *p* (piano) dynamic marking. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

flow'r?

mp

and

is

100

...wreath'd

cloud?

mf cant.

ff

b7c

Lentissimo

pp

p

Say then: no storm will blow

4420

I _____ love _____

and

1.